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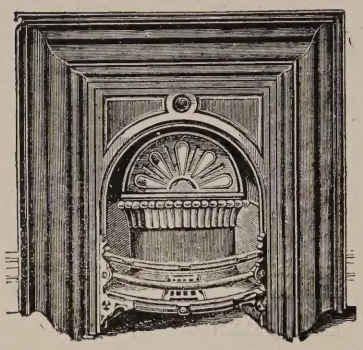

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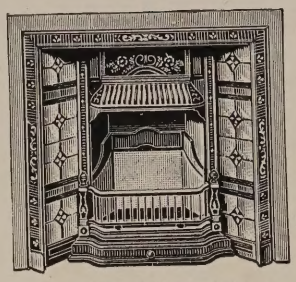

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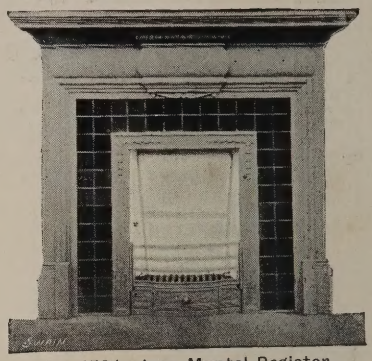

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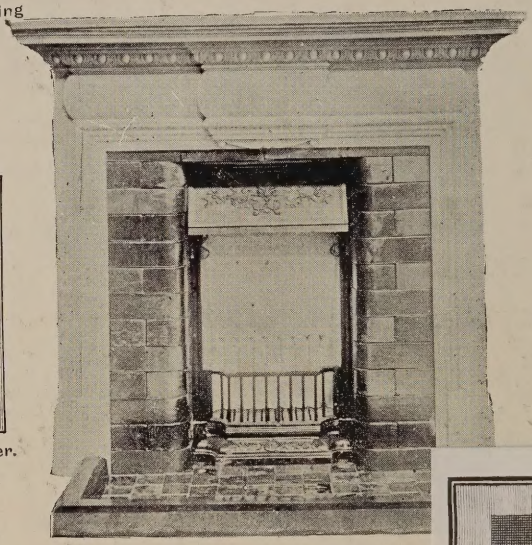

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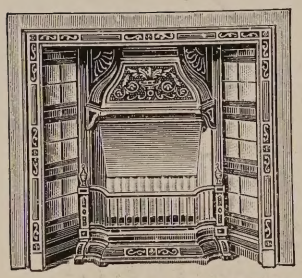

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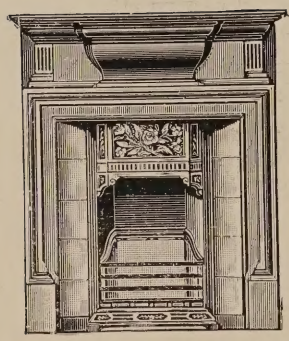

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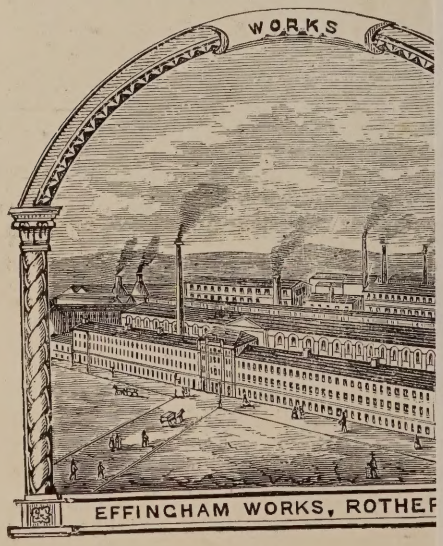

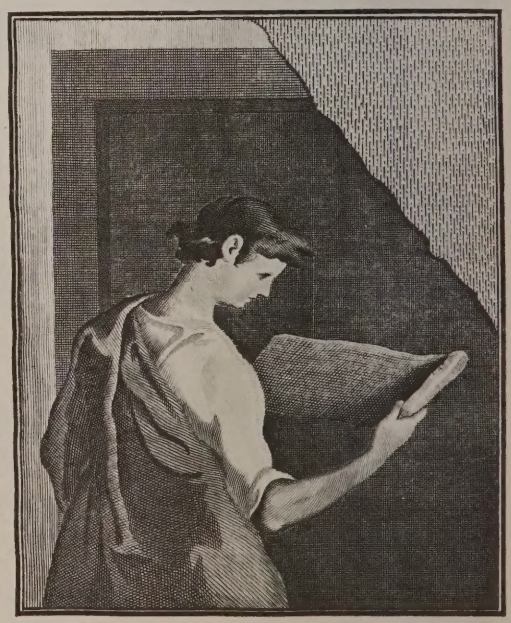

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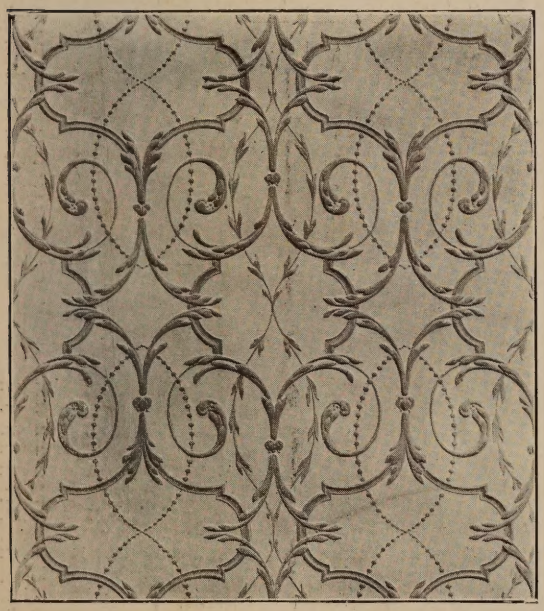

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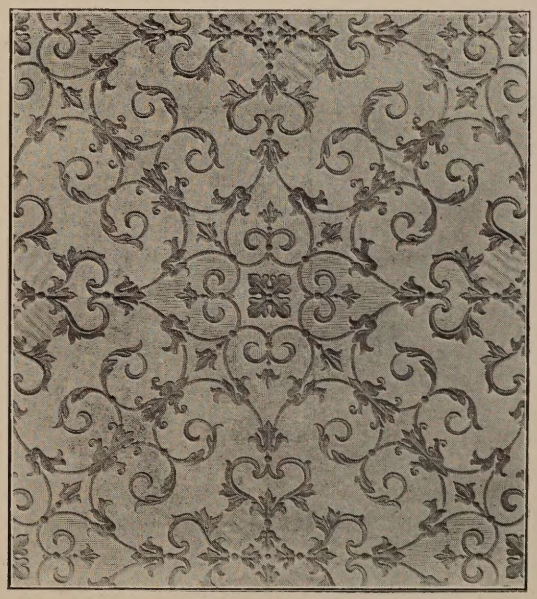

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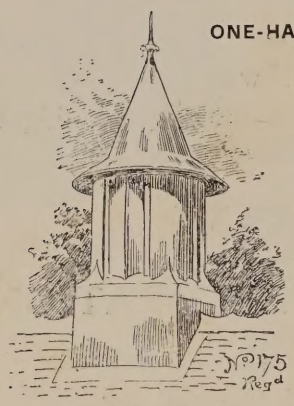

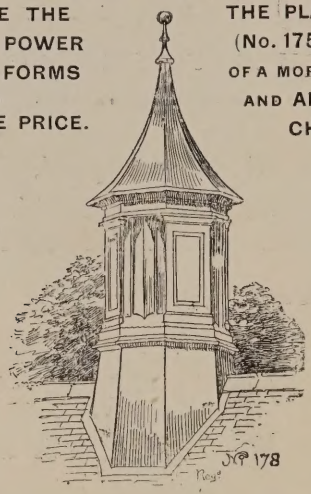

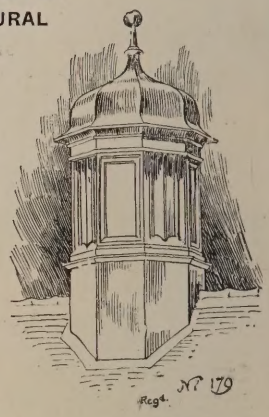

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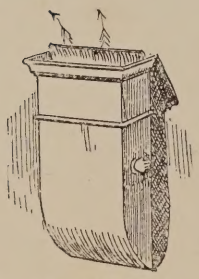

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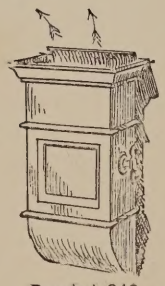

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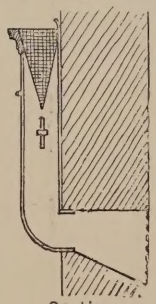

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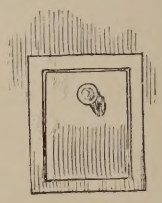

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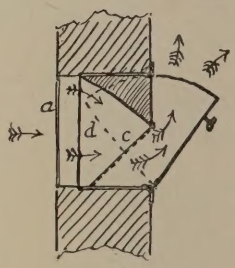

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Hartshill Brick and Tile Co., Stoke-upon-Trent.
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Malkin, Edge & Co., Burslem Staffordshire.
Maw & Co., Ltd., Benthall Works, Jackfield, Salop.
Minton, Hollins & Co., Patent Tile Works, Stoke-upon-Trent.
Prestage & Co., The Milburgh Tileries, Broseley, Salop.
Simpson, W. B. & Sons, 99 St. Martin's Lane, W.C.
Warne, C. G., Royal Pottery, Weston-super-Mare.
Wedgwood, J. & Sons, Etruria, Stoke-on-Trent.

TIMBER:—

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Sandell, H. & Sons, Crown Timber Yard, Cornwall Road, Lambeth, S.E.
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Tealby & Co., Garrison Side, Hull.

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Joyce, J. B. & Co., Whitechurch.
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VENTILATING:—

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*Boyle, R. & Son, Ltd., 64 Holborn Viaduct, E.C.
Comyn Ching & Co., Castle Street, Long Acre, W.C.
Cormack, James & Sons, 36 Abercorn Street, Glasgow.
Cousland & Mackay, 150 Hope Street, Glasgow.
Gibbs, Renton & Co., Ltd., St. James' Works, Mill Street, Liverpool; and Ethel Street, Birmingham.
Haden, G. N. & Sons, Trowbridge, Wilts; and 123 Cromer Street, W.C.
*Hope, Henry, 55 Lionel Street, Birmingham.
Howorth, James & Co., Victoria Works, Farnworth, near Manchester.
*Keith, James, C.E., 27 Farringdon Avenue, and 59 Farringdon Street, E.C.
Kershaw, A. W. & Co., Custom House Buildings, St. George's Quay, Lancaster.
Key, William, 11 Queen Victoria Street, E.C.
Shorland, E. H. & Brother, Drake Street Works, Stretford Road, Manchester.
Strode & Co., 48 Osnaburgh Street, Regent's Park, N.W.
Sturtevant Blower Co., 75 Queen Victoria Street, E.C.

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Cotterell Bros., 11 Clare Street; 2 and 6 Marsh Street, and 8 Baldwin Street, Bristol.
Essex & Co., 116 Victoria Street, Westminster, S.W.
Heaton, Aldam & Co., Ltd., 21 and 23 Bloomsbury Street, Bedford Square, W.C.
Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.
Rottmann & Co., 26 Garlick Hill, Queen Victoria Street, E.C.
Tynecastle Co., Edinburgh; and 14 Rathbone Place, W.
*Walton, F. & Co., Ltd., Lincrusta Manufacturers, 2 Newman Street, W.
*Woollams, W. & Co., 110 High Street, near Manchester Square, W.

WEATHER BARS:—

Comyn Ching & Co., Castle Street, Long Acre, W.C.
*Verity, Edwin, 168, 169 Briggate, Leeds.

WINDOW FRAMES (IRON):—

*Hope, Henry, 55 Lionel Street, Birmingham.
Jones, John, Walker's Croft, Victoria Station, Manchester
*St. Pancras Iron Work Company, St. Pancras Road, N.W.
*Verity, Edwin, 168, 169 Briggate, Leeds.
Wenham & Waters, Ltd., Paragon Works, Croydon.
Wragge, George, 156 Chapel Street, Salford, Manchester.

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*Verity, Edwin, 168, 169 Briggate, Leeds.

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Ebner, Jos. F., 150 Old Street, St. Luke's, E.C.
Mellier, Ch. & Co., 48, 49, 50 Margaret Street, Cavendish Square, W.
*White, John P., The Pyghtle Works, Bedford.
Wright, George & Co., 155 Queen Victoria Street, E.C.; and Burton Weir Works, Rotherham.
*Yates, Haywood & Co., 95 Upper Thames Street, E.C.; and Effingham Works, Rotherham.

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Agents in Paris:—M. M. LIBERTY & CIE., Avenue de l' Opéra 38.

ACADEMY ARCHITECTURE

1898[1]

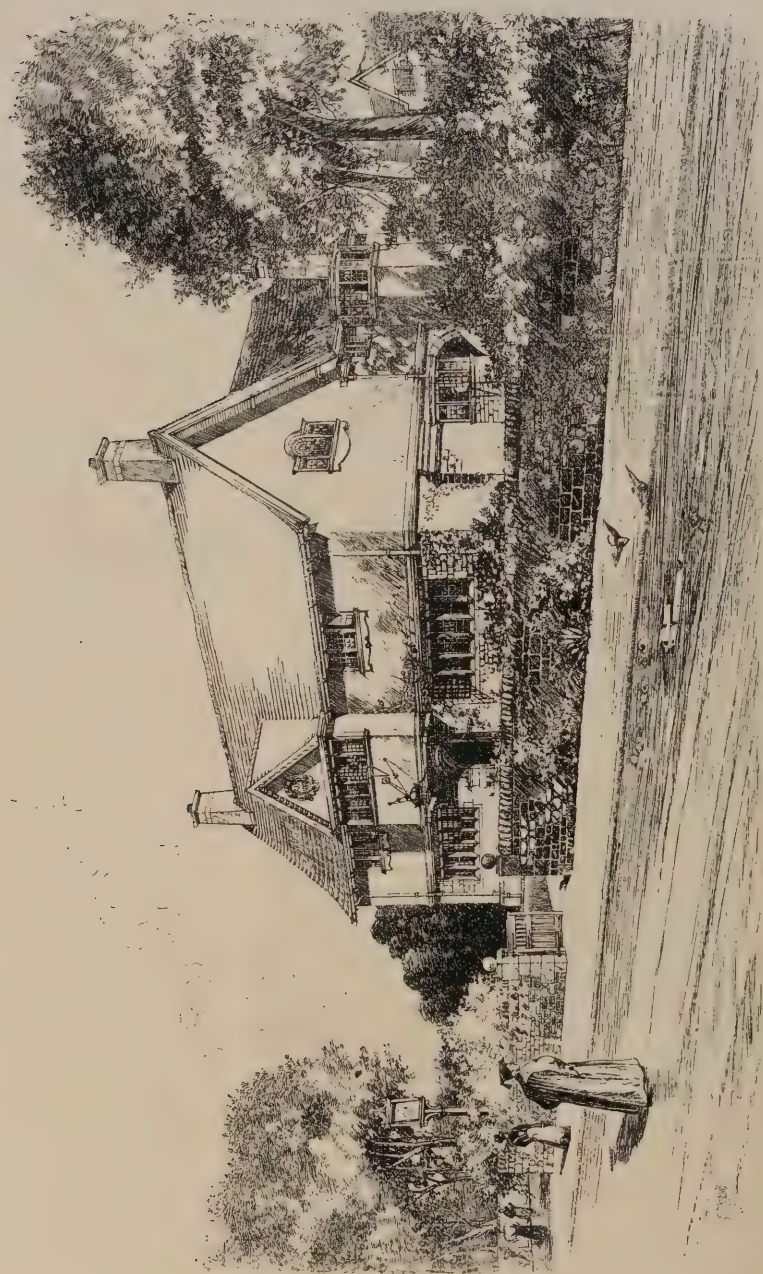
1858. *Olivia,' Enamel,* ALEXANDER FISHER, Artist.

HARRISON AND SONS,
PRINTERS IN ORDINARY TO HER MAJESTY,
ST. MARTIN'S LANE, LONDON.

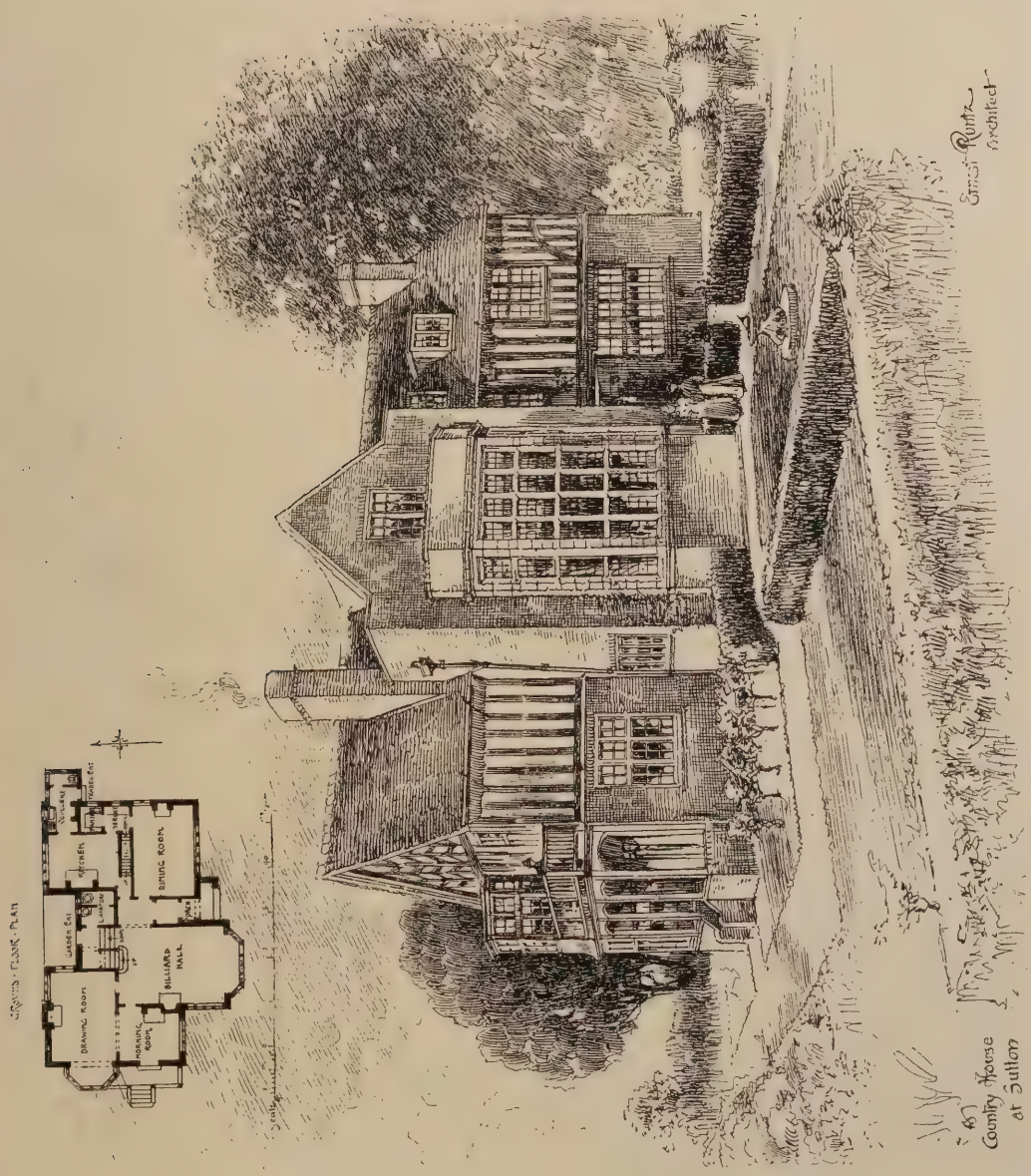
1728. *Public Library, Shoreditch*, HENRY T. HARE, A.R.I.B.A., Architect.
(For Plans, *see* p. 8.)

1631. *New Town Hall and Law Courts, Cardiff*, LANCHESTER, STEWART, AND RICKARDS, Architects.

1801. *Tarn Moor, Hindhead, Haslemere,* ARNOLD S. TAYLER, A.R.I.B.A., Architect.
(For Plans, *see* p. 8.)

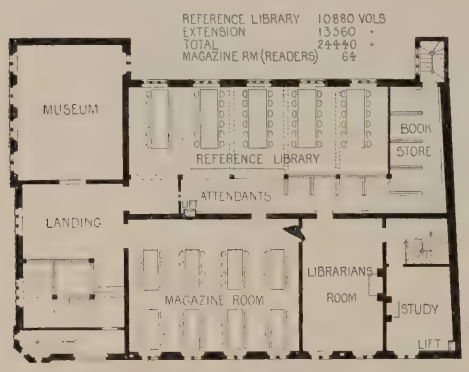


1725. *The Old White House, Oxford*, HENRY T. HARE, A.R.I.B.A., Architect.
(For Plans, *see* p. 9.)

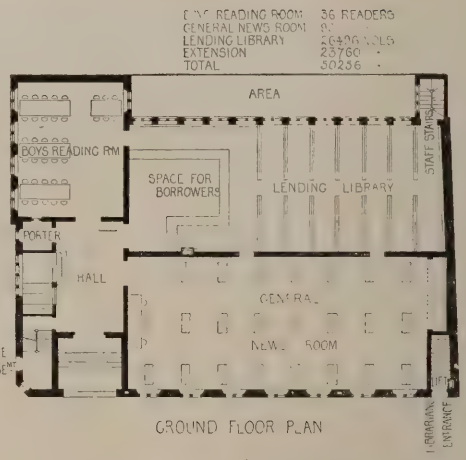


1612. *A Country House at Sutton*, ERNEST RUNTZ, Architect

FREE LIBRARY. SHOREDITCH.
HENRY T. HARE A.R.I.B.A. ARCH.[CT]



FIRST FLOOR PLAN



GROUND FLOOR PLAN

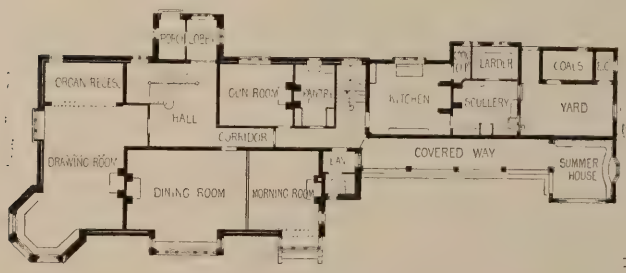
TARN MOOR. HIND HEAD.
ARNOLD S TAYLER A.R.I.B.A. ARCH[CT]

FIRST FLOOR PLAN

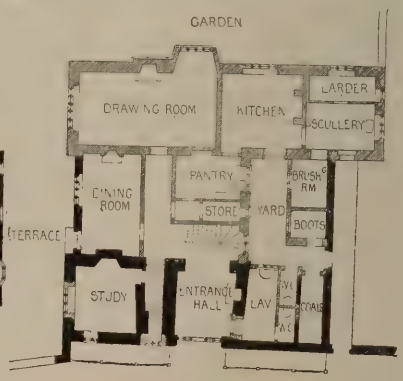
THE COURT HOUSE. BROADWAY

FIRST FLOOR PLAN

0 5 10 20 30 40 50 60 70 80 90 100 FEET.
0 1 2 3 4 5 6 7 8 9 10 20 30 METRES



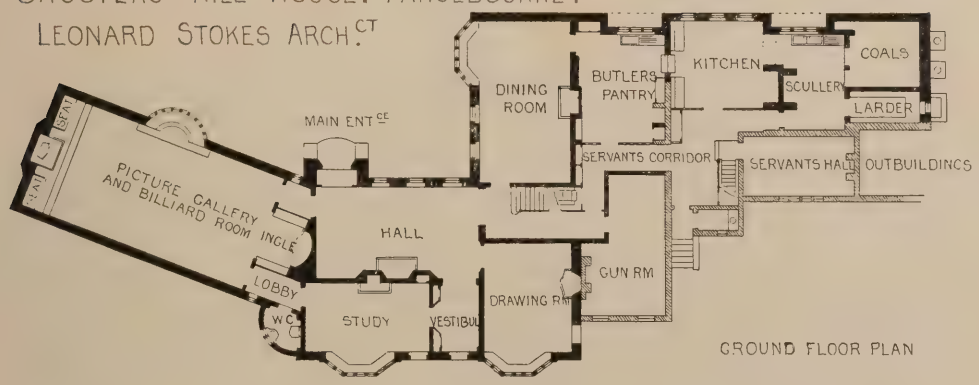
GROUND FLOOR PLAN



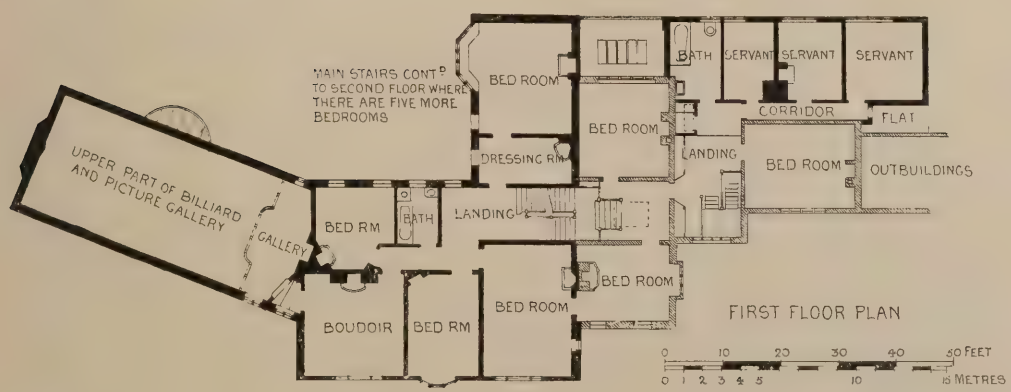
GROUND FLOOR PLAN

E. GUY DAWBER AND WHITWELL. ARCH.[CTS]

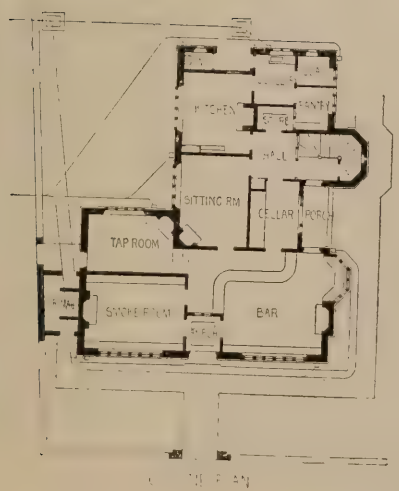
SHOOTERS HILL HOUSE. PANGEBOURNE.
LEONARD STOKES ARCH.CT

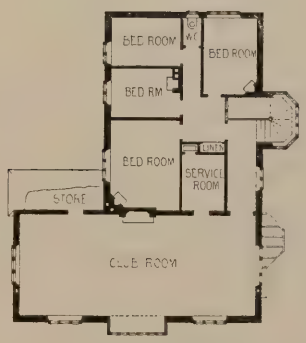


GROUND FLOOR PLAN



FIRST FLOOR PLAN

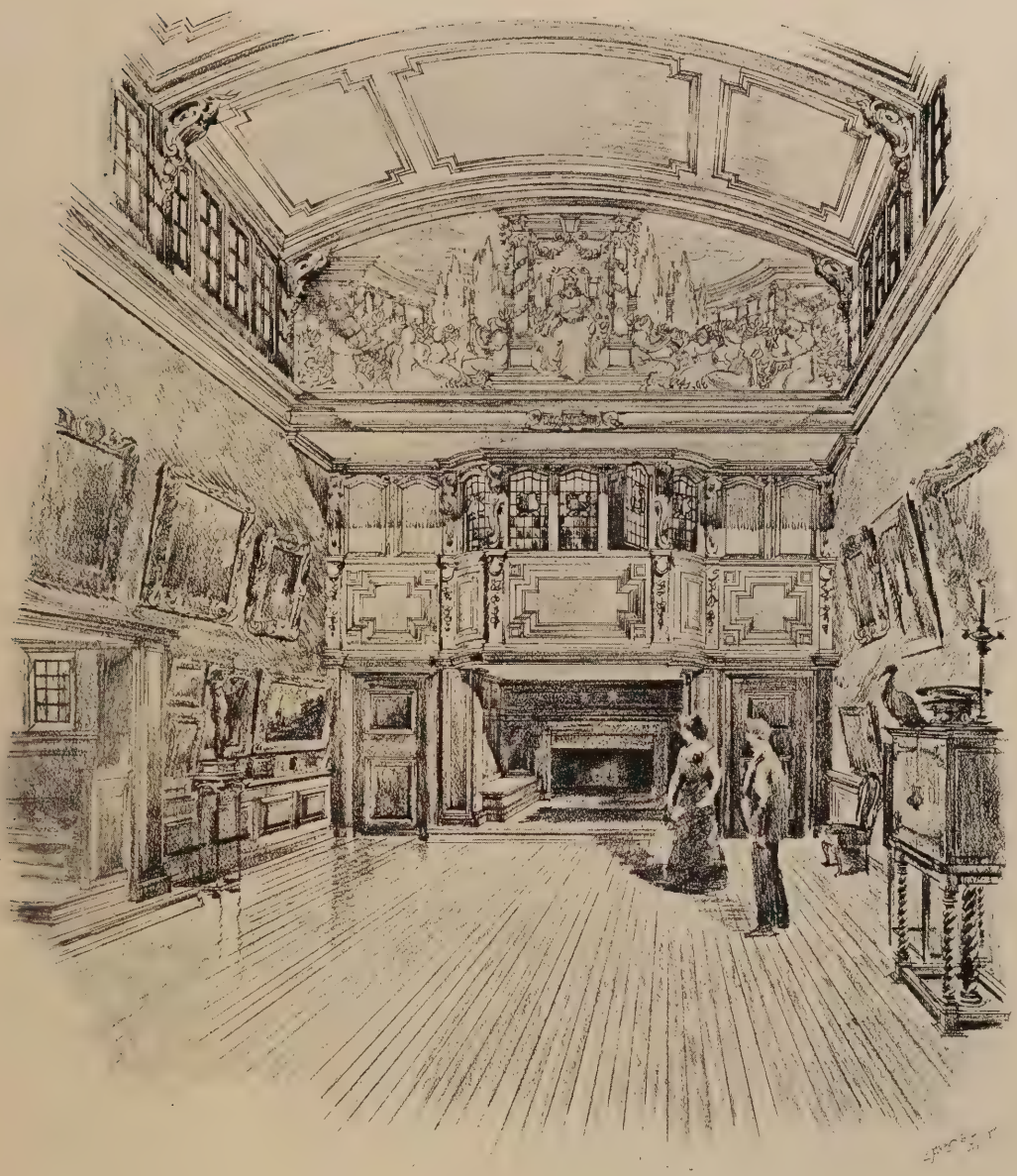




FIRST FLOOR PLAN

THE OLD WHITE HOUSE. OXFORD.
HENRY T. HARE A.R.I.B.A. ARCH.CT

1718. *Shooter's Hill House, Pangbourne, Garden Front*, LEONARD STOKES, Architect.
(For Plans, *see* p. 9.)



1724. *Shooter's Hill House, Pangbourne, the Picture Gallery*, LEONARD STOKES, Architect.

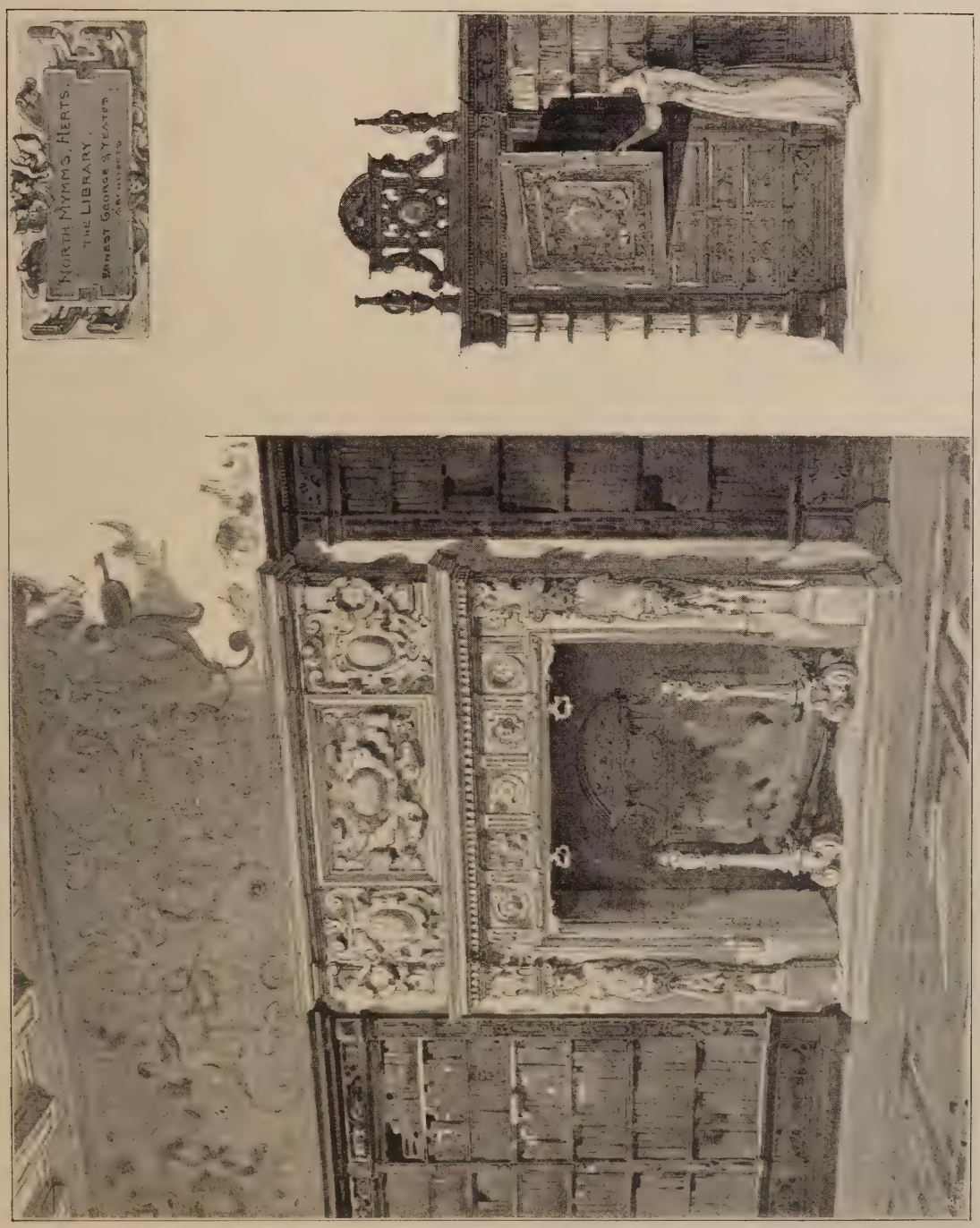
1748. *Design for Fire-Engine Station, Bootle,* M. STARMER HACK, A.R.I.B.A., Architect.

1677. *The Court House, Broadway, Worcestershire,* E. GUY DAWBER AND WHITWELL, Architects.
(For Plans, *see* p. 8.)

1611. *New Club House for the London Scottish Golf Club*, HERBERT O. CRESSWELL, F.R.I.B.A., Architect.
(For Plans, *see* p. 33.)

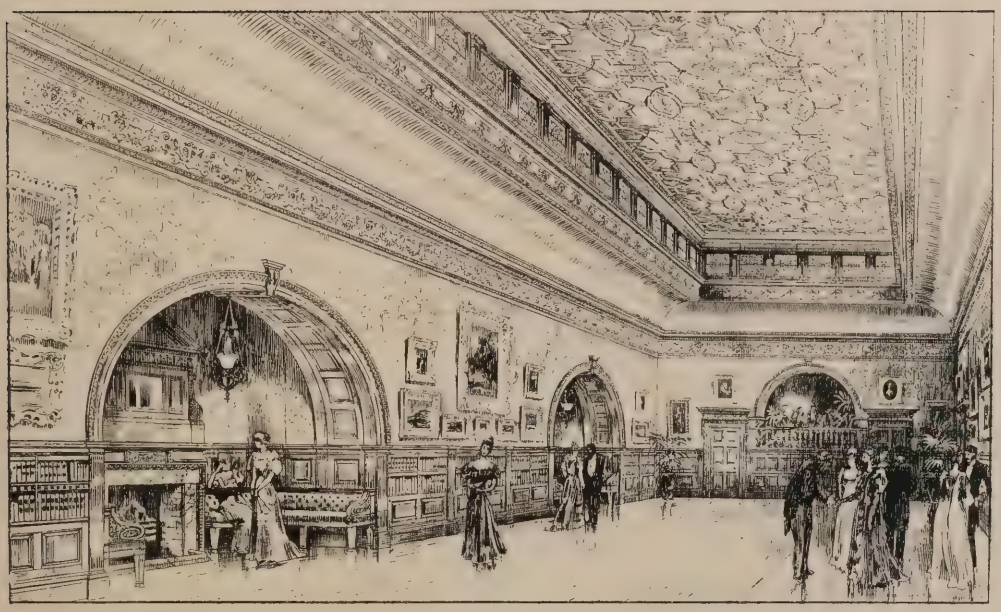
1628. *A Golf Club House*, H. INIGO TRIGGS, Architect.
(For Plans, *see* p. 32.)

1609. *Okewood, Sussex*, ERNEST GEORGE AND YEATES, Architects.

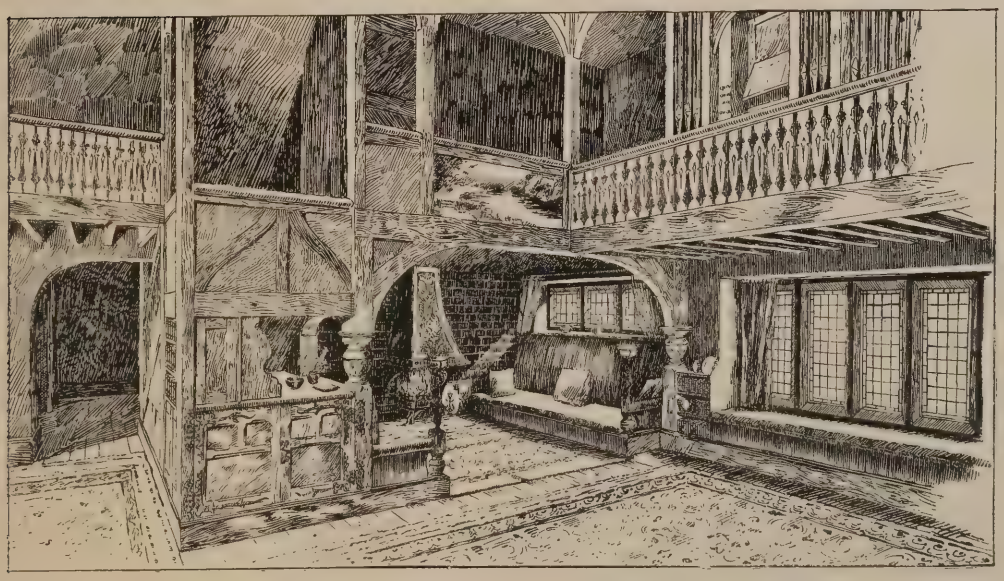


1608. *The Library, North Mymms, Herts*, ERNEST GEORGE AND YEATES, Architects.

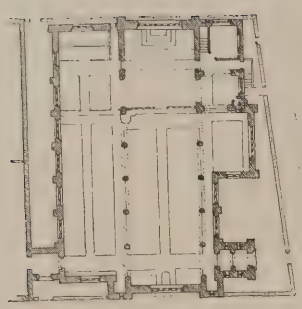
1695. *Houghton Grange, near Huntingdon,* JAMES RANSOME, A.R.I.B.A., Architect.



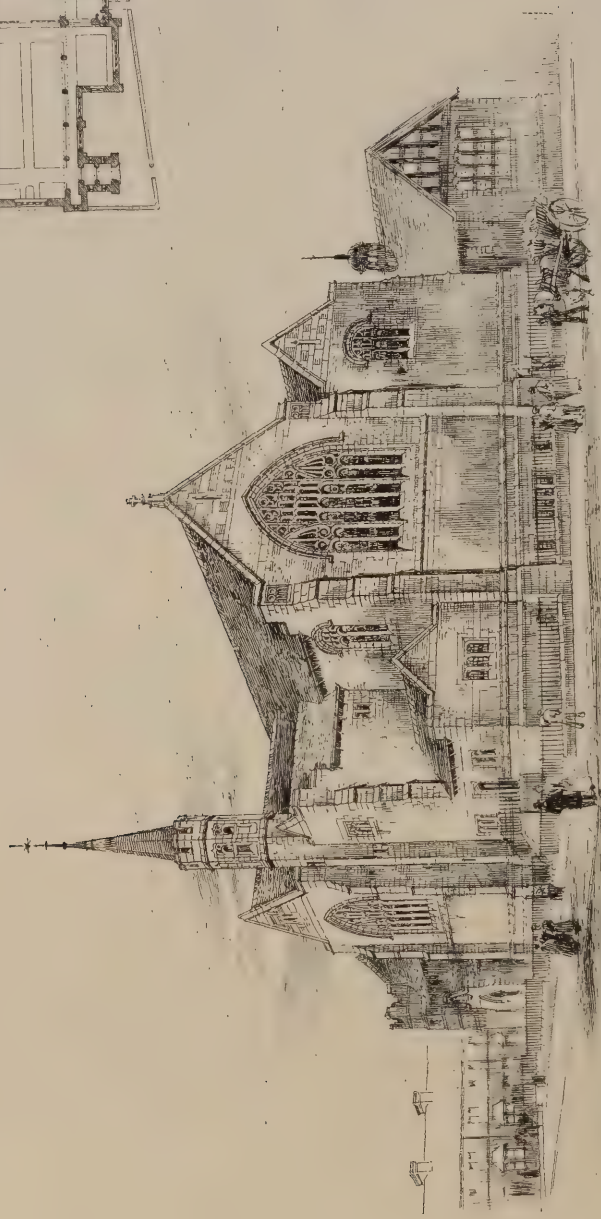
1620. *Gallery and Ball Room, Yorkshire*, CLARK AND MOSCROP, Architects.



Room in a House at Marple, BARRY PARKER AND RAYMOND UNWIN, Architects.

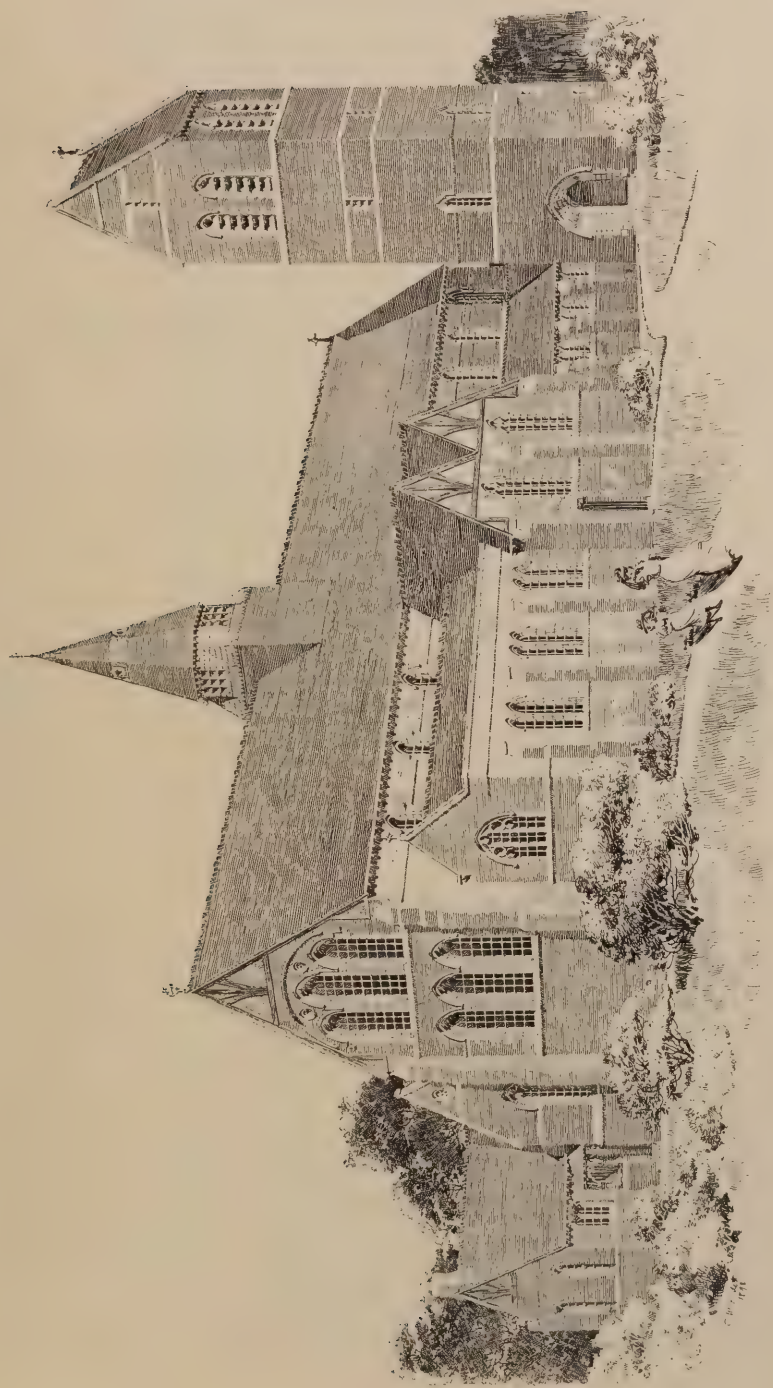


Key Plan



The South East Aspect

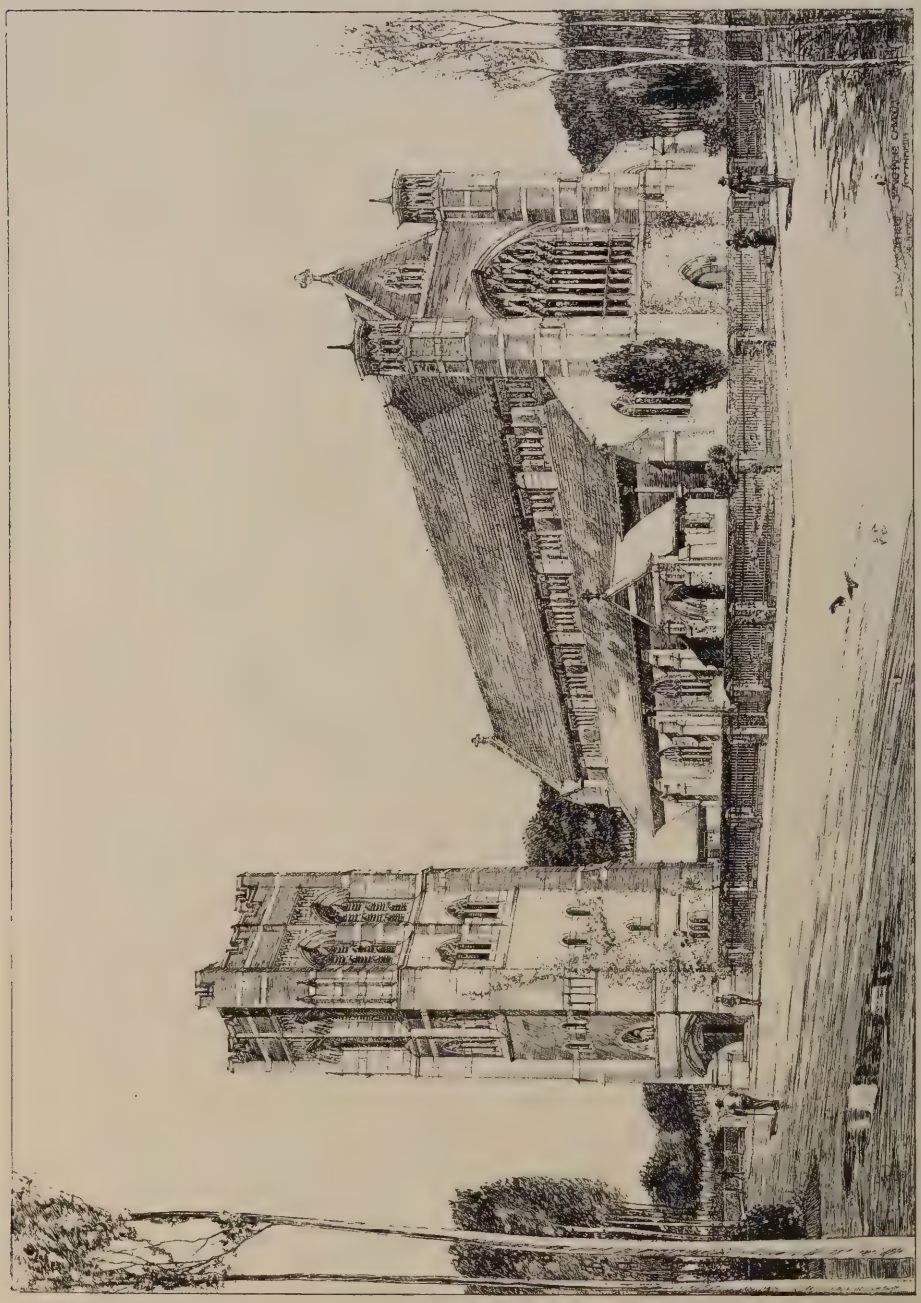
1803. *New Church, St. Luke's Parish, Darlington*, CLARK AND MOSCROP, Architects.



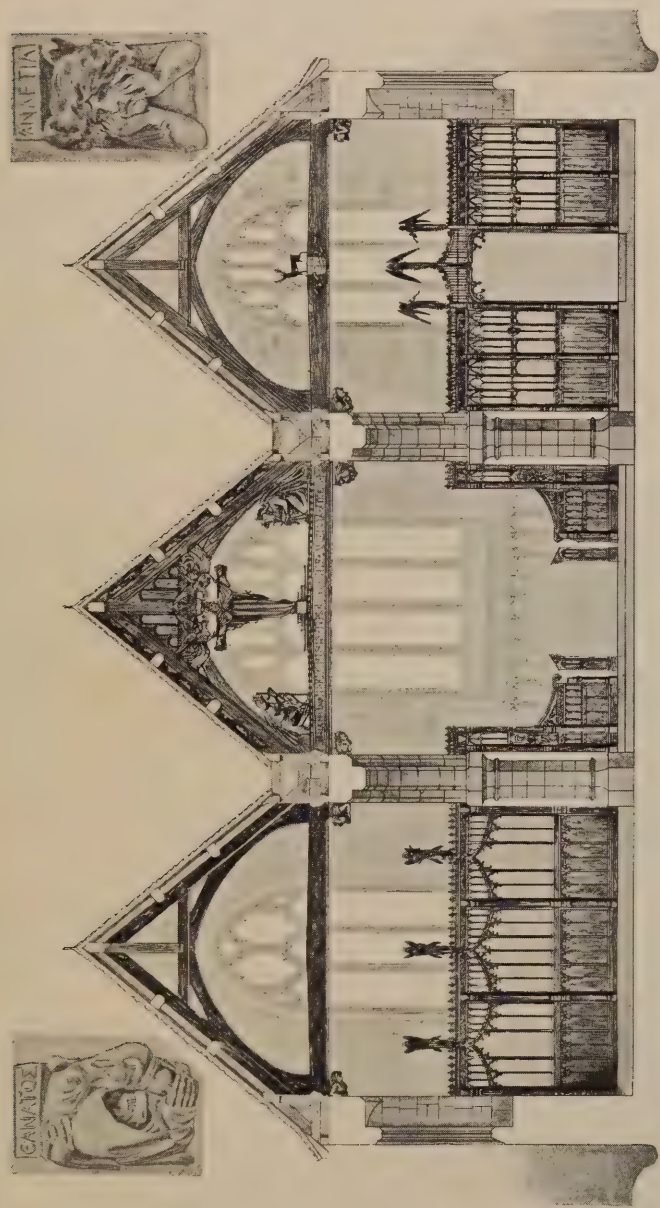
1716. *St. Luke's, Enfield, North East View*, JAMES BROOKS AND SON, Architects.

1706. *Tower, St. Michael's, Woolwich*, W. D. CARÖE, M.A., Architect.
The Nave by W. BUTTERFIELD, Esq.

1719. *Tower of St. Mark's Church, Harrogate*, J. OLDRID SCOTT, F.R.I.B.A., Architect.

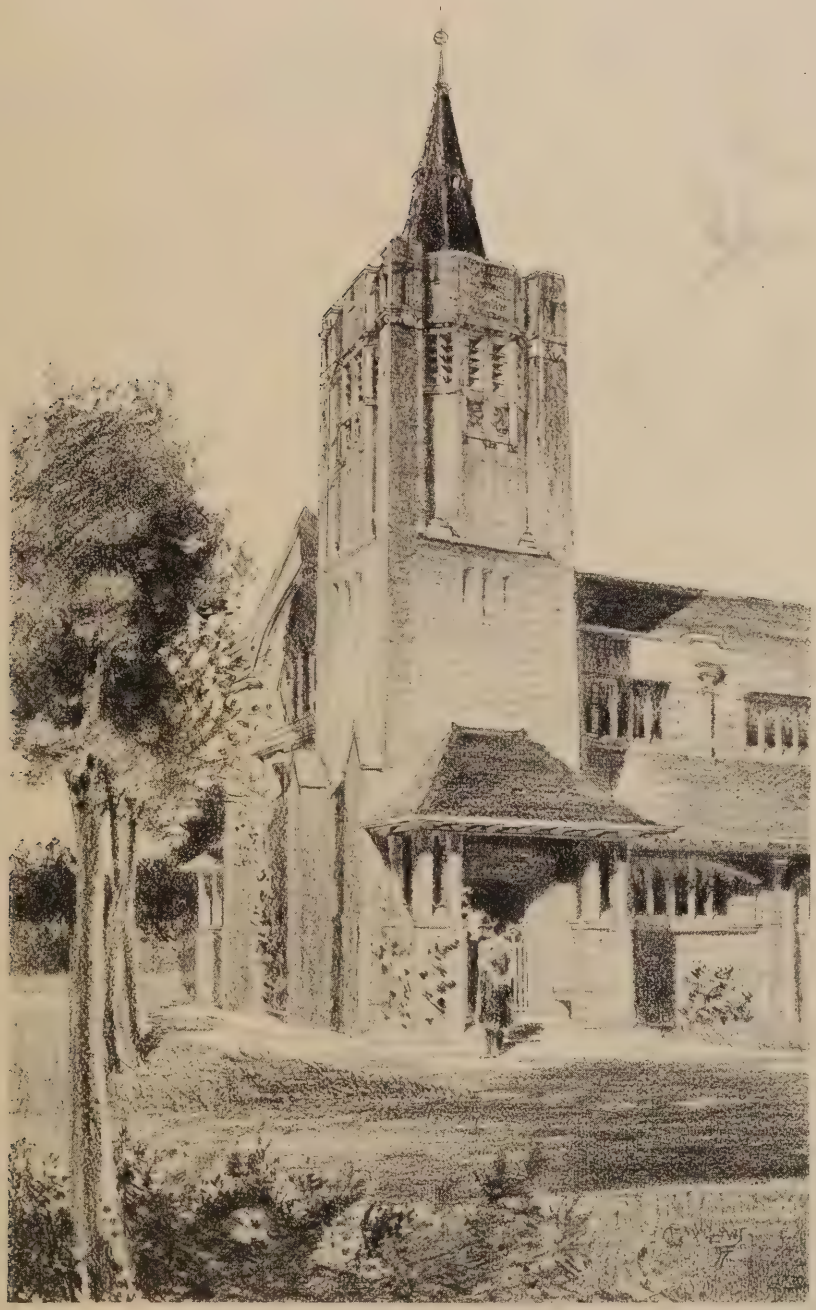


1802. *New Church of St. Michael, Southfields, S.W.*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.

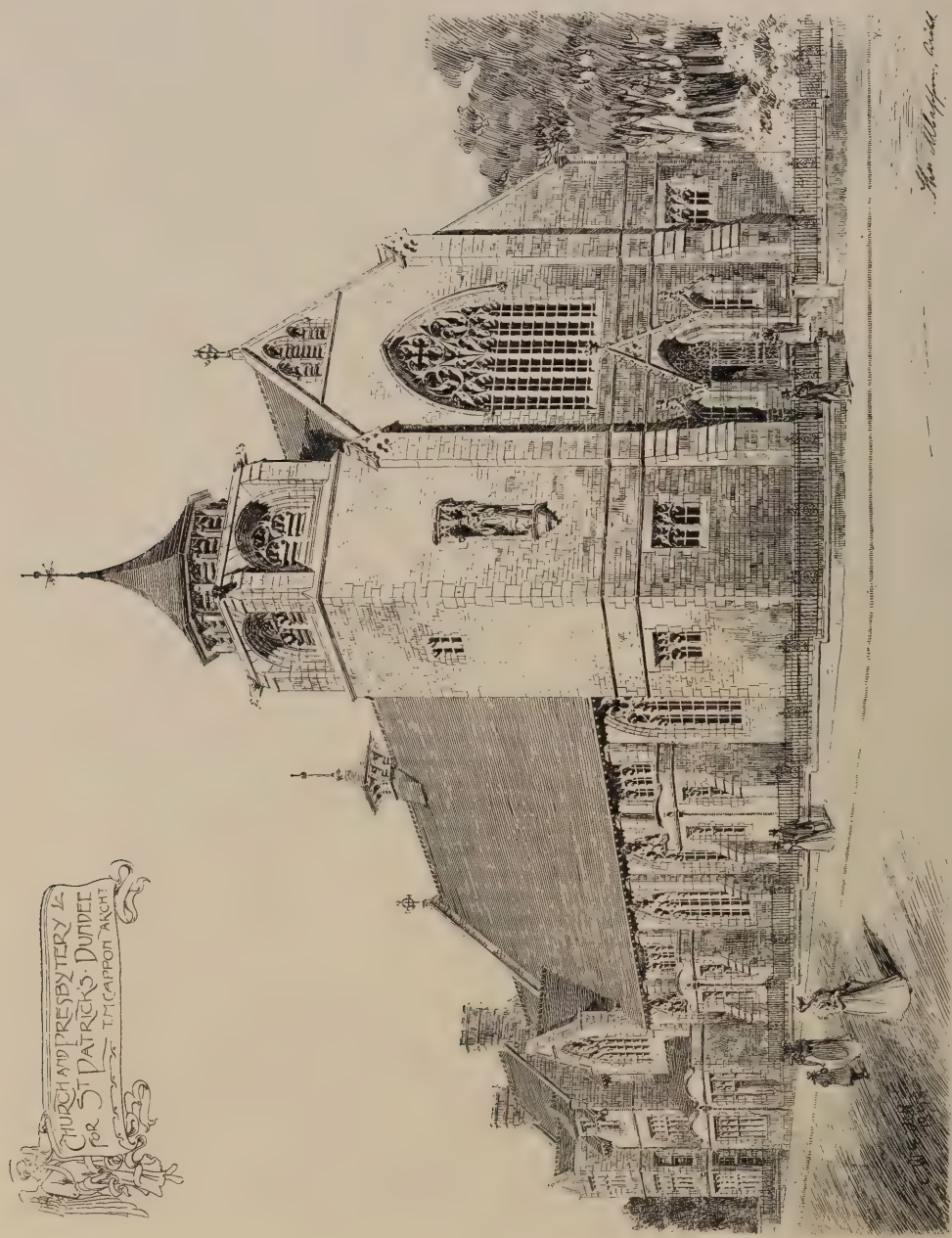


1737. *New Roof and Screens, Church of St. Peter, Shorwell, Isle of Wight*, PERCY G. STONE, F.R.I.B.A., Architect.

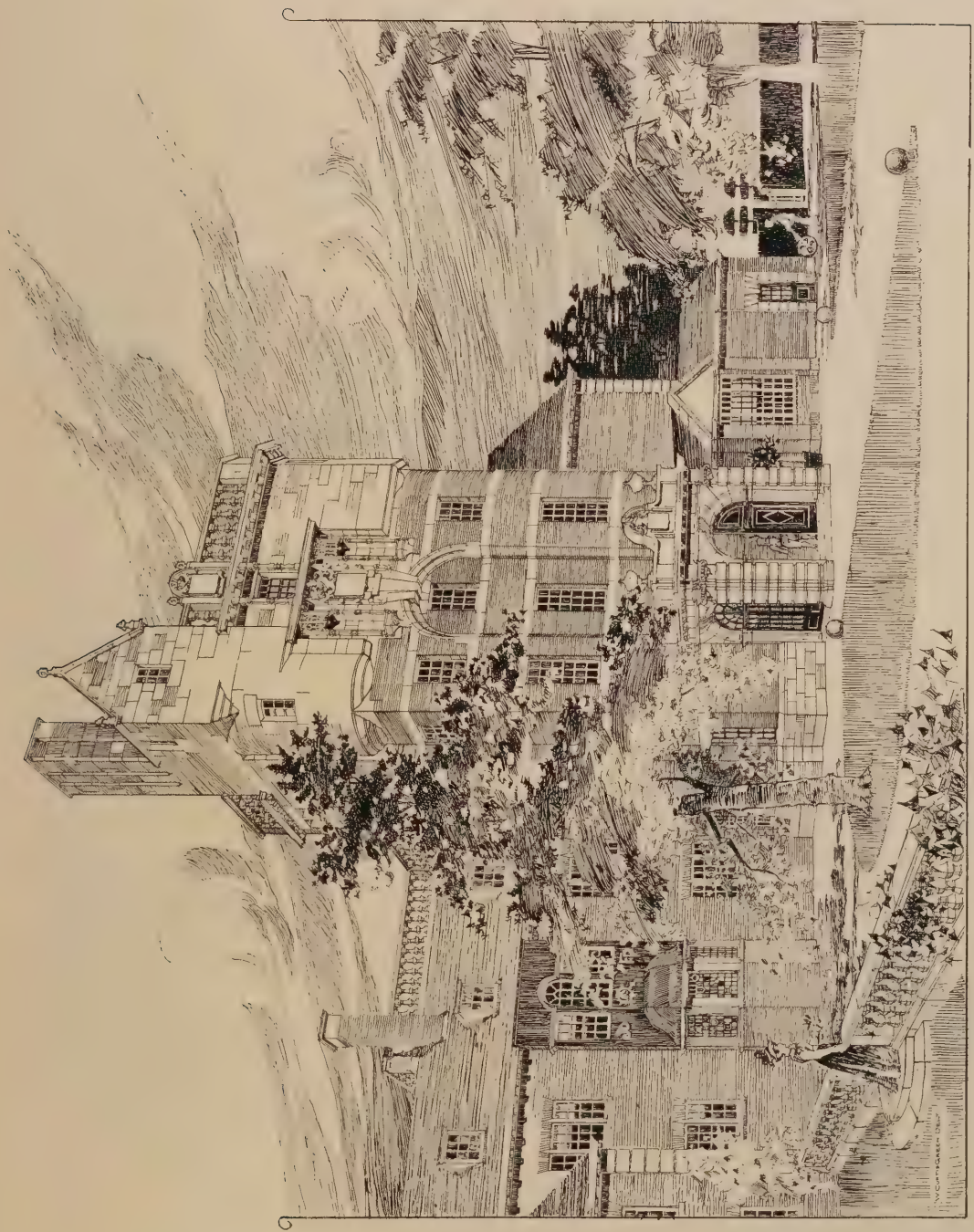
1668. *Design for a Country Church on a Hill*, EDWIN F. REYNOLDS, Architect.



1713. *Proposed New Church at Bedford*, C. E. MALLOWS AND GROCOCK, Architects.



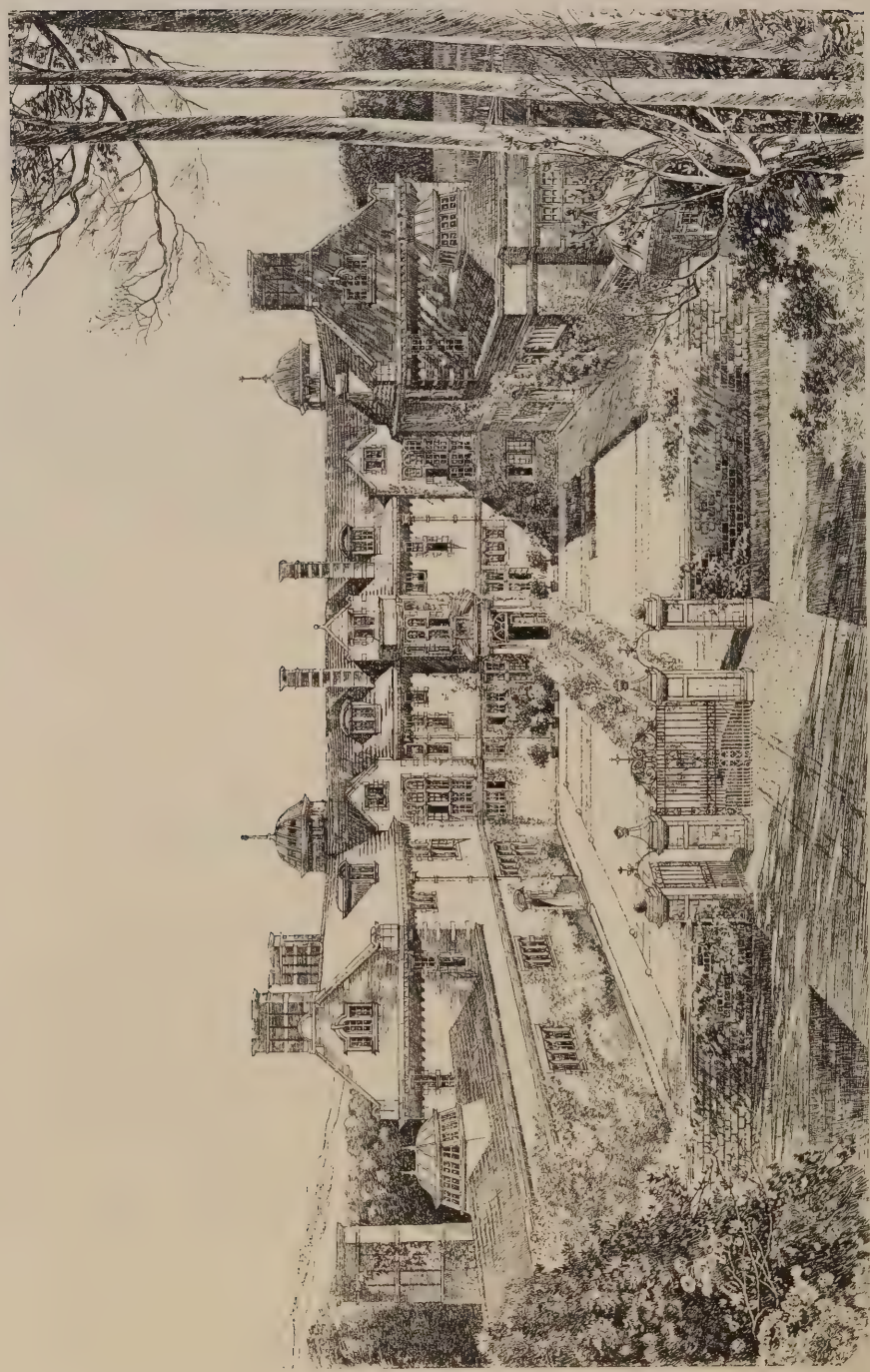
1709. *Church and Presbytery for St. Patrick's, Dundee*, T. MARTIN CAPPON, F.S.A.Scot., Architect.



1768. *House at Pangbourne, Entrance Tower*, JOHN BELCHER, F.R.I.B.A., Architect.

1731. *Proposed House at Little Switzerland, Douglas, Isle of Man*, M. H. BAILLIE SCOTT, Architect.

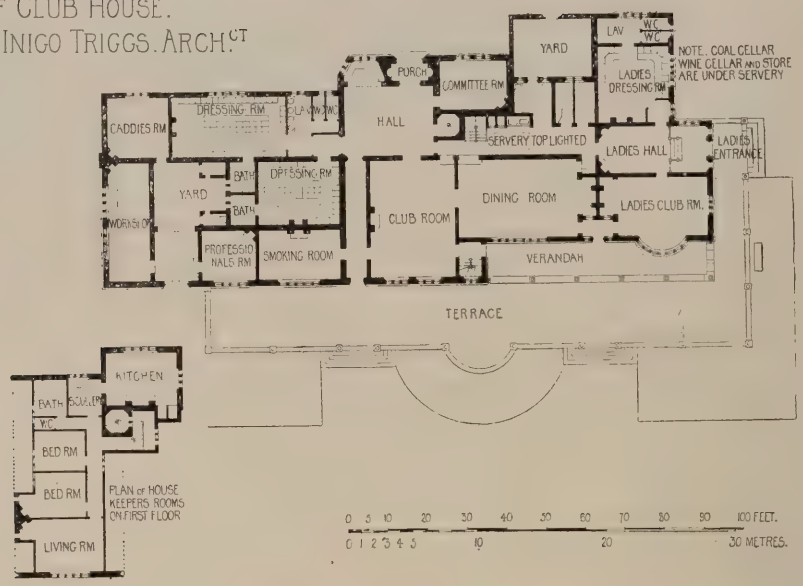
1619. *Residence at Edwalton, Garden and Entrance Fronts,* BREWILL AND BAILY, Architects.



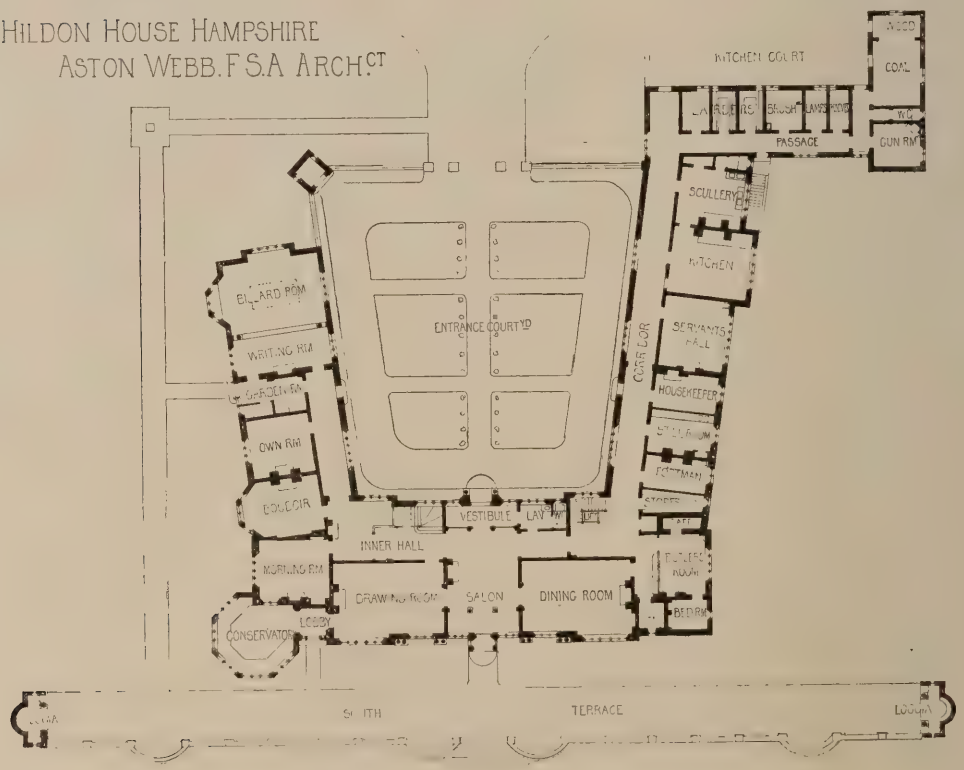
1767. *Hildon House, Hampshire, Courtyard or Entrance Front,* ASTON WEBB, F.S.A., Architect.
(For Plan, *see* p. 32.)

1767. *Hildon House, Hampshire, South or Garden Front*, ASTON WEBB, F.S.A., Architect.
(For Plan, *see* p. 32.)

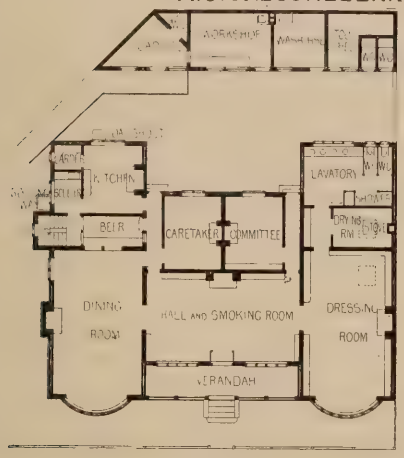
A GOLF CLUB HOUSE.
H. INIGO TRIGGS. ARCH.CT



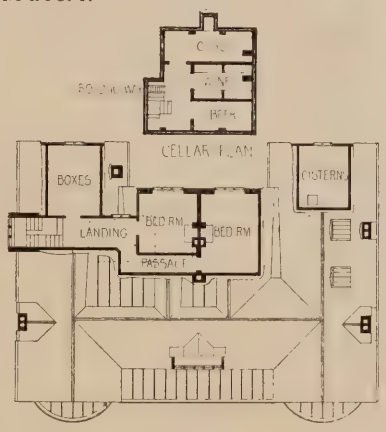
HILDON HOUSE HAMPSHIRE
ASTON WEBB. F.S.A ARCH.CT



LONDON SCOTTISH GOLF CLUB. WIMBELDON COMMON
H.O. CRESSWELL. F.R.I.B.A. ARCH.CT

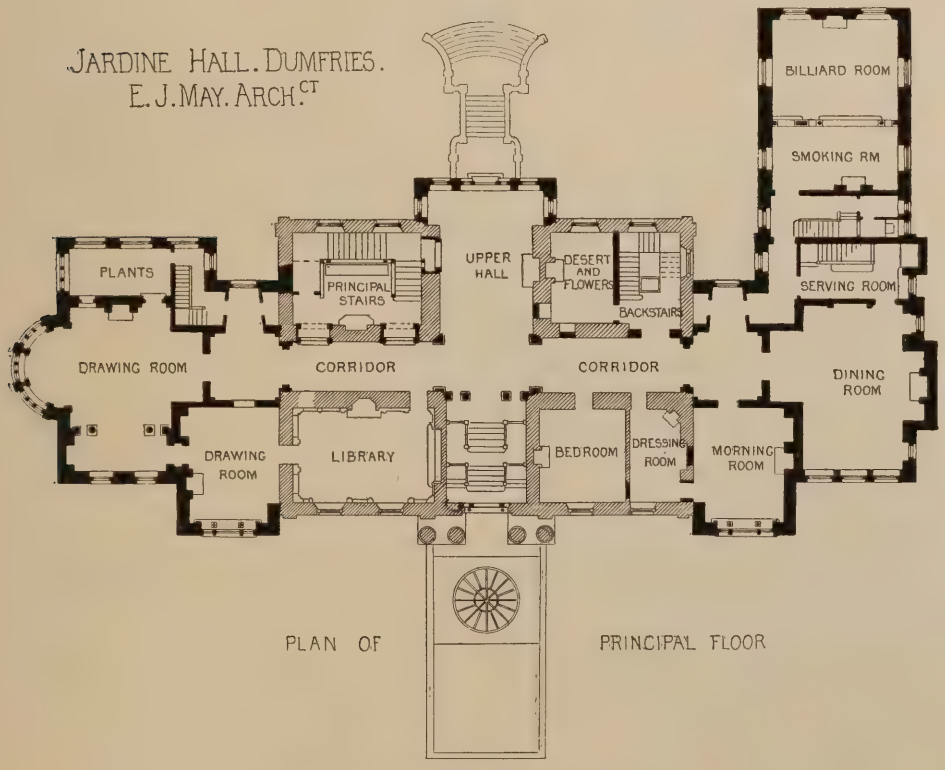


GROUND PLAN



ATTIC FLOOR

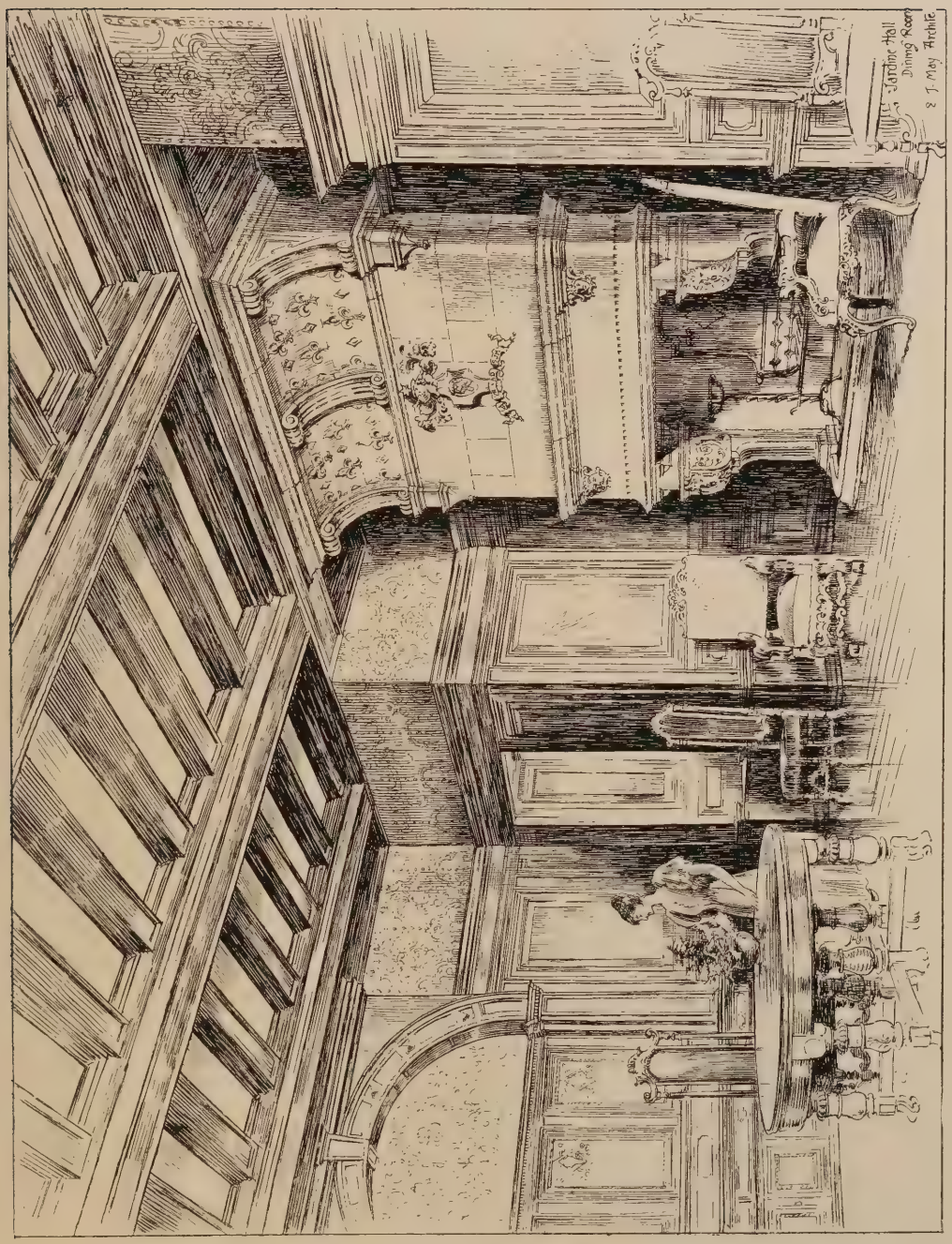
JARDINE HALL. DUMFRIES.
E. J. MAY. ARCH.CT



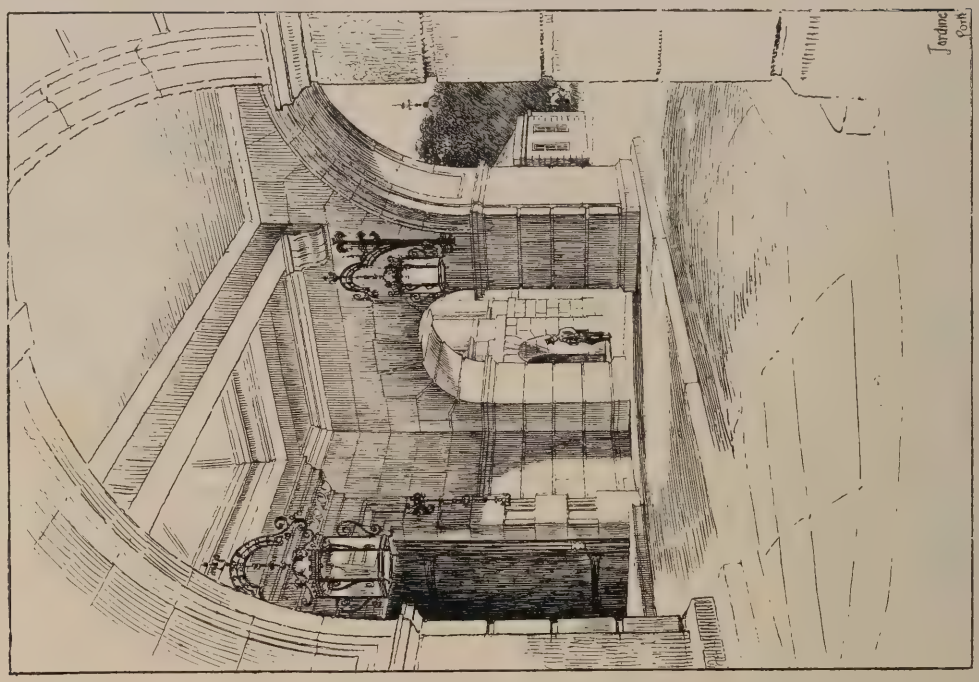
PLAN OF PRINCIPAL FLOOR

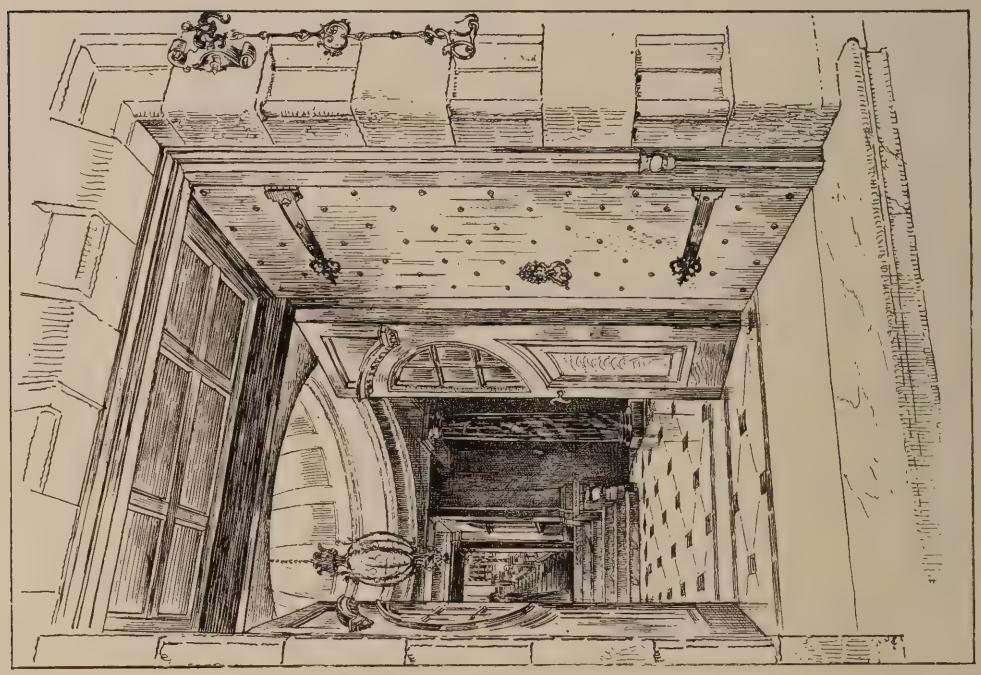
1614. *Jardine Hall, Dumfriesshire, Additions and Alterations*, EDWARD J. MAY, Architect.

(For Plan, *see* p. 33.)

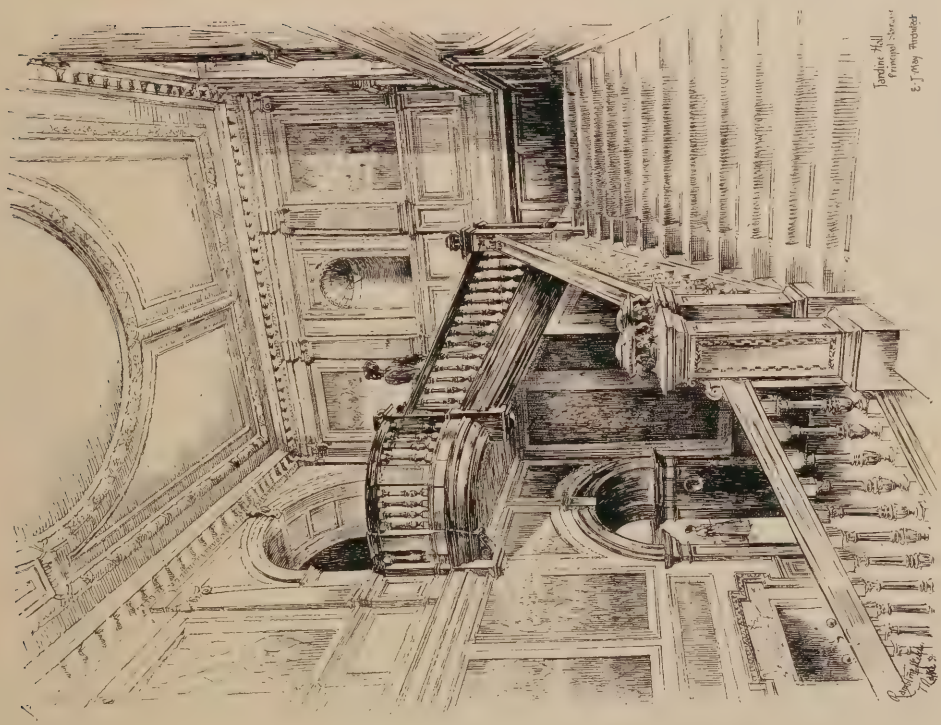


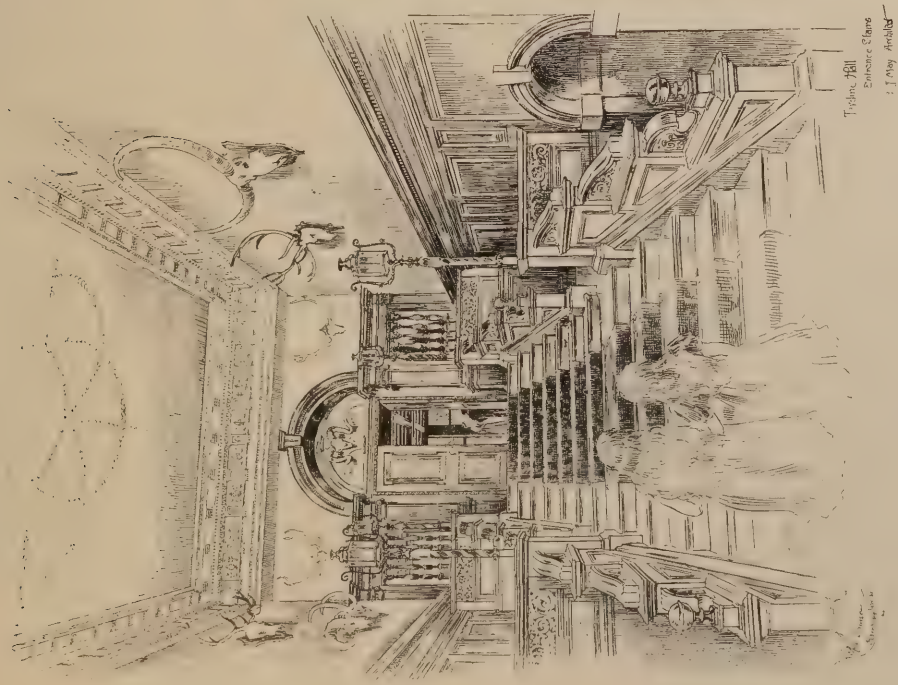
1614. *Jardine Hall, Dumfriesshire*, EDWARD J. MAY, Architect.



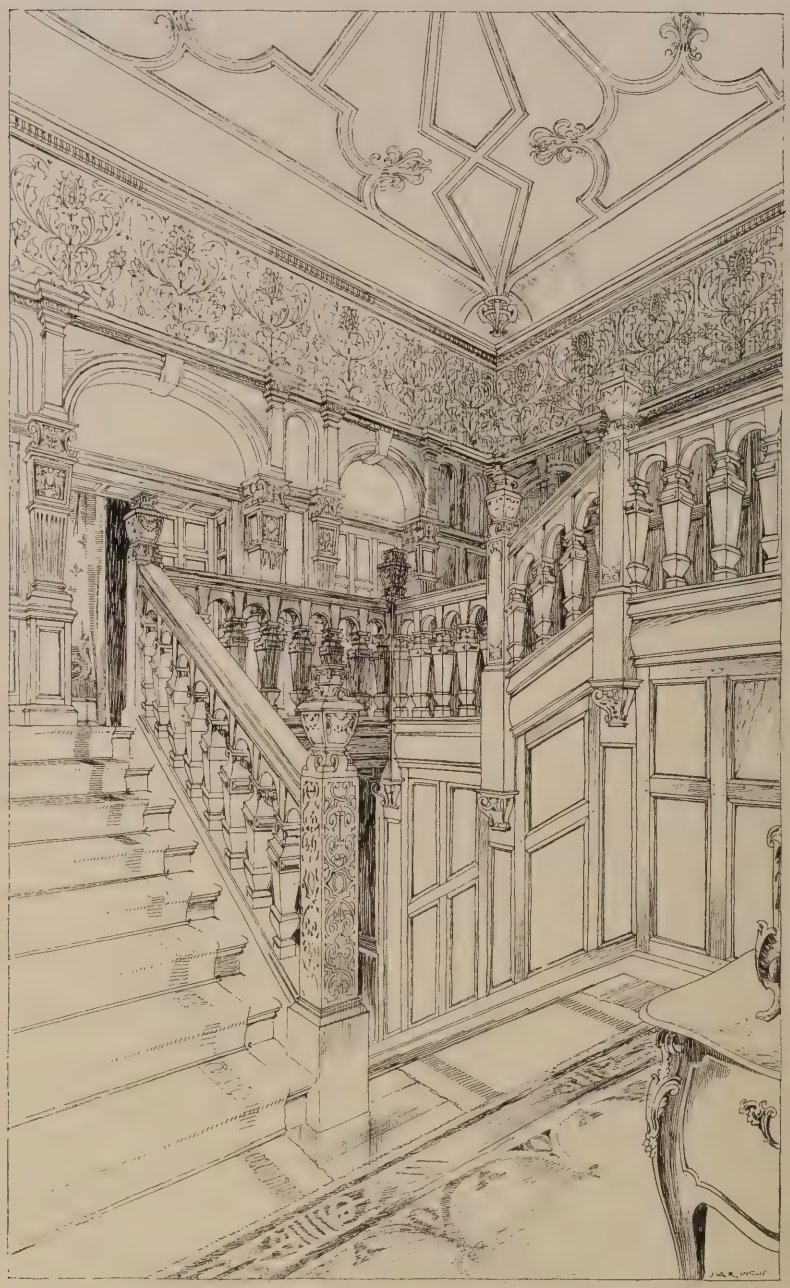


1614. *Jardine Hall, Dumfriesshire, Entrance Vestibule and Porte Cochère,* EDWARD J. MAY, Architect.





1614. *Jardine Hall, Dumfriesshire*, EDWARD J. MAY, Architect.



1662. *Main Staircase, The Ross, Hamilton, N.B.*, ALEX. CULLEN, I.A., Architect.

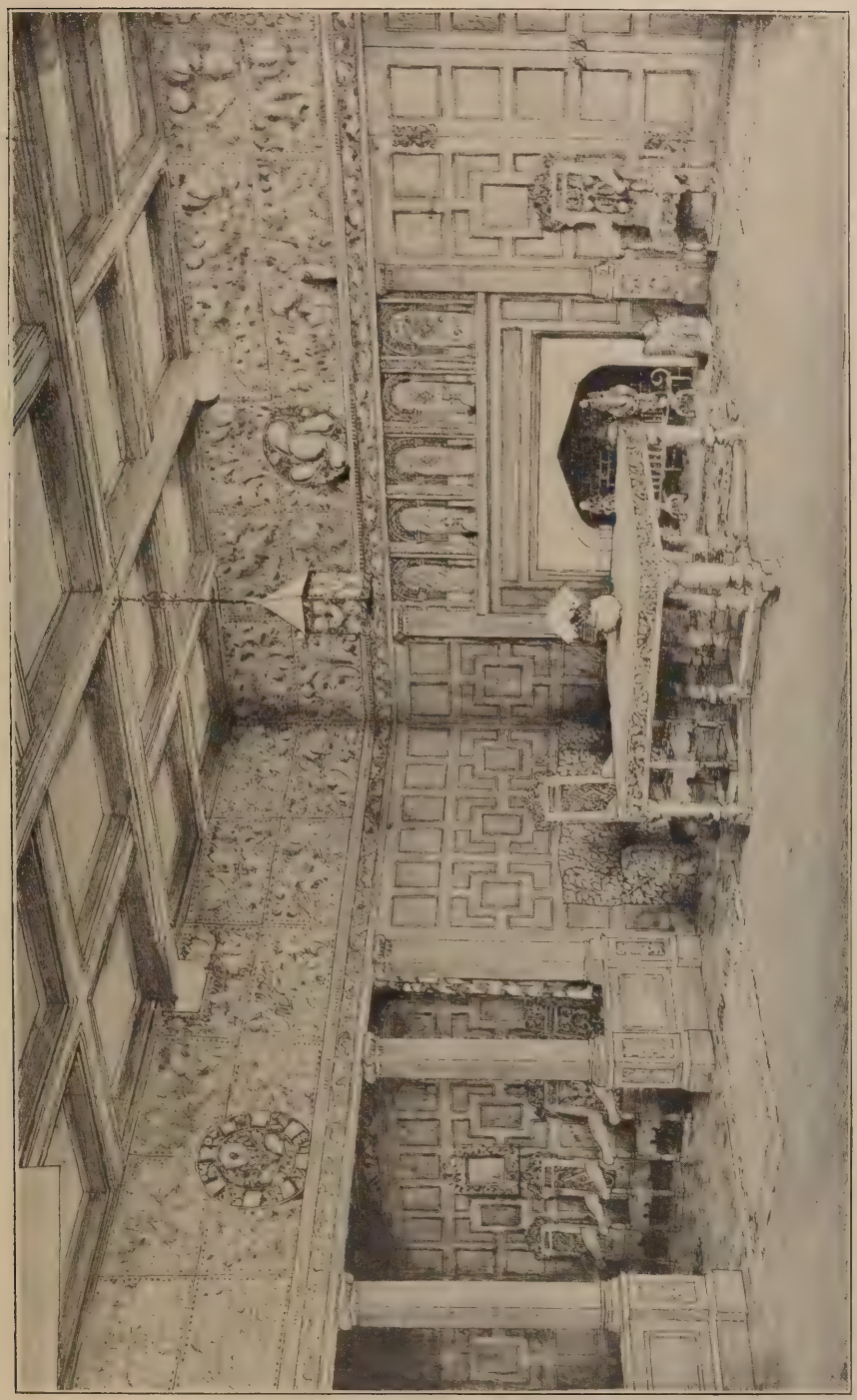
1752. *House at Pangbourne, Entrance Hall,* JOHN BELCHER, F.R.I.B.A., Architect.

1675, 1676. *House, Middleton, Lancashire*, EDGAR WOOD, A.R.I.B.A., Architect.

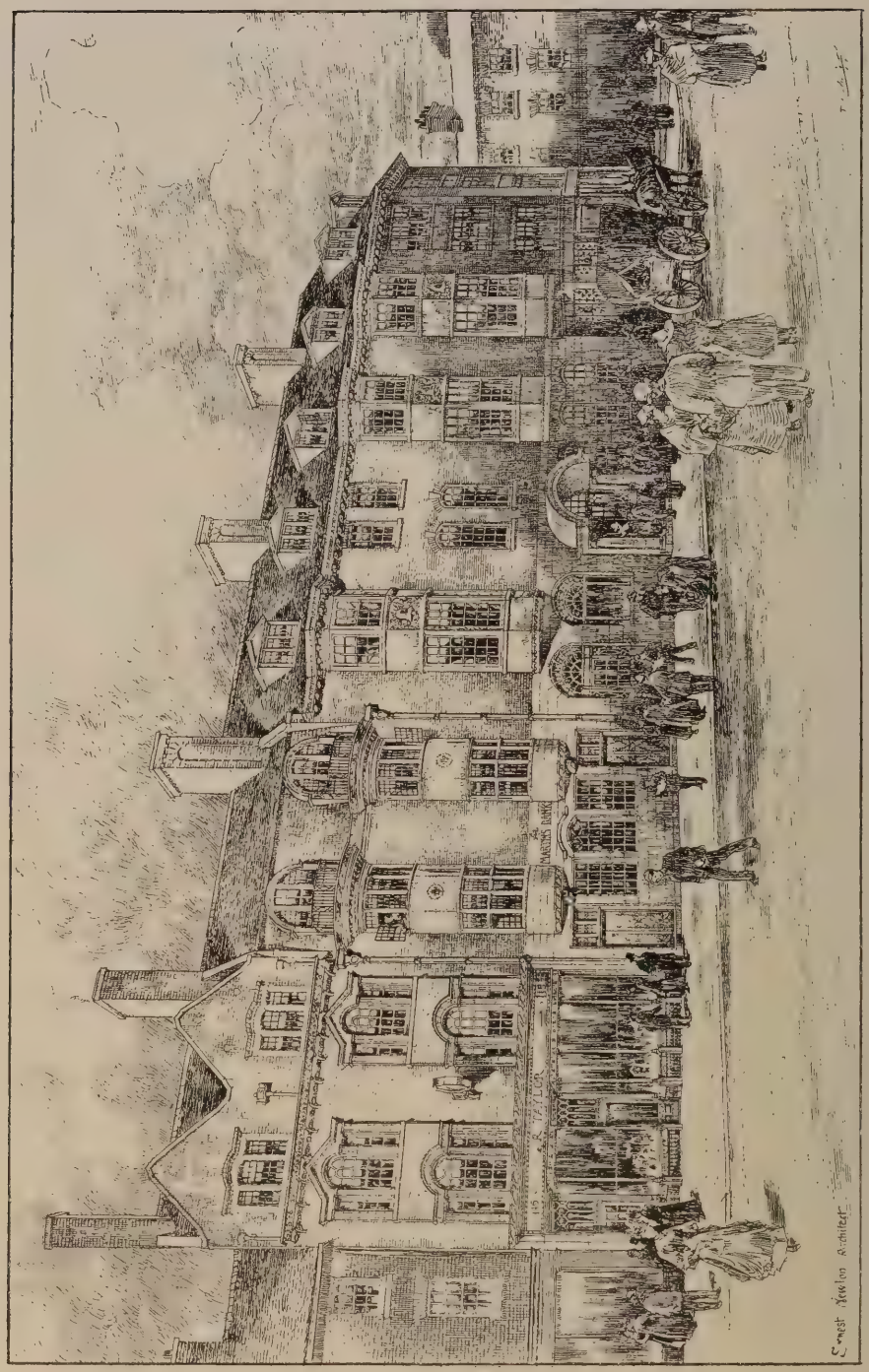
1792. *Friendship Inn, Rochdale*, EDGAR WOOD, A.R.I.B.A., Architect.

1765. *Houses and Shop, Middleton, Lancashire*, EDGAR WOOD, A.R.I.B.A., Architect.

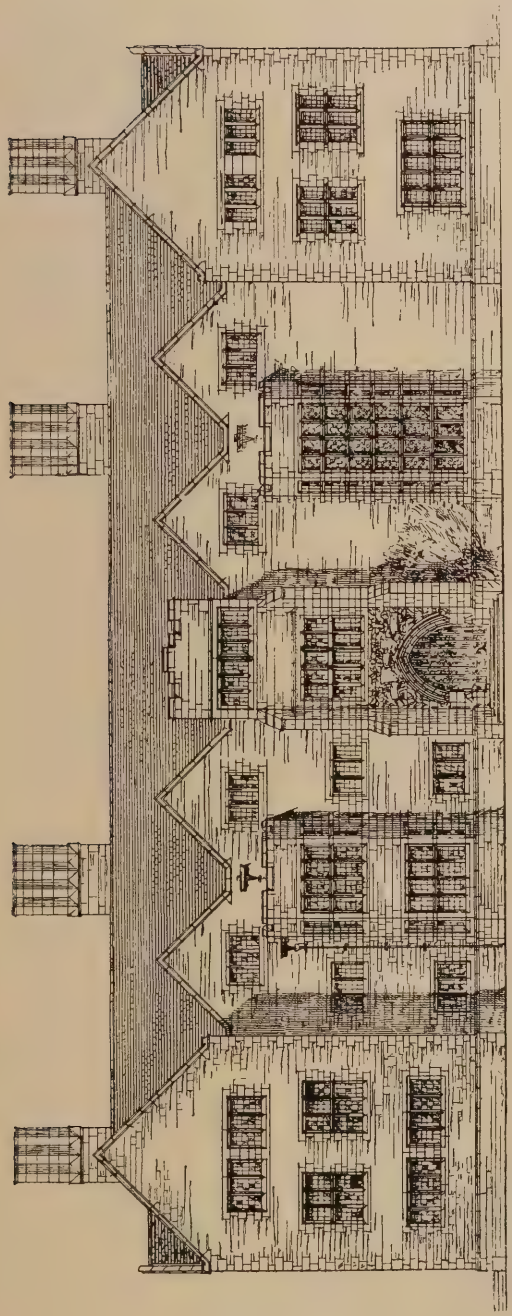
1734. *New Guildhall, Cambridge*, JOHN BELCHER, F.R.I.B.A., Architect.

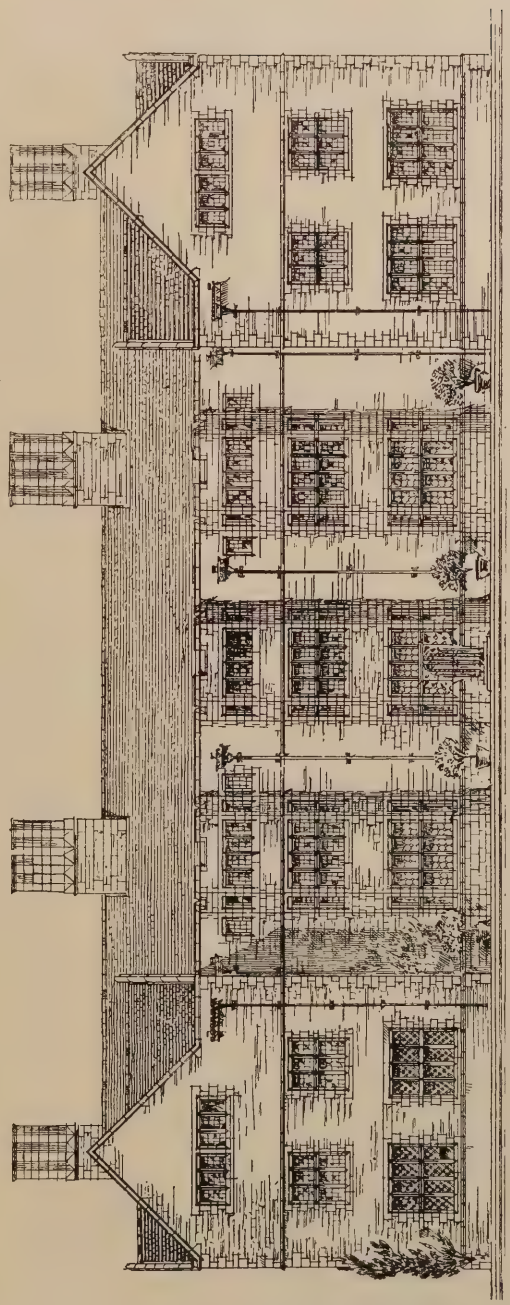


1798. *Dining Room at the Palace, Darmstadt*, M. H. BAILLIE SCOTT, Architect.



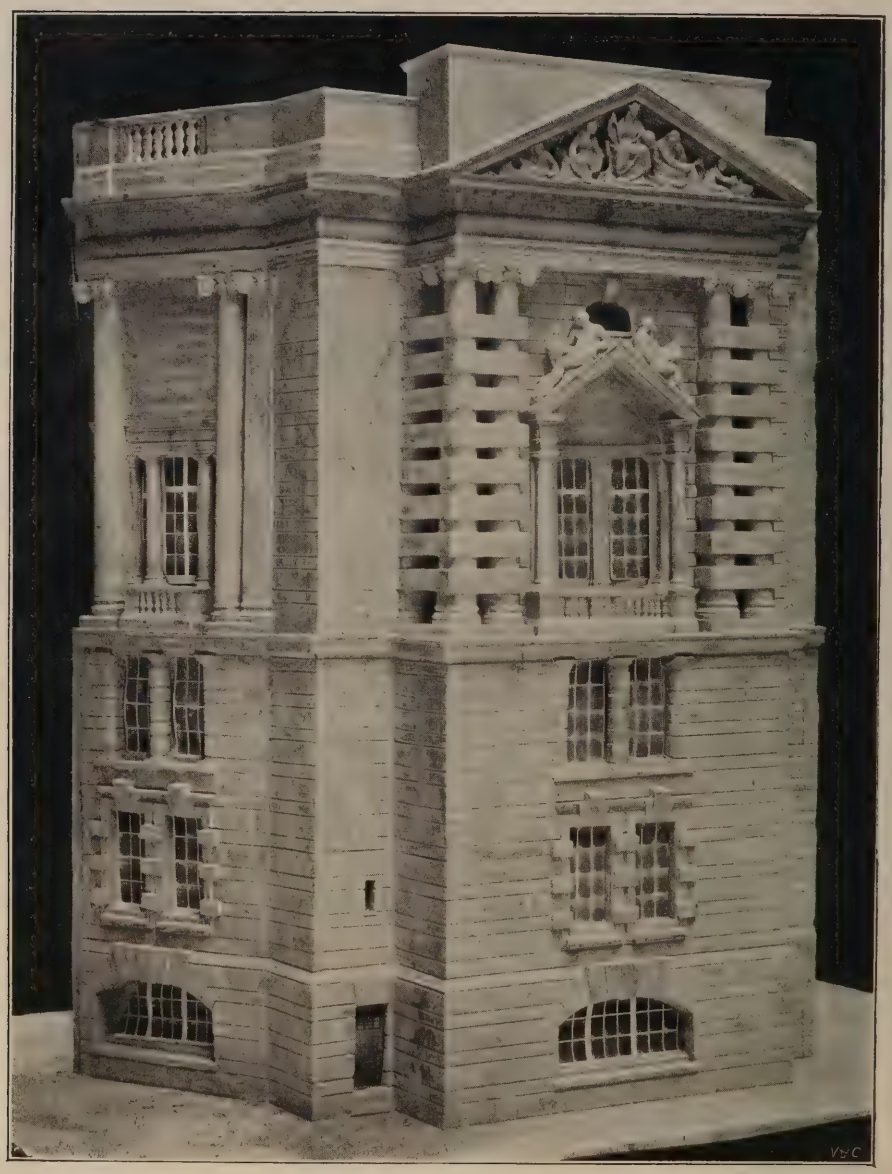
1638. *Buildings at Bromley, Kent*, ERNEST NEWTON, Architect.





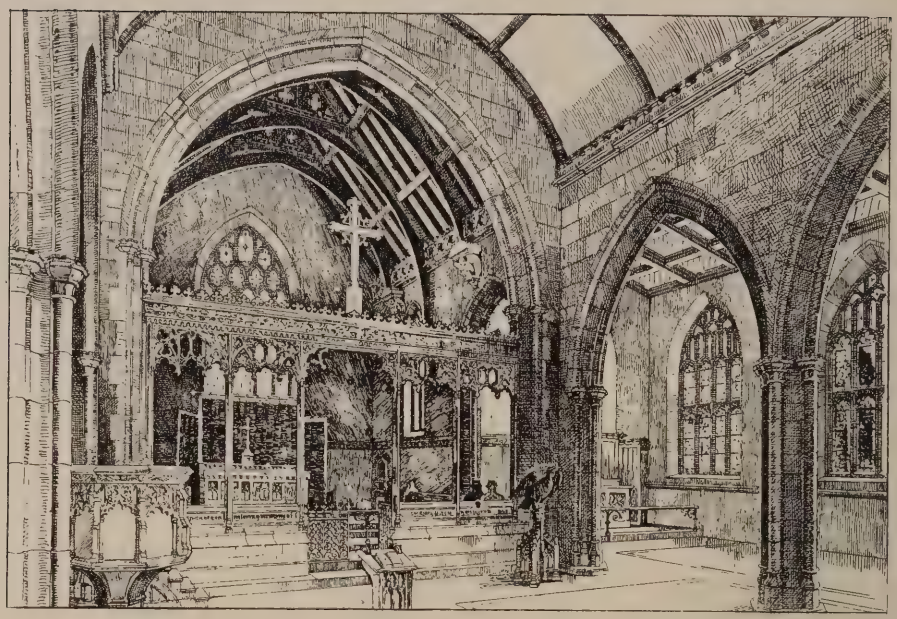
1656. *Design for a Country House, Entrance and Garden Elevations*, GERALD C. HORSLEY, Architect.

(For Plan, *see* p. 55.)

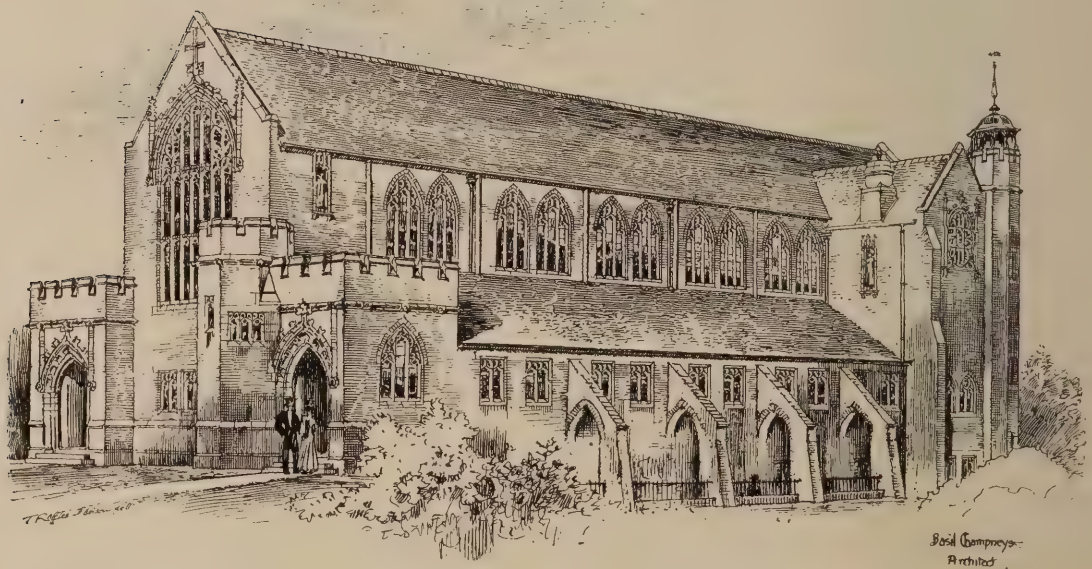


1804. *Sketch Model, South-west Angle of New Museum and Technical School, Liverpool,* EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.

1692. *Garden and Proposed Additions to Red House, Ayr*, JAMES A. MORRIS, F.R.I.B.A., Architect.



Church of St. Michael and All Angels, Yeovil, J. NICHOLSON JOHNSTON, A.R.I.B.A., Architect.
(For Exterior View, *see* Vol. VIII, p. 7.)



1655. *St. Luke's Chapel, West Hampstead*, BASIL CHAMPNEYS, B.A., Architect.

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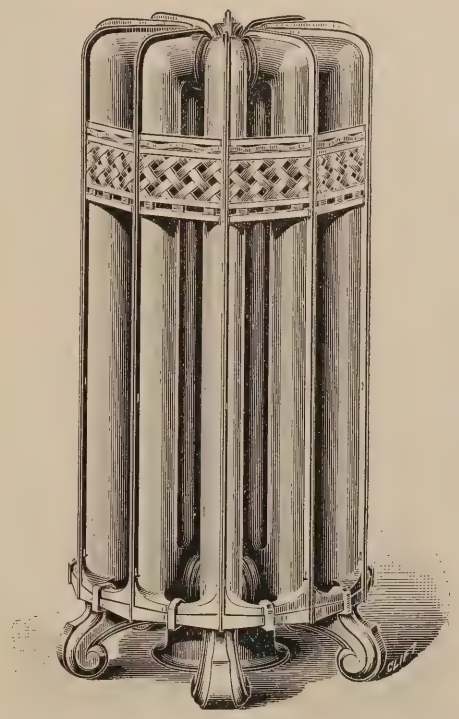

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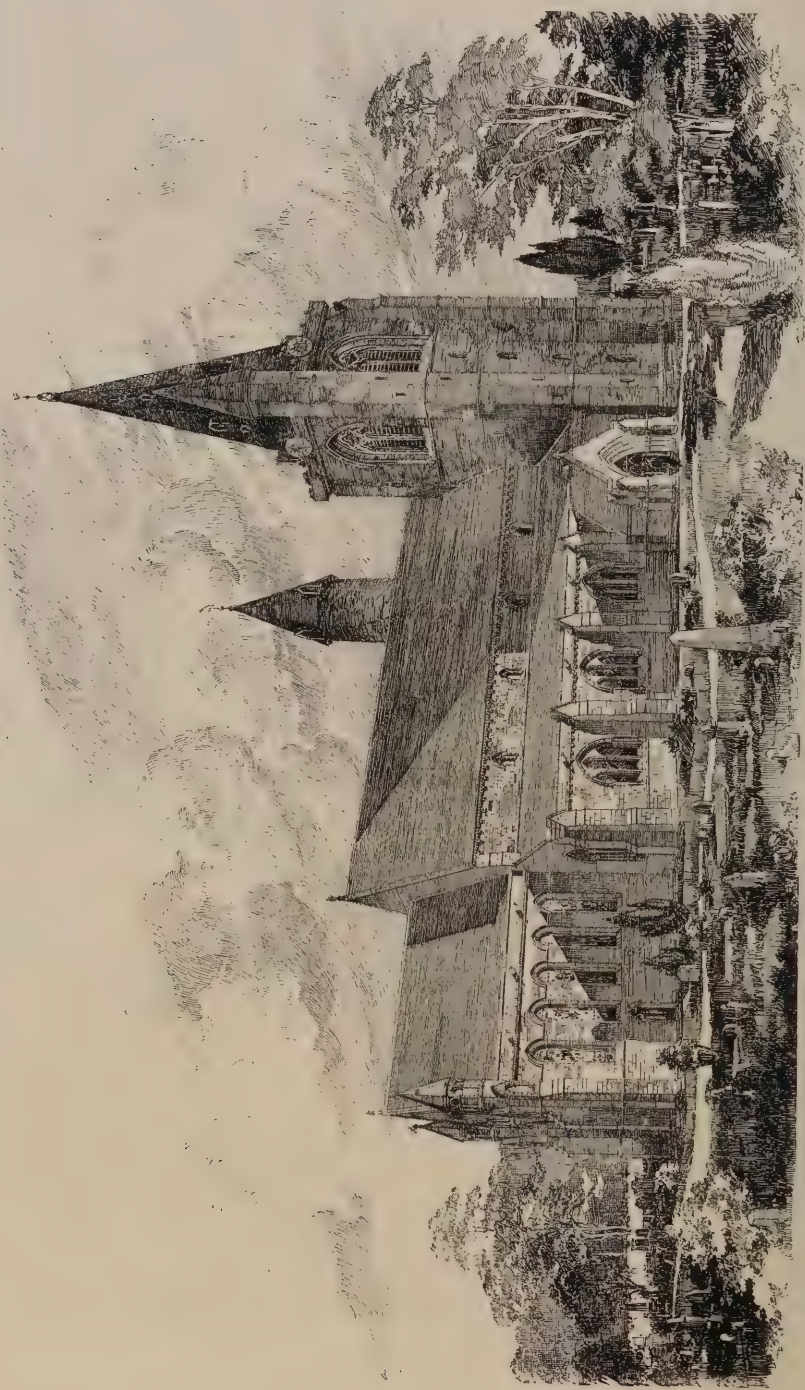
543. *Competitive Design for Enlargement of Central School, Lerwick*, J. A. CARFRAE, Architect.
(For Plans, *see* p. 54.)

574. *Christ Church, Morningside*, HIPPOLYTE J. BLANC, R.S.A., Architect.

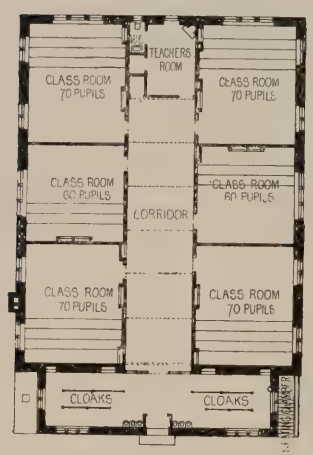
570. *Lady Stair's House, Lawnmarket, as restored for the Earl of Rosebery,*
GEORGE SHAW AITKEN, Architect.
(For Plan, *see* p. 54.)



586. *Proposed Restoration of Brechin Cathedral, View from the North-East*, JOHN HONEYMAN, R.S.A., AND KEPPIE, Architects.

578. *Edinburgh Boys' Brigade, New Home, Fountainbridge*, FRANK W. SIMON, Architect.
(For Plans, *see* p. 61.)

KIRKCALDY BOARD SCHOOL.
W. WILLIAMSON. JUN.R ARCH.CT



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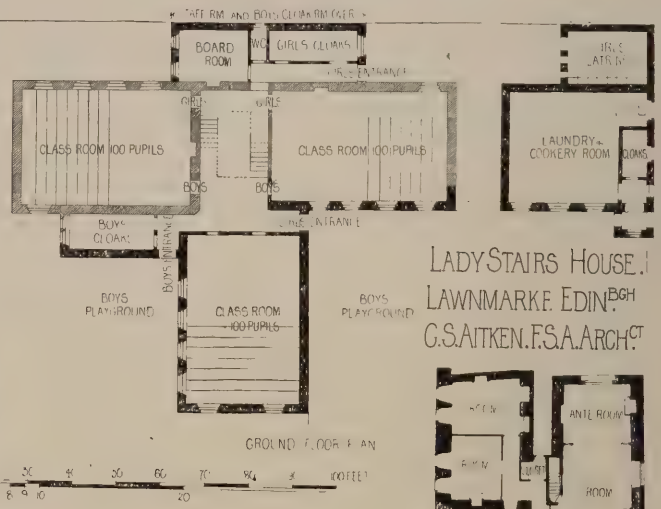

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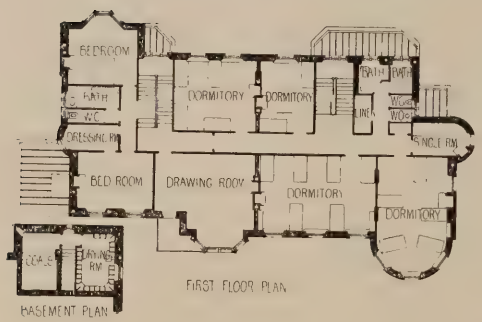

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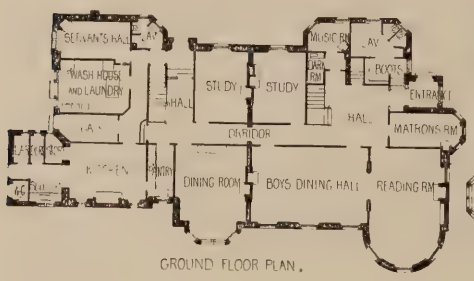

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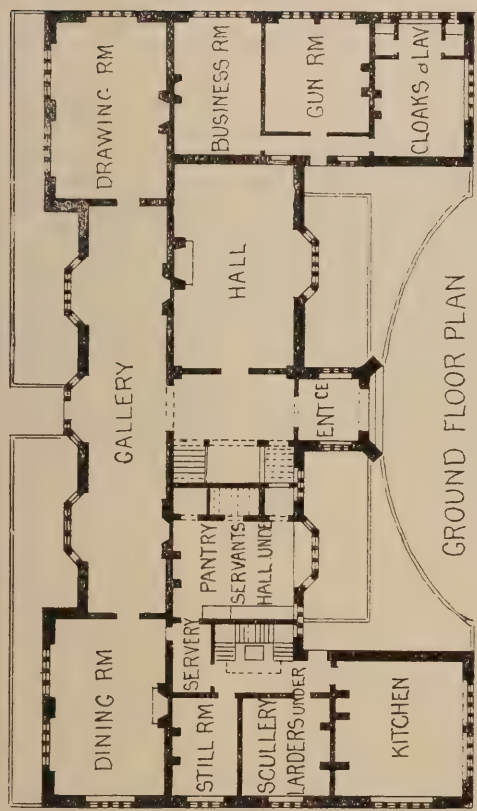

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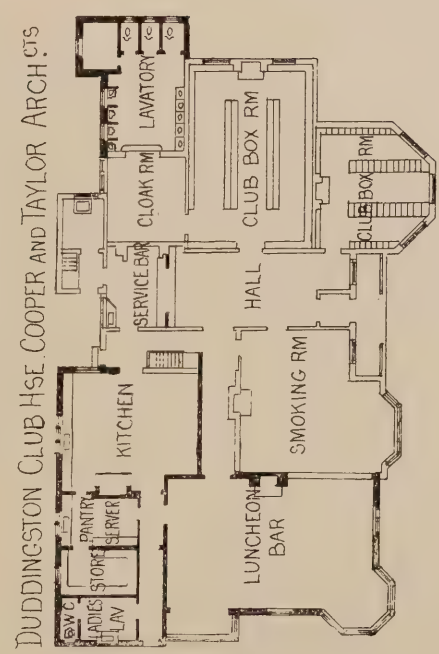

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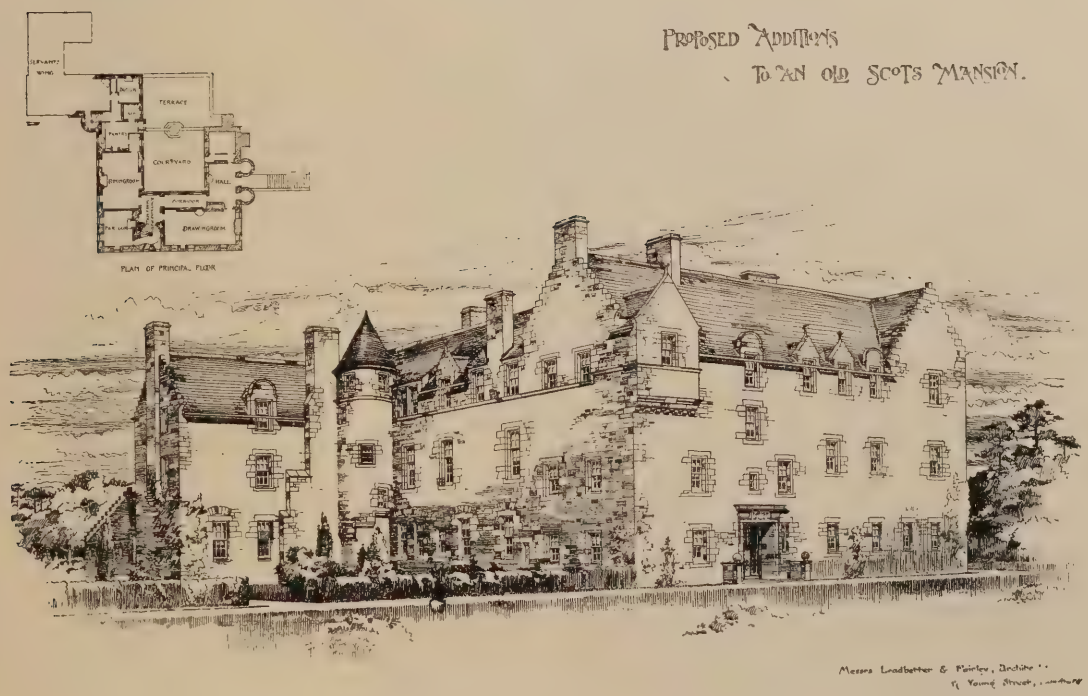
GROUND FLOOR PLAN

FIRST FLOOR PLAN

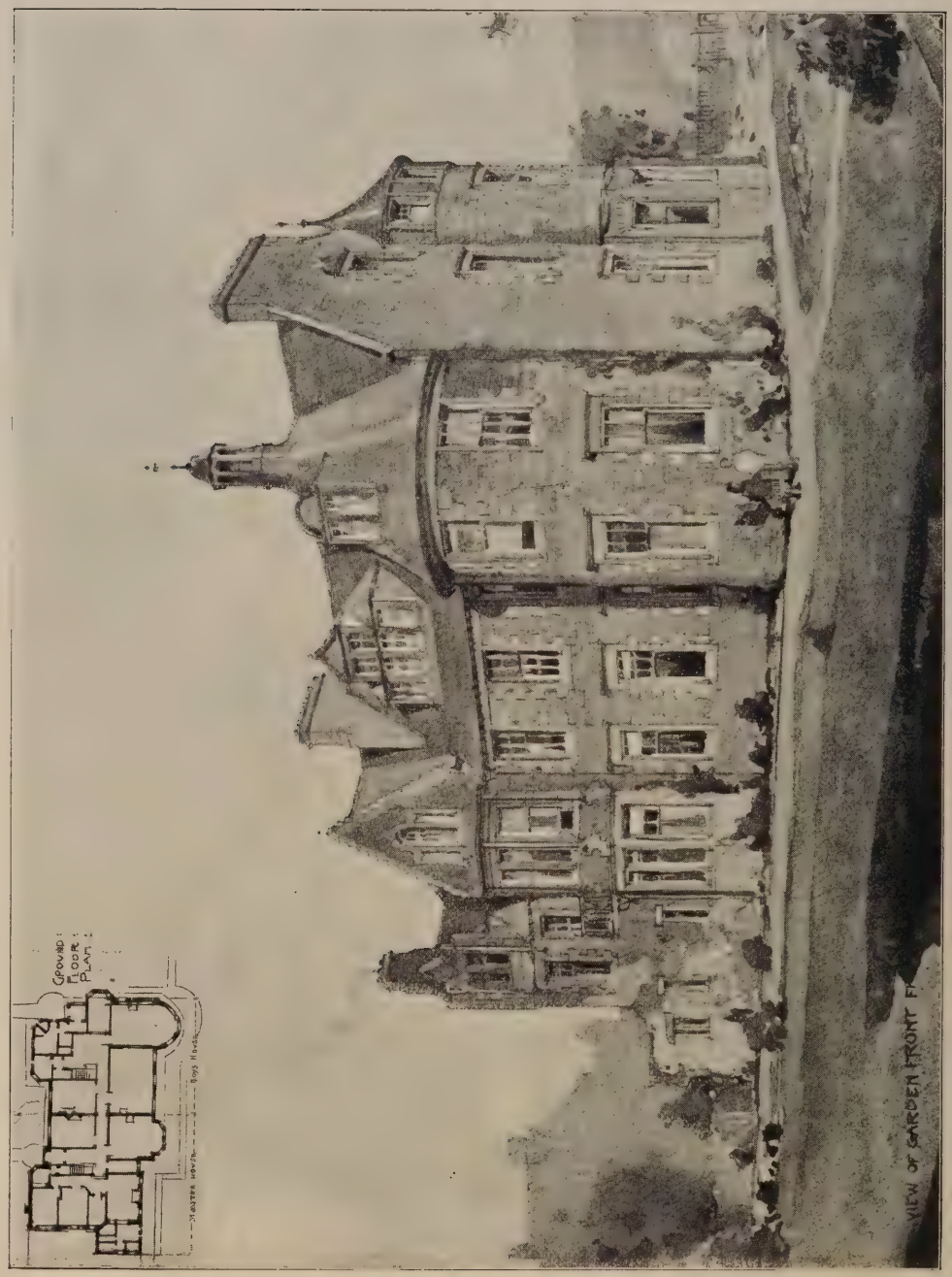
585. *Millhills House, Perthshire, Additions and Alterations*, J. MACINTYRE HENRY, Architect.
(For Plans, *see* p. 54.)

587. *Proposed Free Church, Thornton, Fifeshire*, WM. WILLIAMSON, JUNR., Architect.

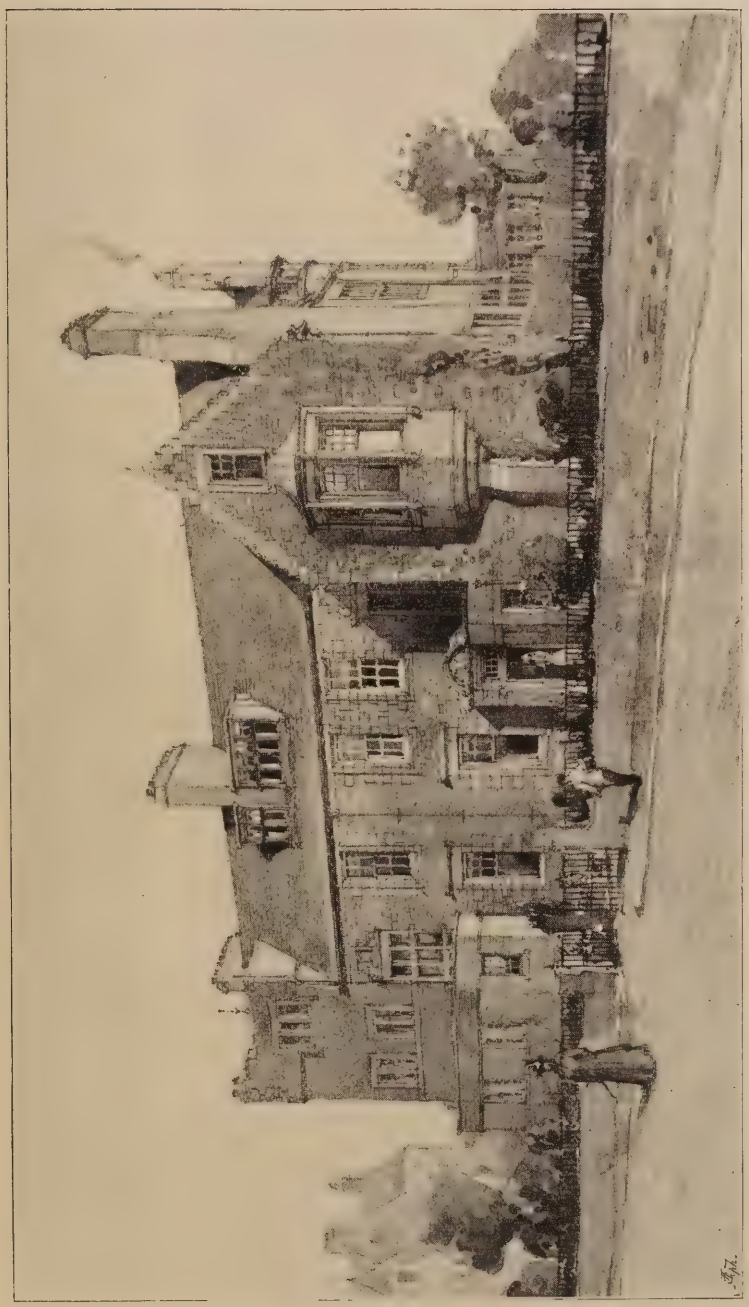
577. *Eccles, Berwickshire*, LEADBETTER AND FAIRLEY, Architects.



573. *Proposed Additions to an Old Scots Mansion*, LEADBETTER AND FAIRLEY, Architects.



563. *House, Inverleith Place, for the Edinburgh Academy Boarding House Co., Ltd., Garden Front,*
ALEXANDER N. PATERSON, M.A., Architect.
(For Plans, *see* p. 54.)

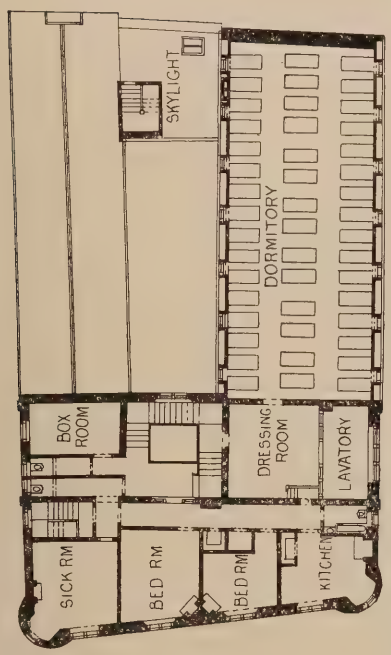


563. *House, Inverleith Place, for the Edinburgh Academy Boarding House Co., Ltd., Entrance Front,*
ALEXANDER N. PATERSON, M.A., Architect.
(For Plans, *see* p. 54.)

594. *Villa, North Berwick*, T. DUNCAN RHIND, A.R.I.B.A., Architect.

Edinburgh Industrial Brigade New Home.

Frank W. Simon, Arch^ct.



ATTIC FLOOR PLAN

FIRST FLOOR PLAN

SECOND FLOOR PLAN

GROUND PLAN

555. *Competition for Kirkcaldy Burgh School Board, Accepted Design*, WM. WILLIAMSON, JUNR., Architect.
(For Plan, *see* p. 54.)

588. *Duddingston Golf Club House, Extension for the Insurance and Banking Golf Club*, COOPER AND TAYLOR, Architects.
(For Plan, *see* p. 55.)

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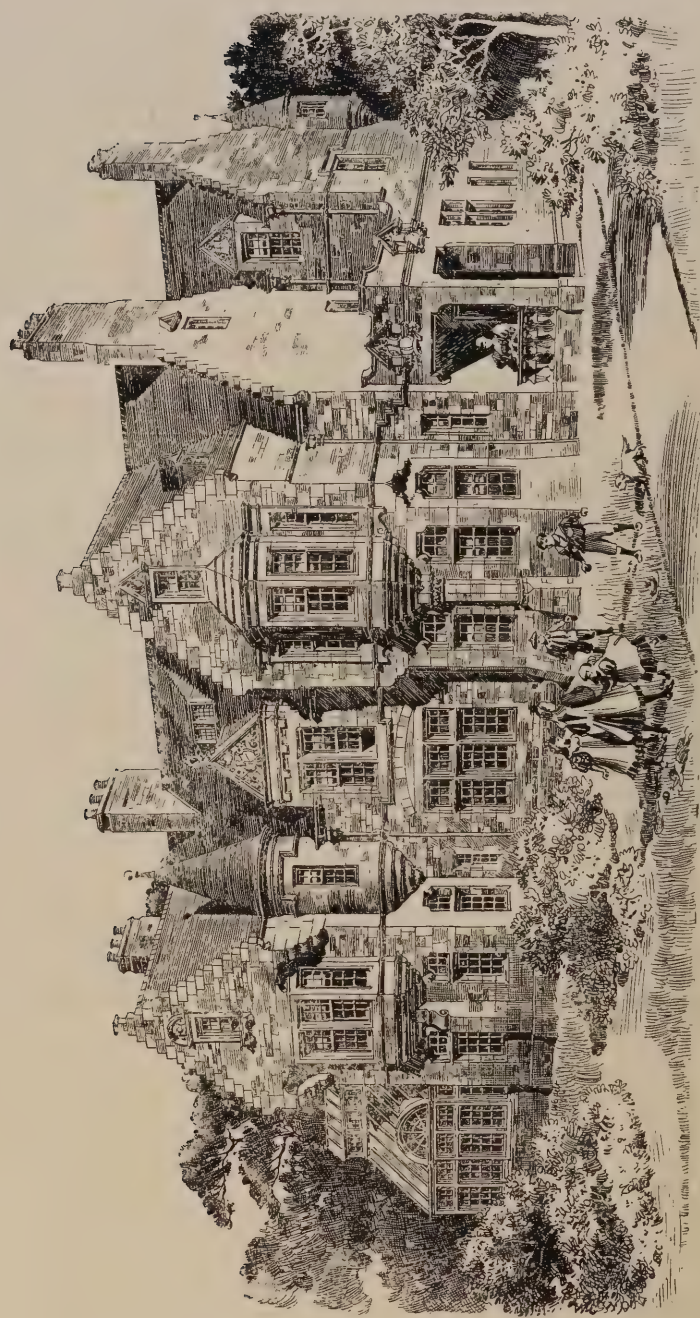
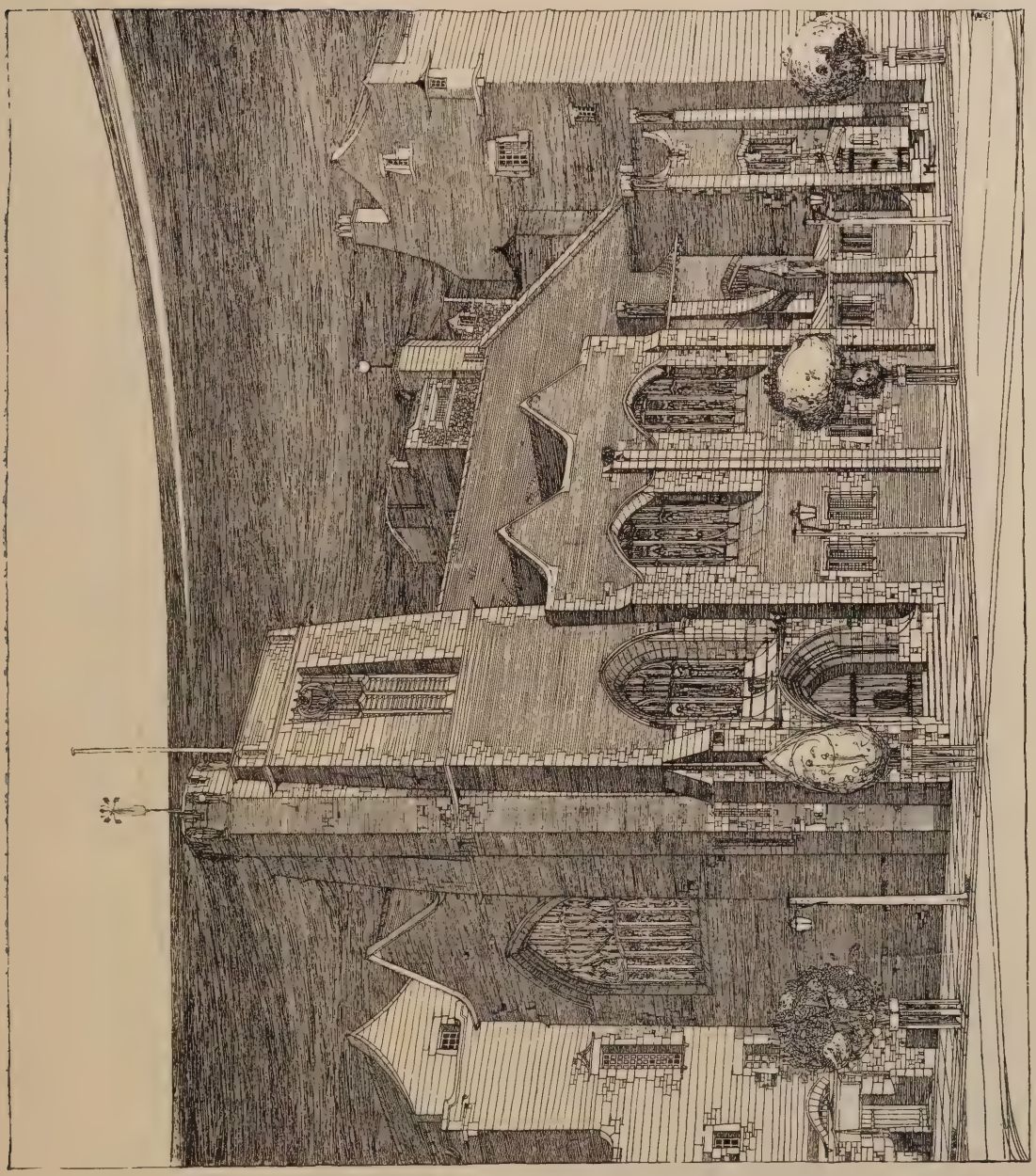
The Glasgow Institute of the Fine Arts Exhibition 1898

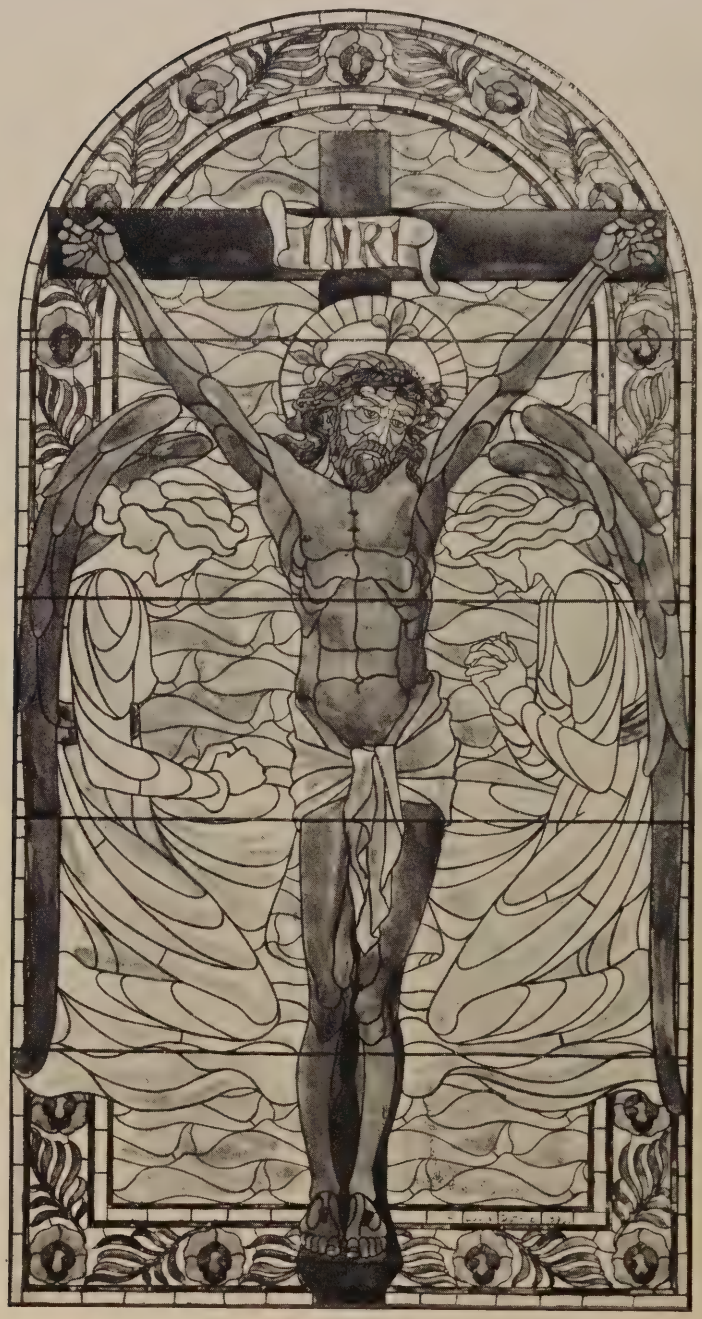
237. *A Bowling Club House*, GEORGE S. HILL, A.R.I.B.A., Architect.
(For Plan, *see* p. 89.)



317. *Suburban Residence, Washington, U.S.A.*; J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.
(For Plans, *see* p. 55.)

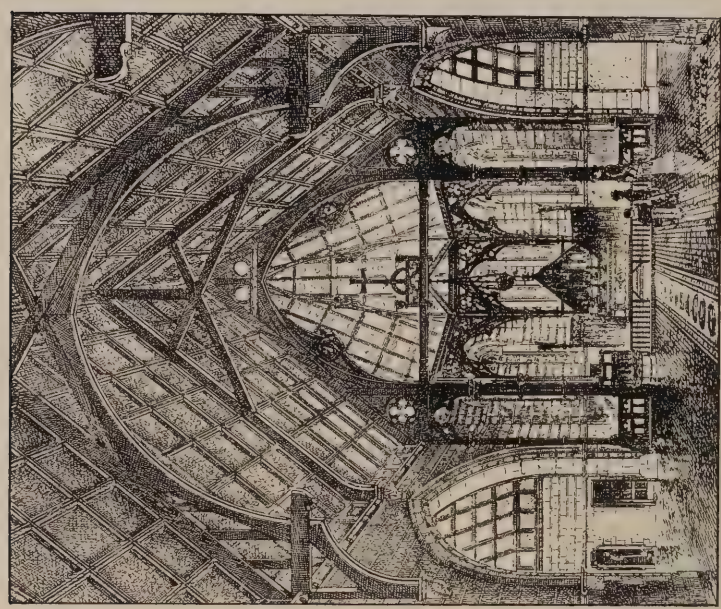


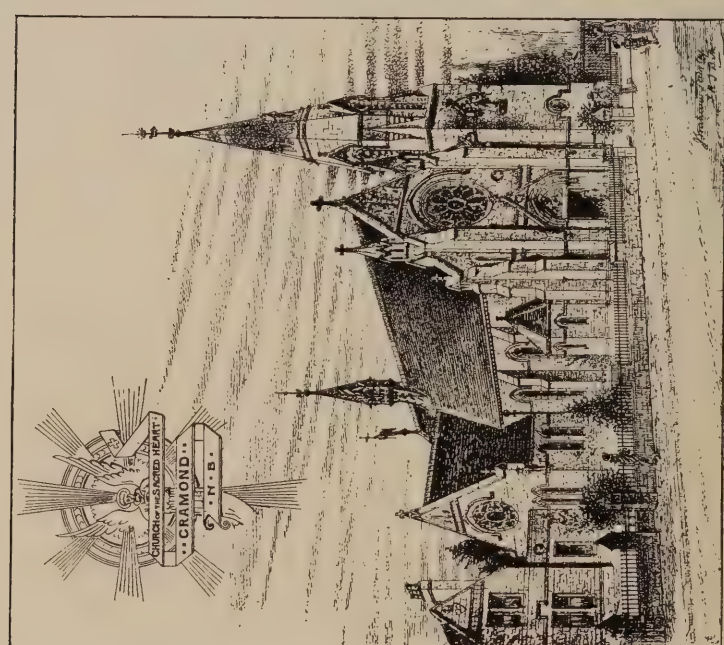
250. *St. Matthew's Free Church, Glasgow*, JOHN HONEYMAN AND KEPPIE, Architects.



351. *The Crucifixion* (*Design for Stained Glass*), ARTHUR LOUIS DUTHIE, Artist.

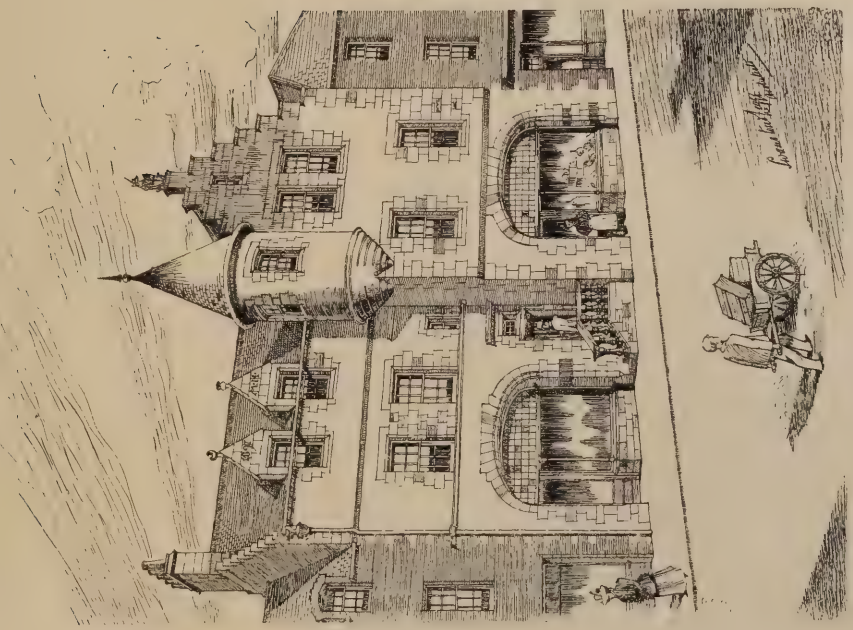
293. *Lesmahagow Parish Church, Detail of New Aspe*, ALEXANDER N. PATERSON, M.A., Architect.



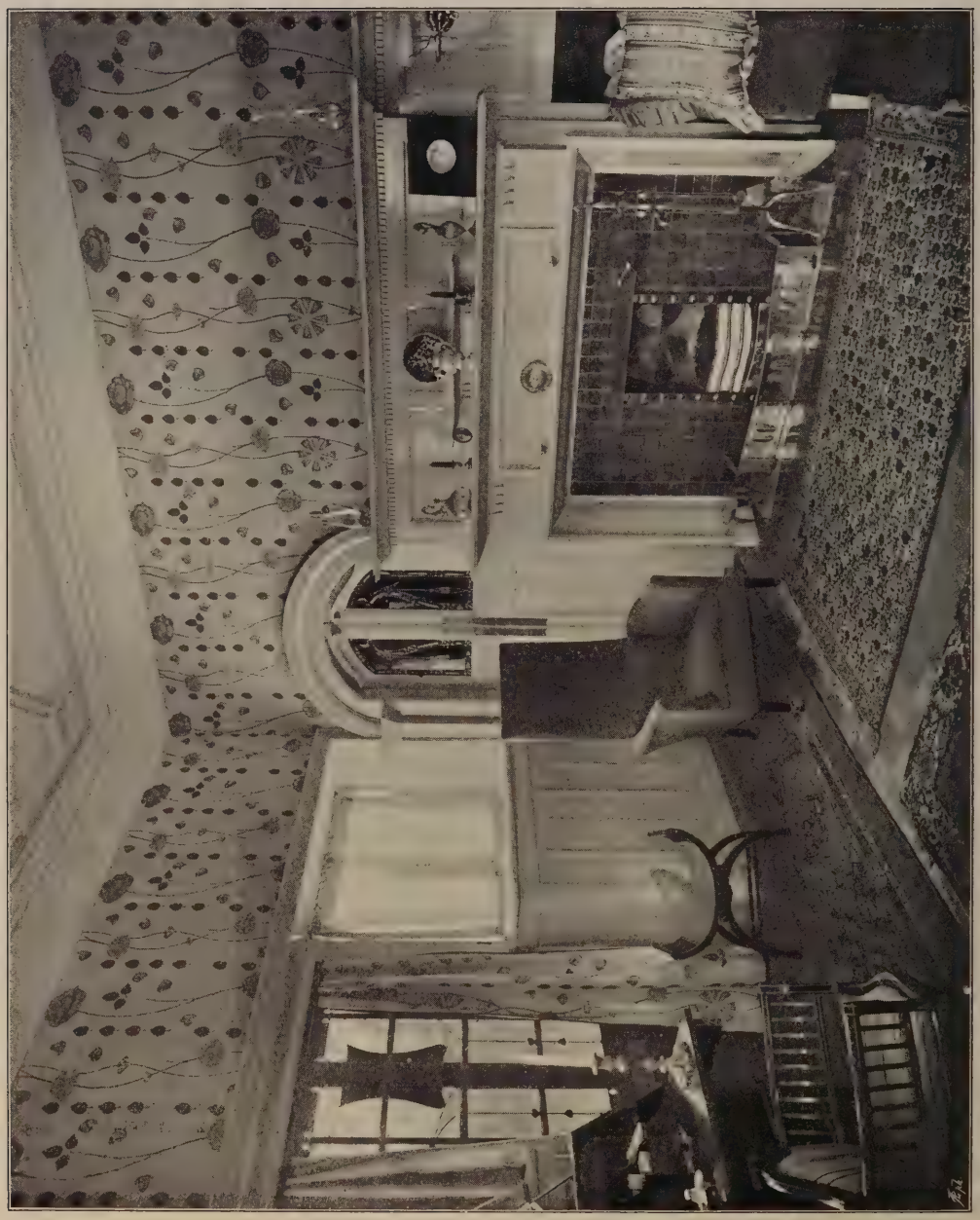


374. *Church of the Sacred Heart, Cramond, Edinburgh, Selected Design*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.

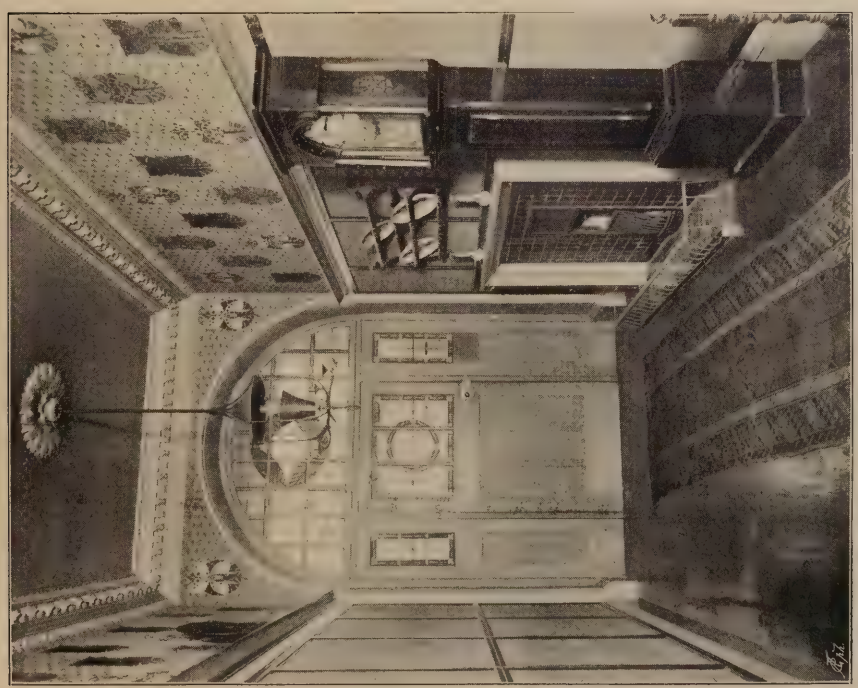
Coachman's House and Stables, Dulwich,
R. STEPHEN AYLING, A.R.I.B.A., Architect.



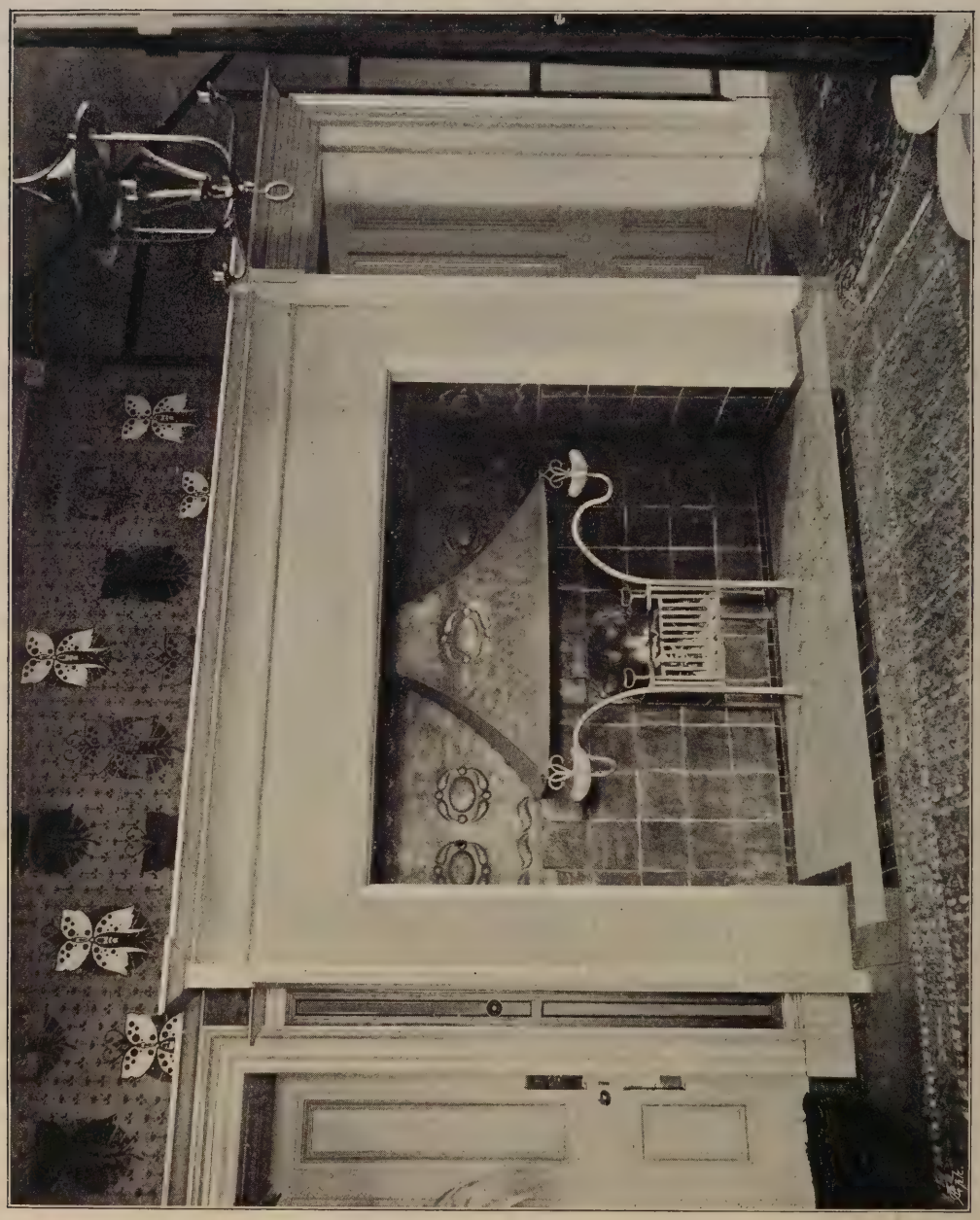
260. *New Street Building, Kirkcaldy,*
SWANSTON AND LEGGE, Architects.



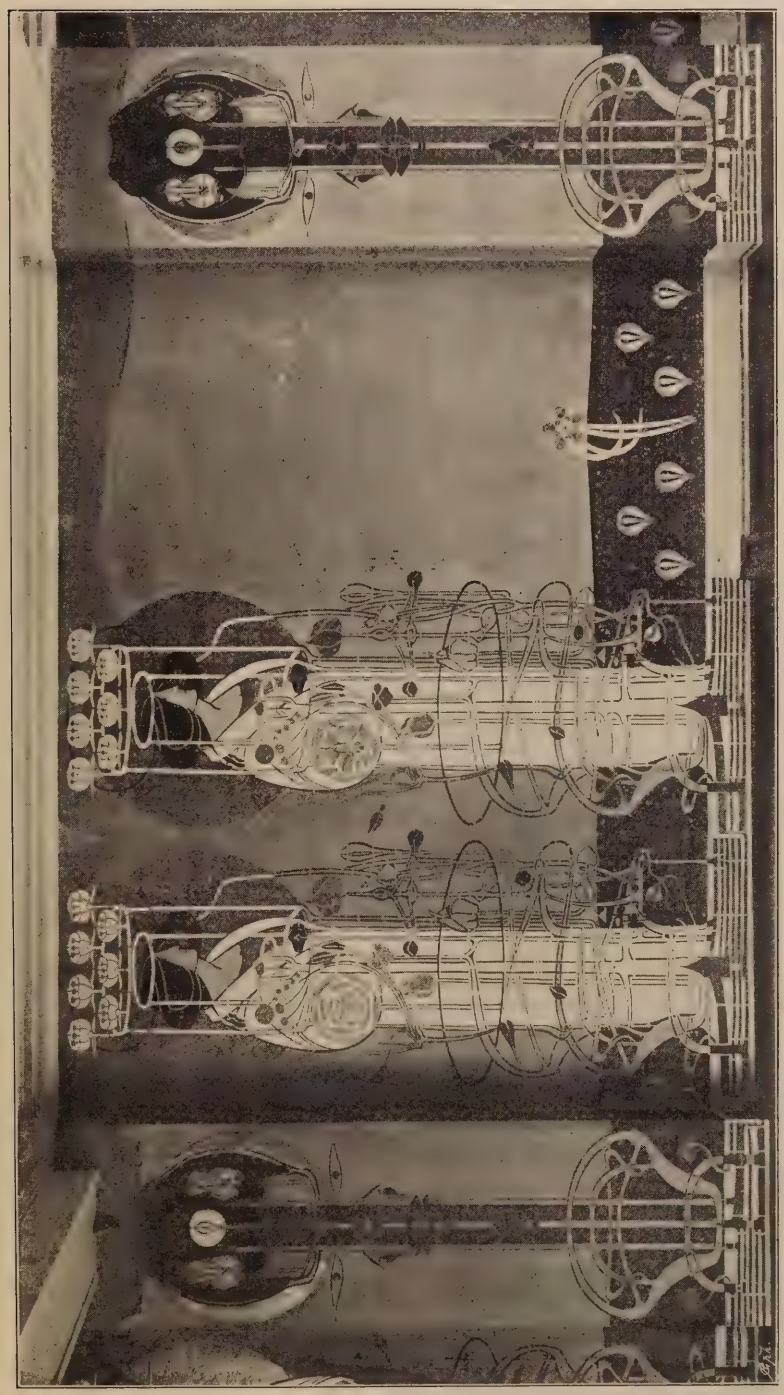
361. *Drawing Room, Leadenevock, for J. B. Gow, Esq.*, GEORGE WALTON, Artist.



361. *Entrance and Staircase, Leadamerock, for J. B. Gow, Esq.*, GEORGE WALTON, Artist.



361. *Hall Fire Place, Leatzmerch, for J. B. Gow, Esq.*, GEORGE WALTON, Artist.



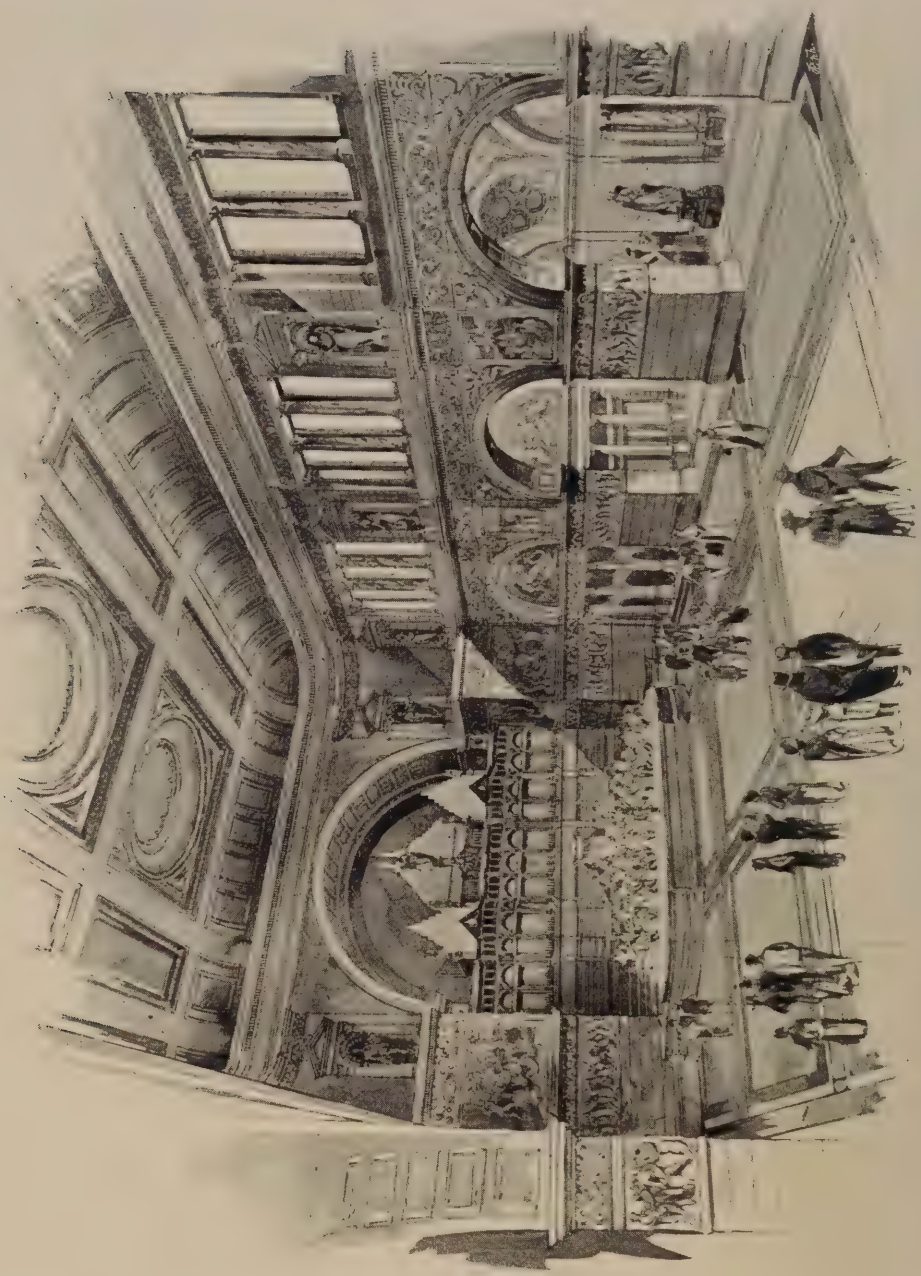
280. *Wall Decoration of Miss Cranston's Tea Rooms, Glasgow, Ladies' Room*, CHARLES R. MACKINTOSH, Artist.

322. *Drawing Room, Balgarth, Ayrshire*, JAMES A. MORRIS, F.R.I.B.A., Architect.

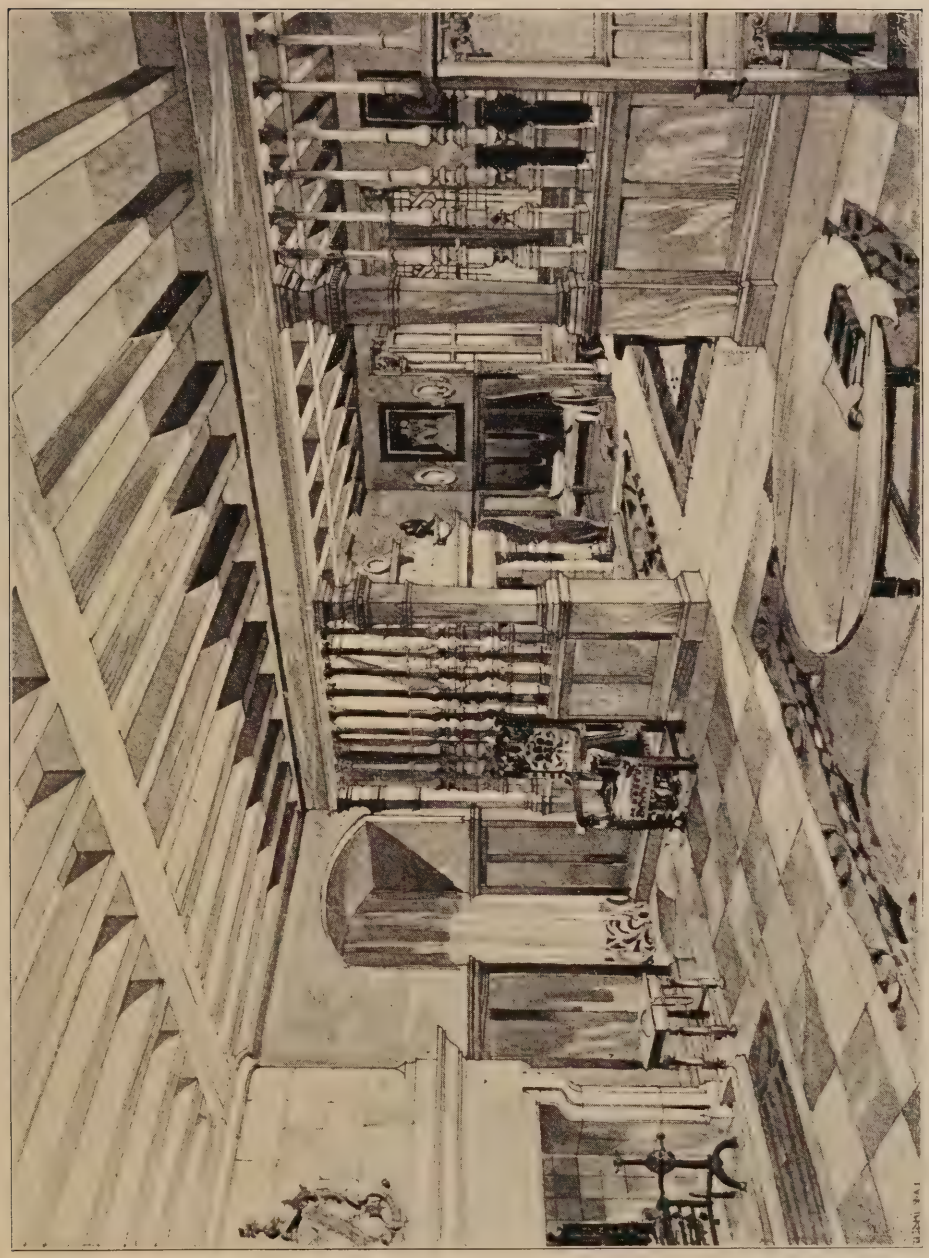
354. *Hall, The Quinta, Bridge-of-Weir*, H. B. W. STEEL AND BALFOUR, Architects.

355. *Drawing Room, The Quinta, Bridge-of-Weir*, H. B. W. STEEL AND BALFOUR, Architects.

353. *Dining Room, The Quinta, Bridge-of-Weir*, H. B. W. STEEL AND BALFOUR, Architects.

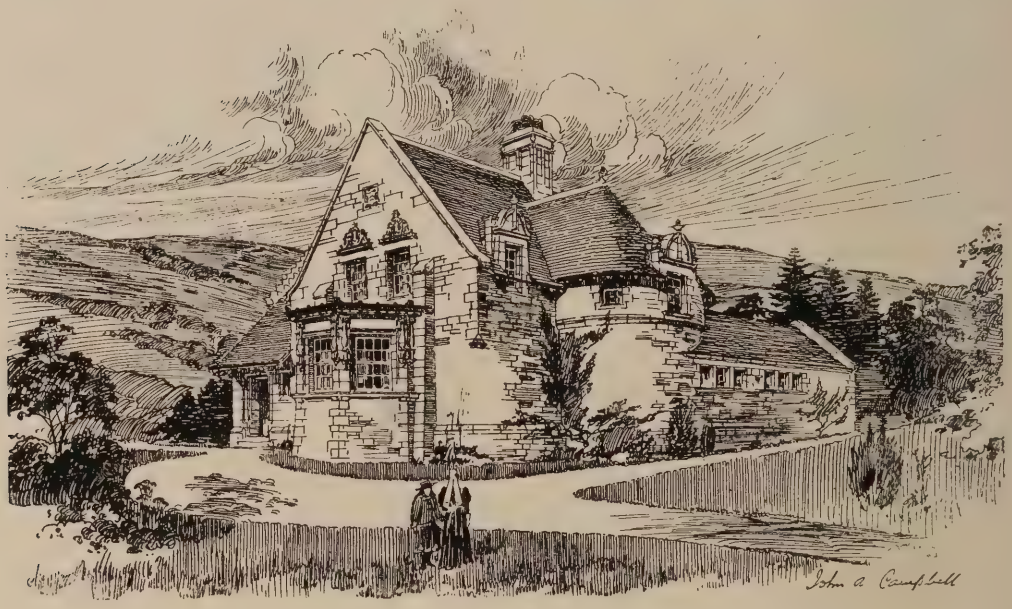


281. *Competitive Design (Hall), Glasgow Art Galleries, Kelvingrove Park,* JOHN HONEYMAN AND KEPPIE, Architects.

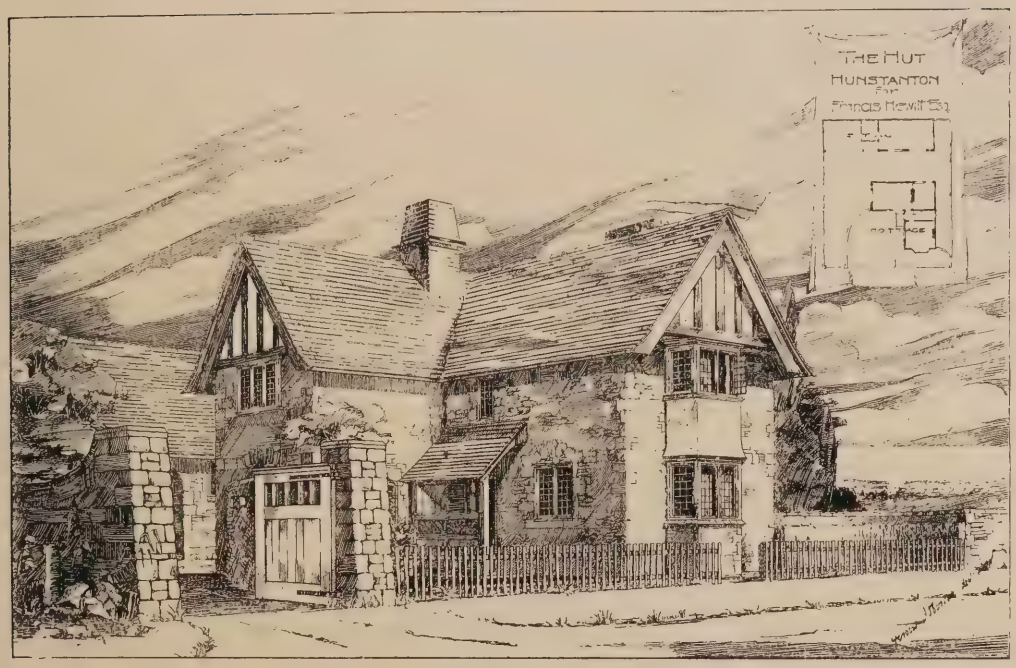


321. *Entrance Hall, "The Ross," Hamilton*, ALEX. CULLEN, I.A., Architect.
(For Main Staircase, *see* p. 38.)

340. *Villa at Campbeltown for William Broom, Esq.*, JOHN JAMES BURNET, A.R.S.A., Architect.
(For Plans, *see* p. 88.)



324. *Gilmour Cottage Homes, Drymen*, JOHN A. CAMPBELL, Architect.
(For Plans, *see* p. 88.)

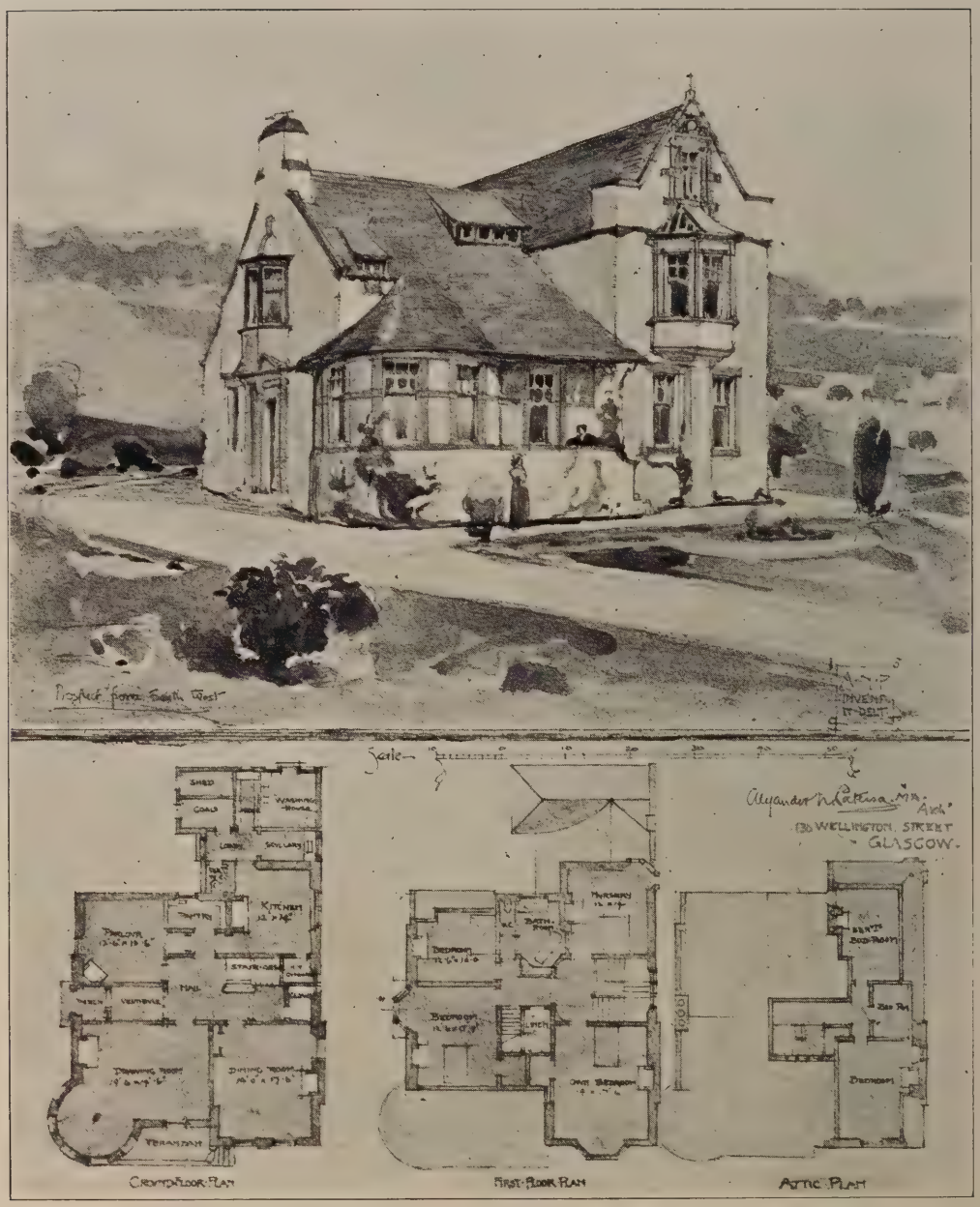


The Hut, Hunstanton, HERBERT G. IBBERSON, A.R.I.B.A., Architect.

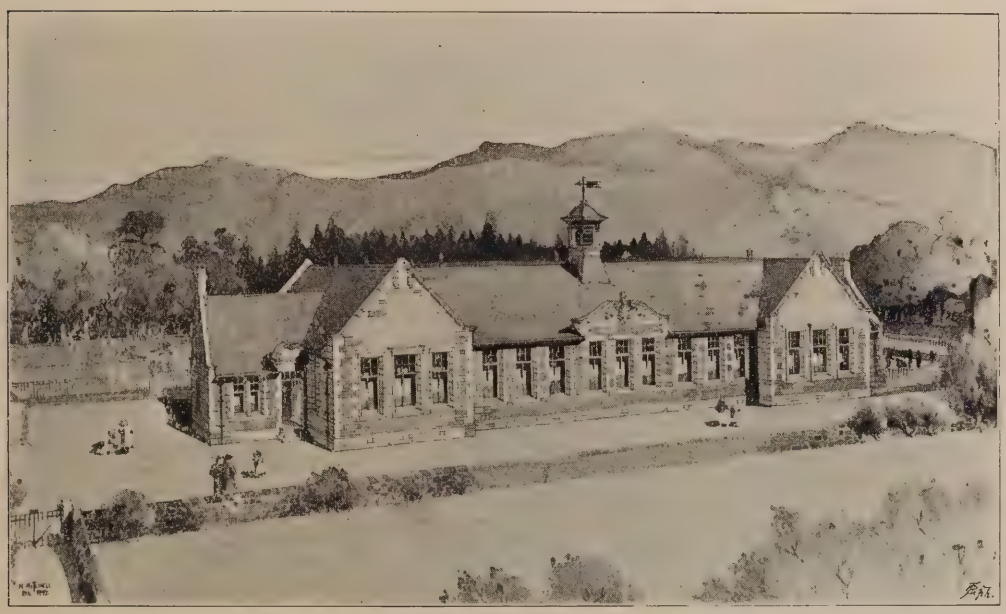
314. *Cottage, West Highland Railway*, ROBERT WEMYSS, Architect.

345. *Premiated Design for Belfast Town Hall*, JAMES MILLER, Architect.

288. *Whiteraigs, Renfrewshire*, H. E. CLIFFORD, Architect.
(For Plans, *see* p. 89.)

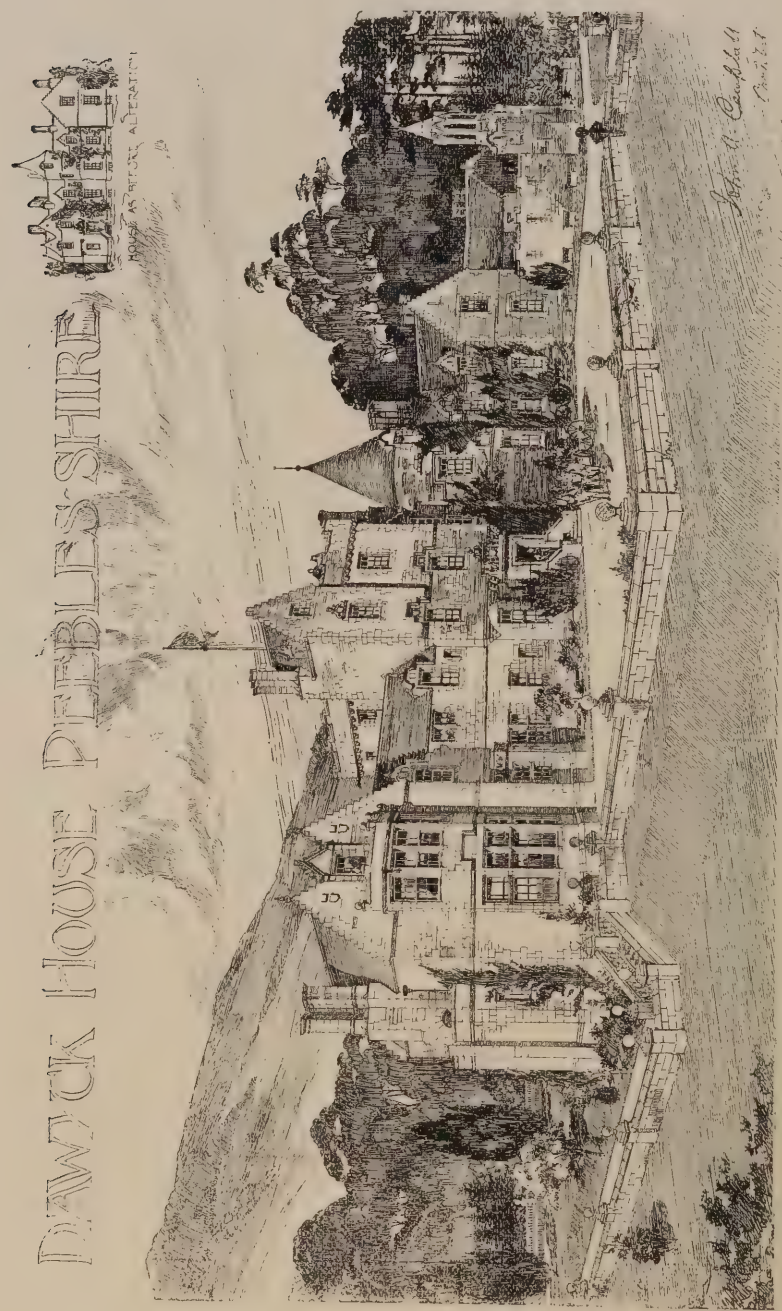


253. *Uplands, West Kilbride, Sketch Design*, ALEXANDER N. PATERSON, M.A., Architect.



272. *Moulin School, Competition Design*, WM. TAIT CONNER AND HENRY MITCHELL, Architects.
(For Plan, *see* p. 89.)

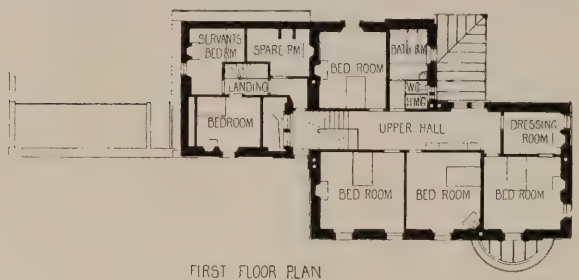
278. *Roadside Cottages, Walton-on-Thames*, NIVEN AND WIGGLESWORTH, Architects.



335. *Dawyck House, Peeblesshire*, JOHN A. CAMPBELL, Architect.
(For Plan, *see* p. 89.)

379. *Govan Town Hall and Municipal Buildings*, J. THOMSON AND R. D. SANDILANDS, Architects.

VILLA AT CAMPBELTOWN.
J.J. BURNET. A.R.S.A. ARCH.CT



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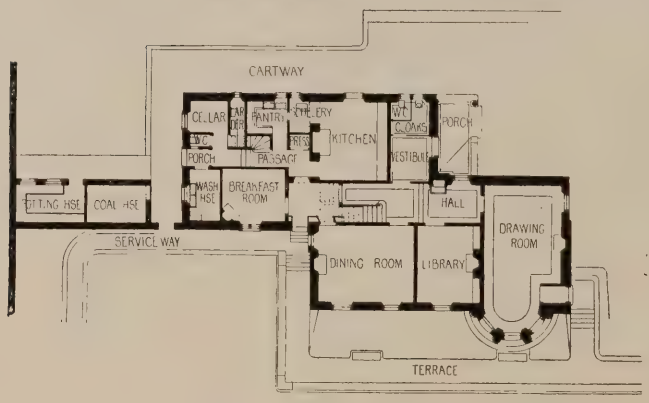
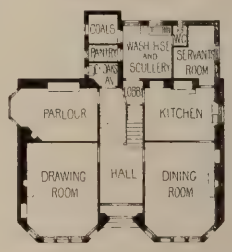


GROUND FLOOR PLAN

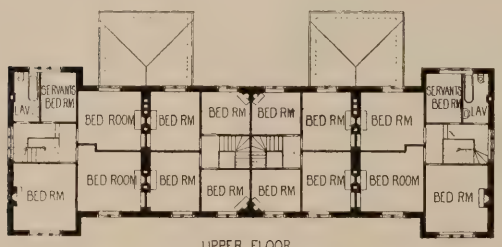
MANSE AT BUSBY.
W.G. ROWAN. I.A. ARCH.CT

UPPER FLOOR

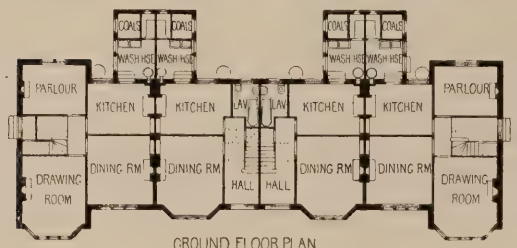


GROUND FLOOR

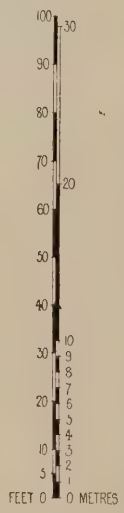
TERRACE AT BONESS.
W.G. ROWAN. I.A. ARCH.CT



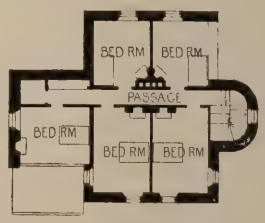
UPPER FLOOR.



GROUND FLOOR PLAN



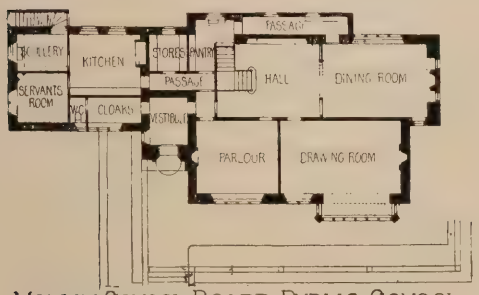
GIRLS COTTAGE HOME.
DRYMEN.
JOHN A. CAMPBELL. ARCH.CT



UPPER FLOOR.

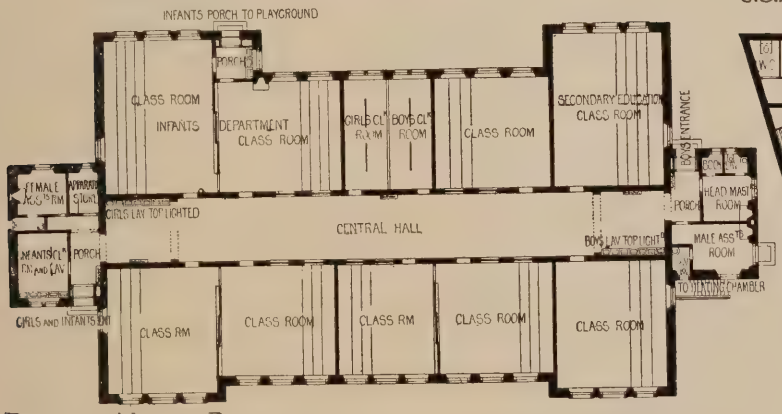
GROUND FLOOR

WHITECRAIGS RENFREWSHIRE.
H.E.CLIFFORD.ARCH.CT

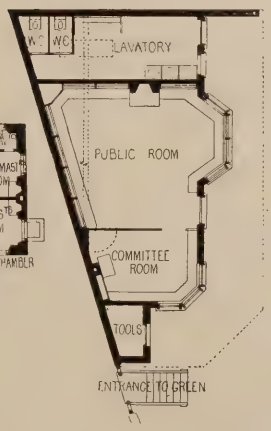


FIRST FLOOR PLAN

MOULIN SCHOOL BOARD PUBLIC SCHOOL.
T.CONNER AND H.MITCHELL.ARCH.CTS



A BOWLING CLUB HOUSE.
G.S.HILL.A.R.I.B.A.ARCH.CT



DAWYCK HOUSE.PEEBLESHIRE
JOHN A.CAMPBELL.ARCH.CT

315. *Greenbank Manse, Busby*, W. G. ROWAN, I.A., Architect.
(For Plans, *see* p. 88.)

381. *Terrace, Bo'ness, for Provost Stewart*, W. G. ROWAN, I.A., Architect.
(For Plans, *see* p. 88.)

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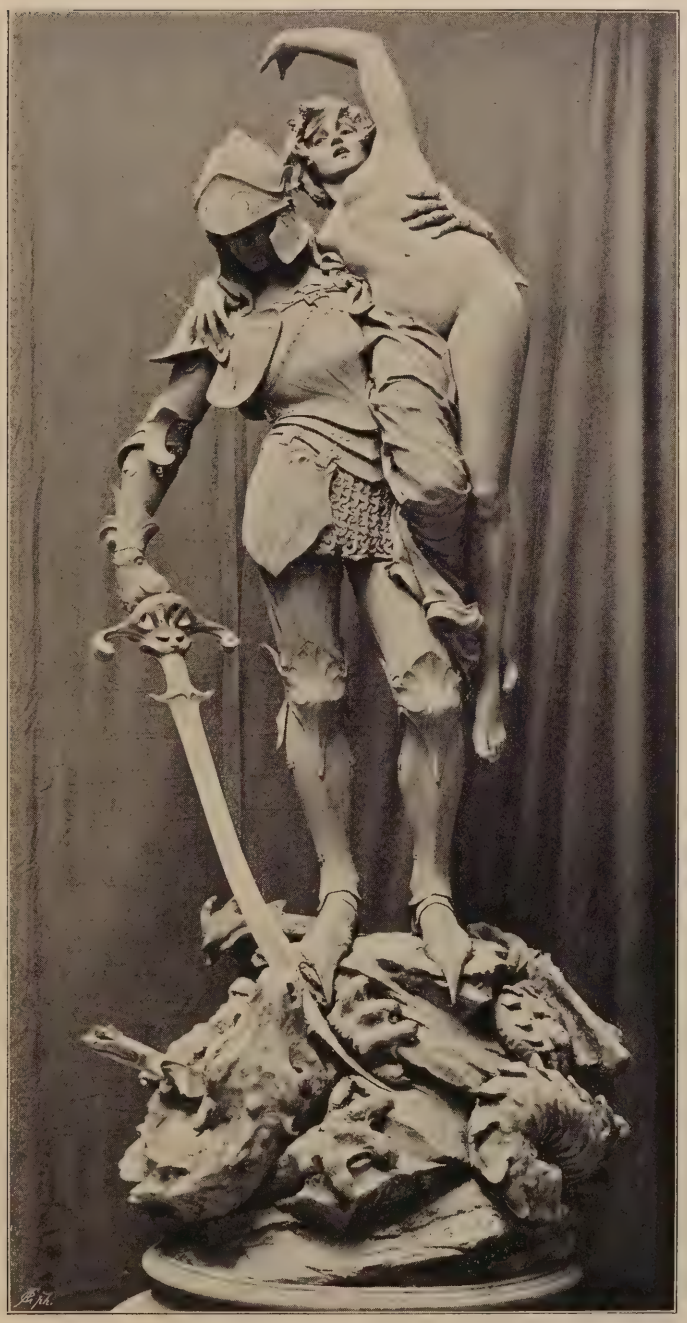
Sculptures

1898[1]

794. *A Victim to Art*, EMMELINE HALSE, Sculptor.
G.I.F.A. Ex., 1898.

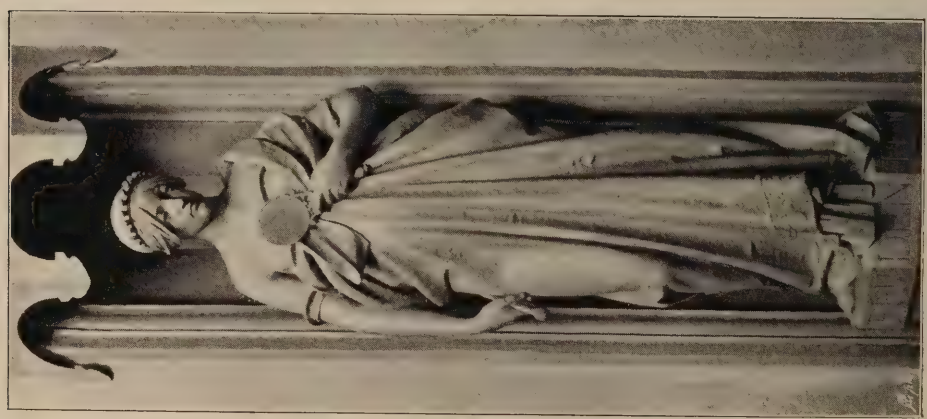
1818. *Charity, Group*, A. STANLEY YOUNG, Sculptor.



1831. *St. George and the Rescued Maiden, Group*, HENRY C. FEHR, Sculptor.

1961. *Even, Statue. One of a series of Eight Bronze Figures for Electric Light for City Square, Leeds,* ALFRED DRURY, Sculptor.

1880. *The Fisherman and the Mermaid, Group*, ED. LANTÉRI, Sculptor.



Statue of "Prudentia," for the Prudential Assurance Coy.'s New Offices, Edinburgh,
BIRNIE RHIND, A.R.S.A., Sculptor.
A. WATERHOUSE, R.A., Architect.

1914. *The Spirit of Harmony, Statuette, Bronze,* B. LLOYD, Sculptor.

Figure of "Honour" on the New County Council Offices, Wakefield,
BIRNIE RHIND, A.R.S.A., Sculptor.
GIBSON AND RUSSELL, Architects.

795. *Narcissus, Bronze Statuette,*
HERBERT HAMPTON, Sculptor.
G.I.F.A. Ex., 1898.

816. *Play, Bronze Statuette.*
J. NESFIELD FORSYTH, Sculptor.
G.I.F.A. Ex., 1898.

Llywelyn Ab Gruffydd, the last of the Welsh Princes,
B. LLOYD, Sculptor.

1964. *Perseus, as a symbol of the subduing and resisting of Evil, Statue,*
FREDERICK W. POMEROY, Sculptor.

1820. *Wood Nymph, Statue*, GEORGE COWELL, Sculptor

394. *Sketch Study for Colossal Statue of James V. of Scotland, to be executed for the National Portrait Gallery, Edinburgh,* BIRNIE RHIND, A.R.S.A., Sculptor.

R.S.A. Ex., 1898

783. *La Bretonne* (*in Teakwood and Lead*), F. DERWENT WOOD, Sculptor.
G.I.F.A. Ex., 1898.

808. *Circe, Bronze Relief*, F. DERWENT WOOD, Sculptor.
G.I.F.A. Ex., 1898.

The Fainting of Psyche,
Inkstand by F. FAIVRE, executed in céramique by Lachenal.
Paris Salon, 1898.

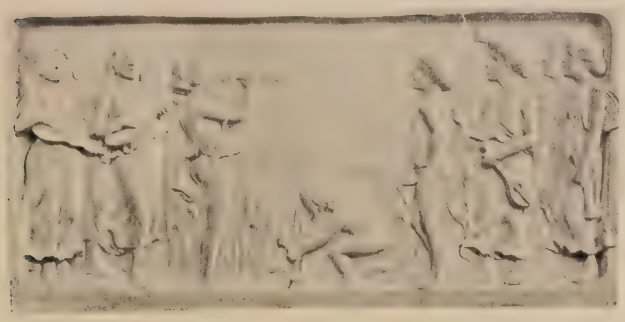
1813. *La Madeleine, Statue*, MARY TOWNALL, Sculptor.

1811. *The Kingdom of Love, Group*, CLEMENT W. JEWITT, Sculptor.

1919. *L'Âme du Vin, Statuette.* JOHN HUGHES, A.R.H.A., Sculptor.

1856. *The Kingdom of Christ, Medallion*, ELLEN M. ROPE, Sculptor.

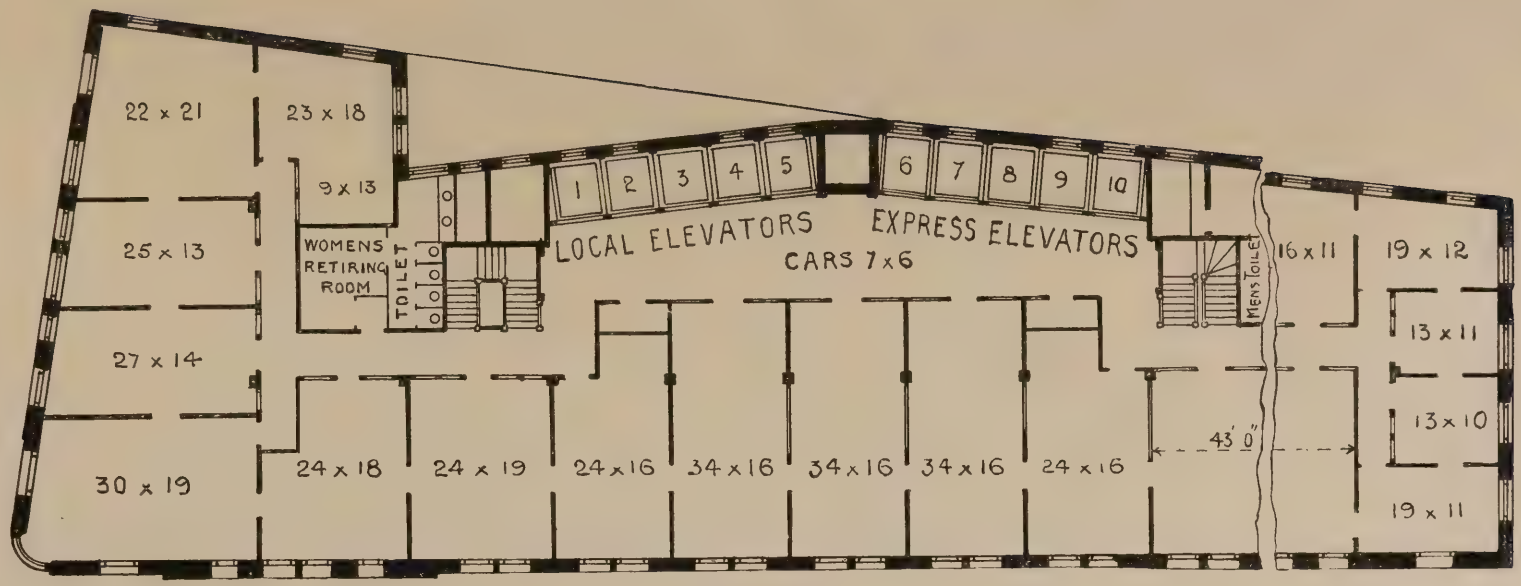
279. *Glass Mosaics, 22, Park Circus, Glasgow*, STEPHEN ADAM AND SON, Artists. *G.I.F.A. Ex.*, 1898.



1879. *Group of Children, Panel, Copper*, LYDIA GAY, Sculptor.

1868. *Maternity, Relief, Marble*, ARTHUR G. WALKER, Sculptor.

1906. *Sylvan Harmony, Group*, THOMAS TYRRELL, Sculptor



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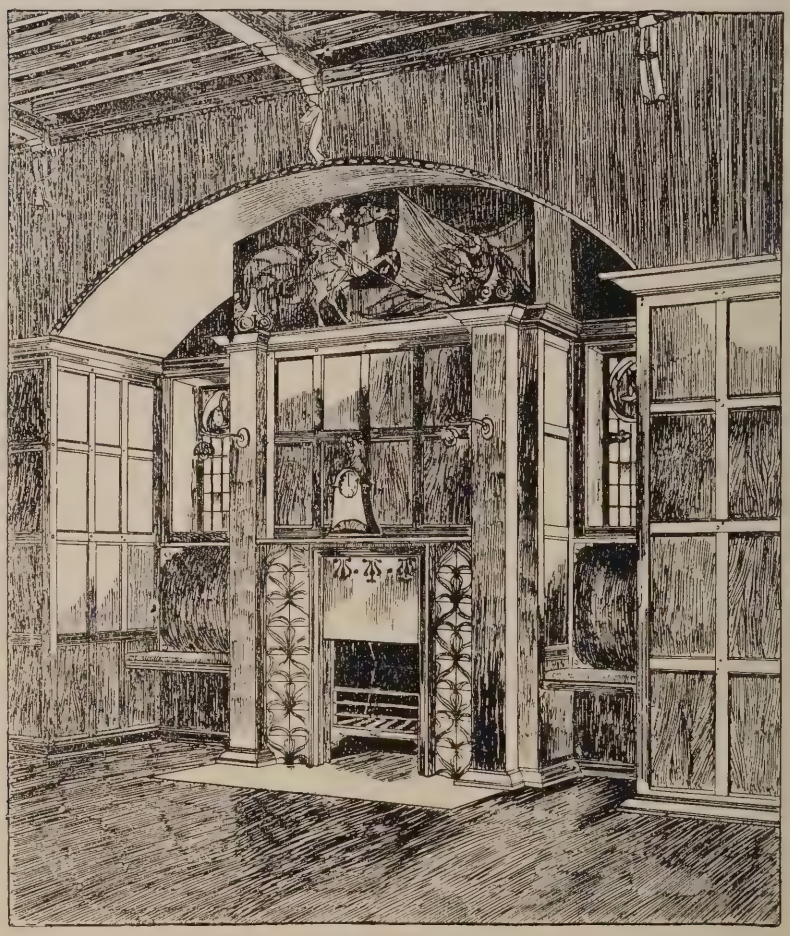

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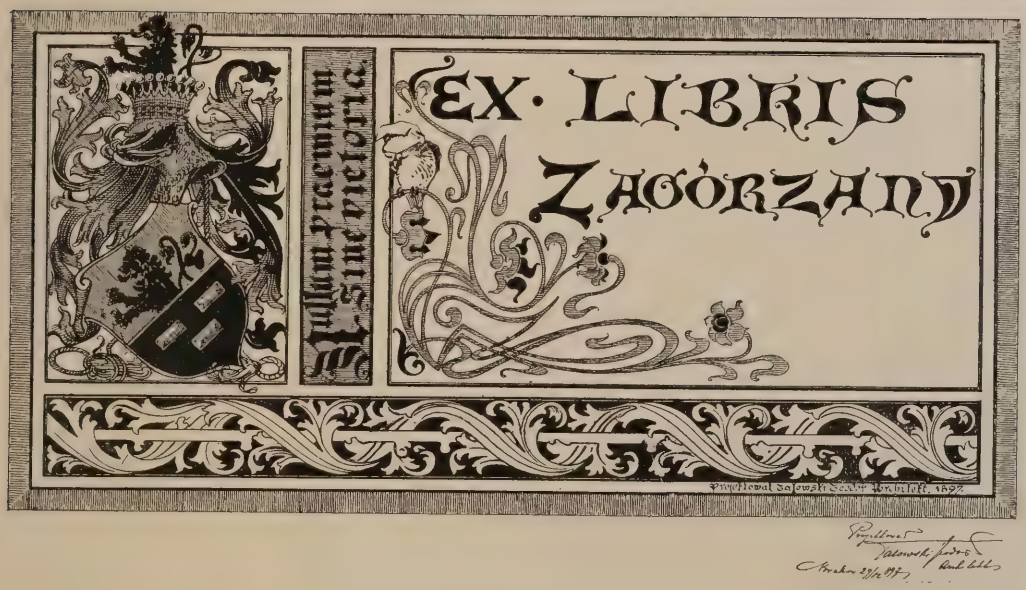
ARCHITECTURAL REVIEW

1898[1].



"*Ex Libris*" *for Graf Adam Skrzynski*, THEODOR TALOWSKI, Architect, Krakau.

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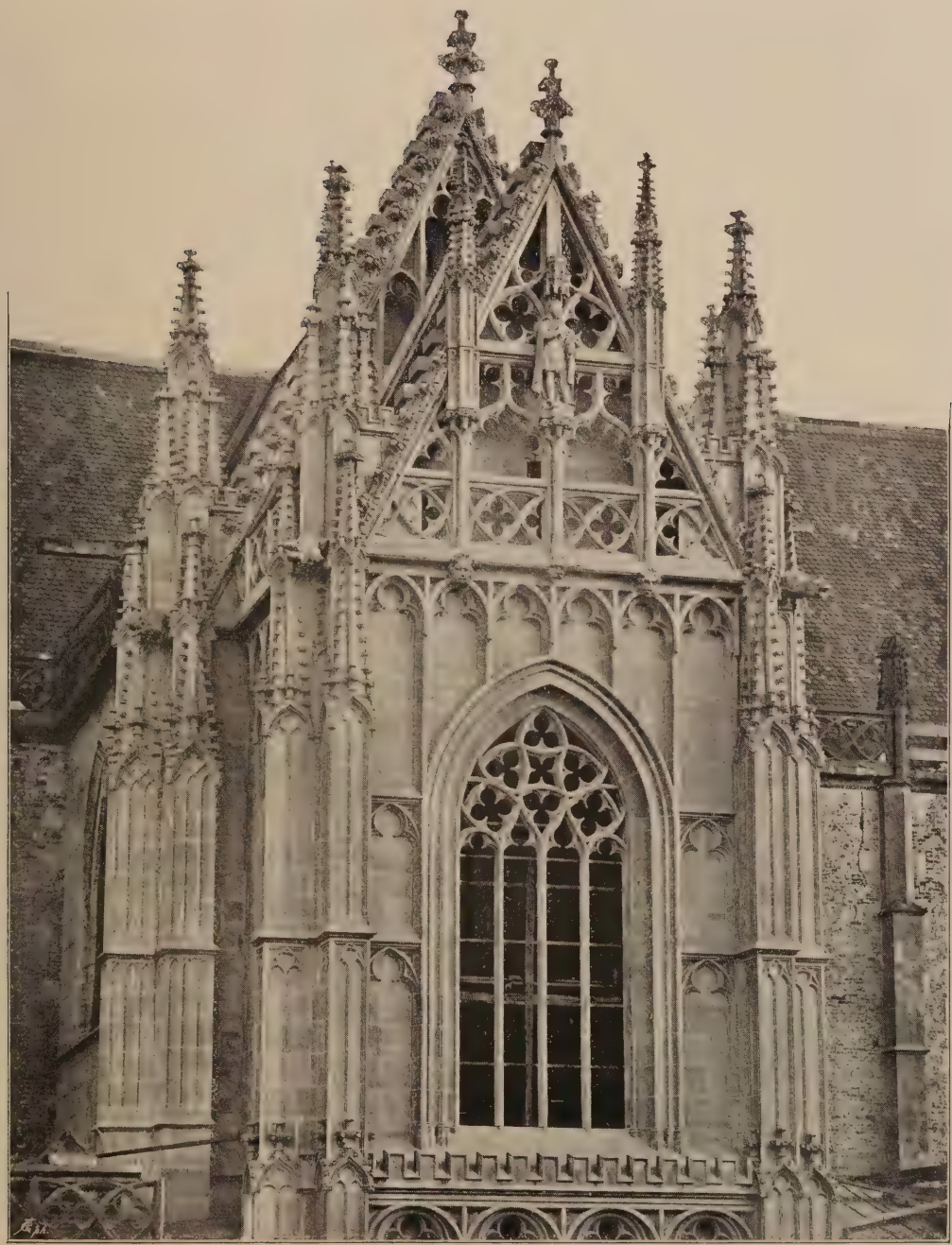
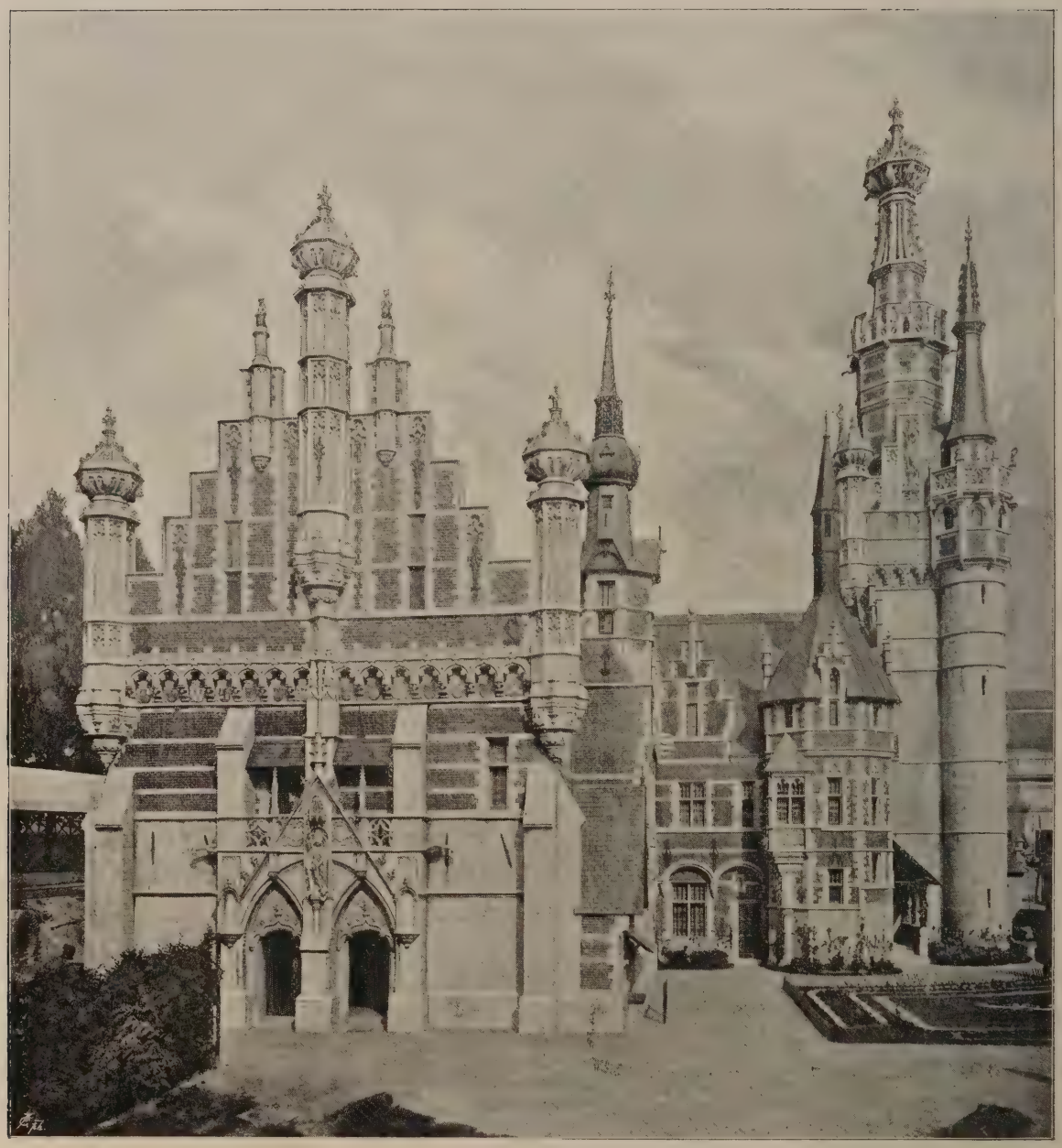


Kaschauer Dom, Restoration of the South Transept, PROFESSOR IMRE STEINDL, Architect, Budapest.



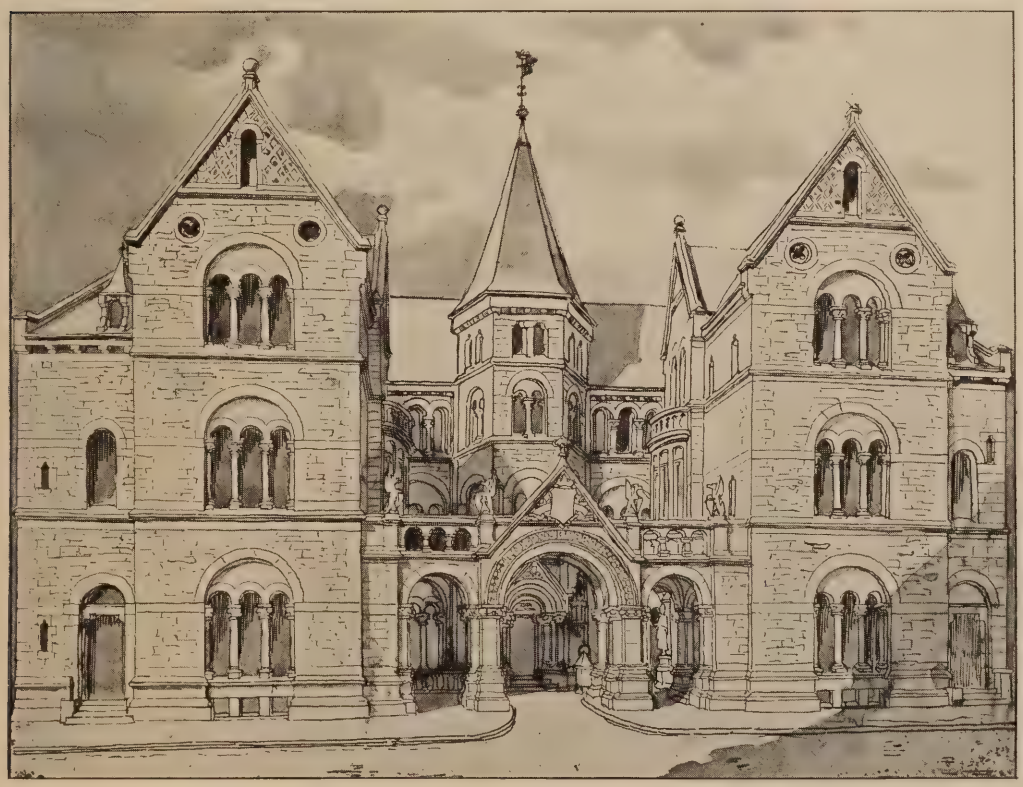
Exposition Internationale de 1897, *Palais de la Ville de Bruxelles, Pignon et Beffroi,*
PAUL SAINTENOY, Architect, Bruxelles.

Exposition Internationale de 1897, *Palais de la Ville de Bruxelles, Portail du Pignon,*
PAUL SAINTENOY, Architect, Bruxelles.

Exposition Internationale de Bruxelles, 1897, *Concours pour le "Vieux Bruxelles," Ire Prime*
ÉMILE LAMBOT, Architect, Lacken, Bruxelles.

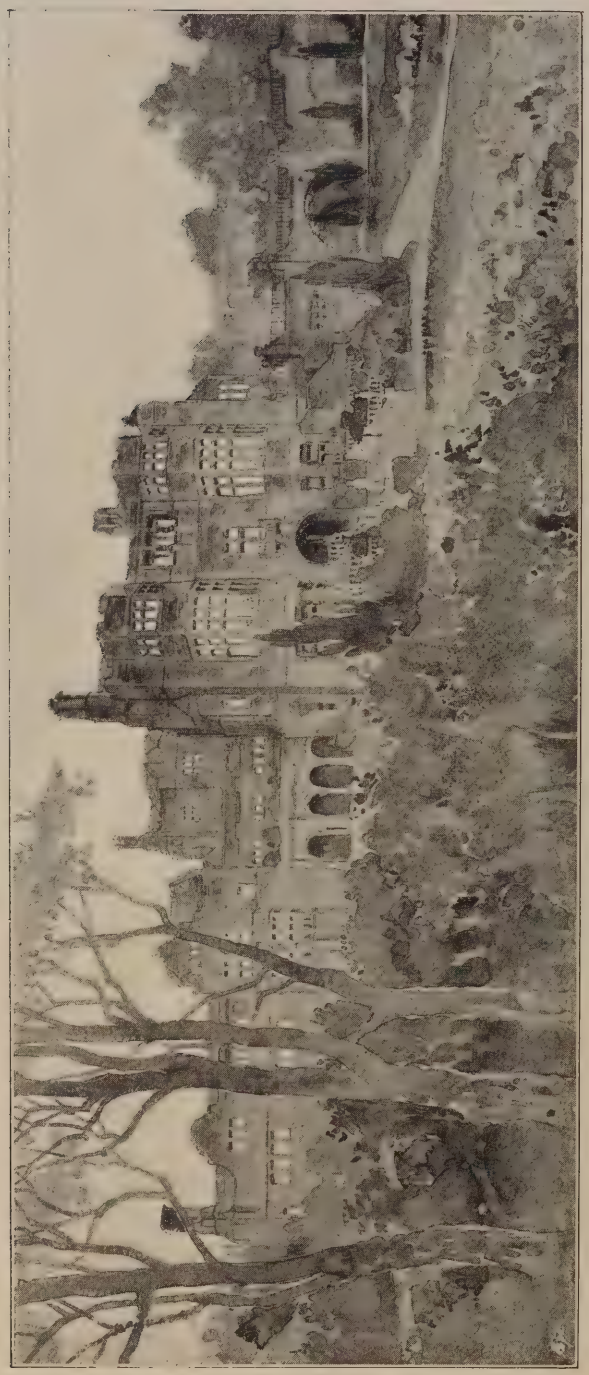
Exposition Internationale de Bruxelles, 1897, *Concours pour le "Vieux Bruxelles," Ire Prime.*
ÉMILE LAMBOT, Architect, Lacken, Bruxelles.

Stockholm Exhibition, 1897, *State Pavilion*, GUSTAF WICKMAN, Architect, Stockholm.
(For Plan, *see* Vol. XII., p. 113.)



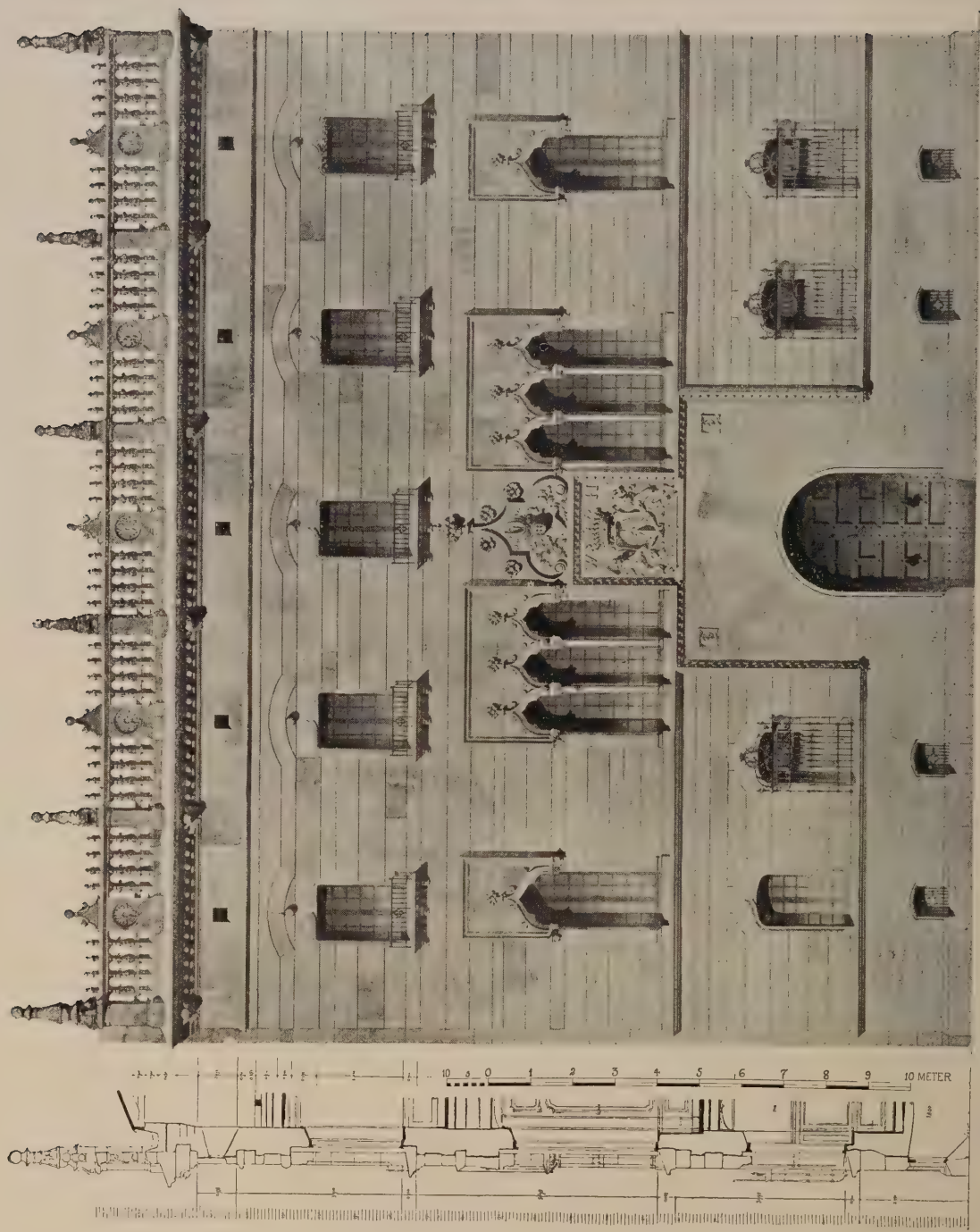
Savings Bank at Lund, Sweden, first Premiated Competition Design,
FREDRIK SUNDBÄRG, Architect, Jönköping.

(For Plans, *see* p. 133.)

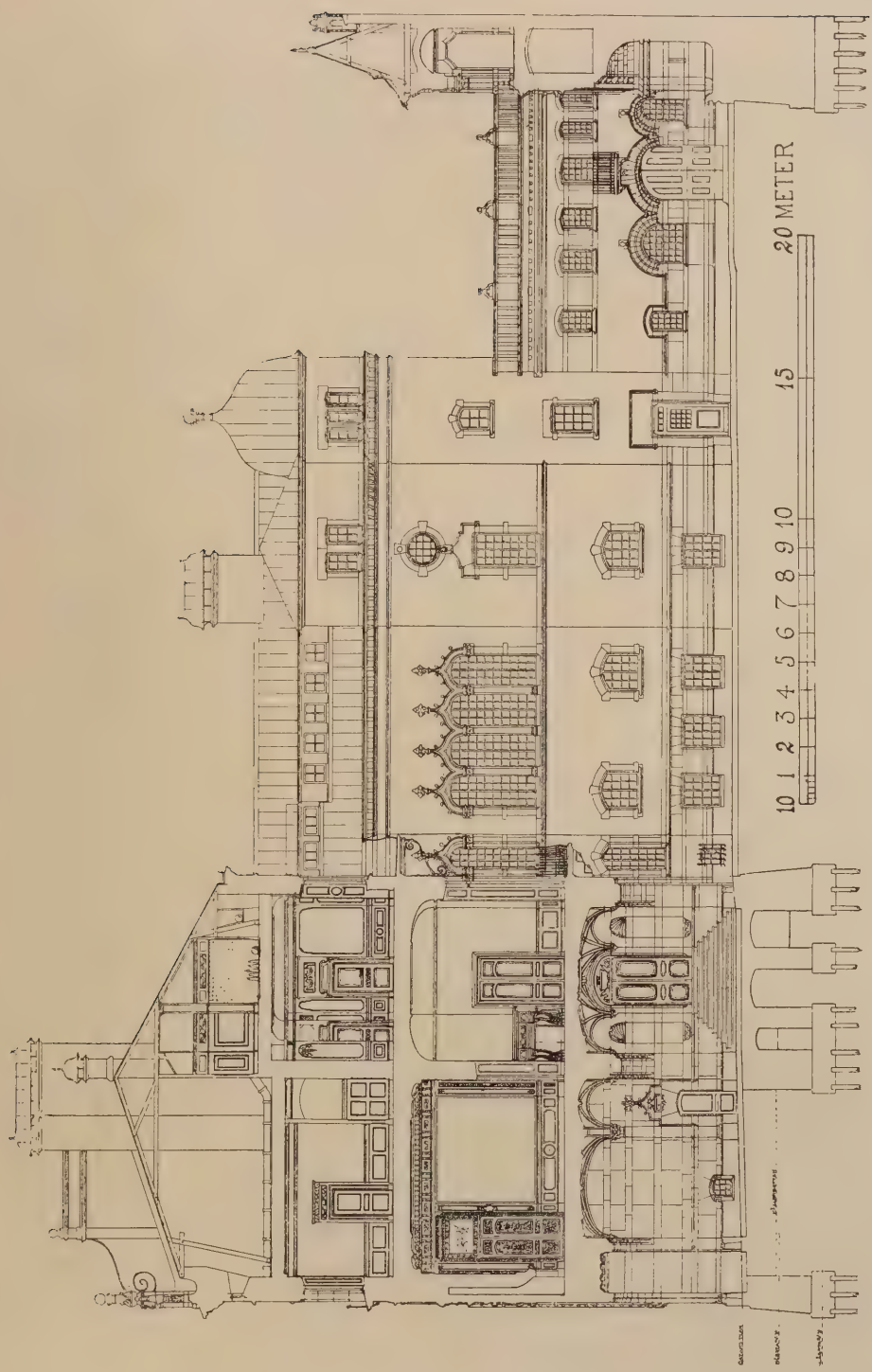


Förslag Till Hufvudbyggnad à Tidkholm, Accepted Design, L. J. WAHLMAN, Architect, Stockholm.

Förslag Till Hufvudbyggnad å Tjolkholm, Accepted Design, L. J. WAHLMAN, Architect, Stockholm.



Palais du Comte W. von Hallwyl, Stockholm, Professor J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.
(For Plans, *see* p. 133.)

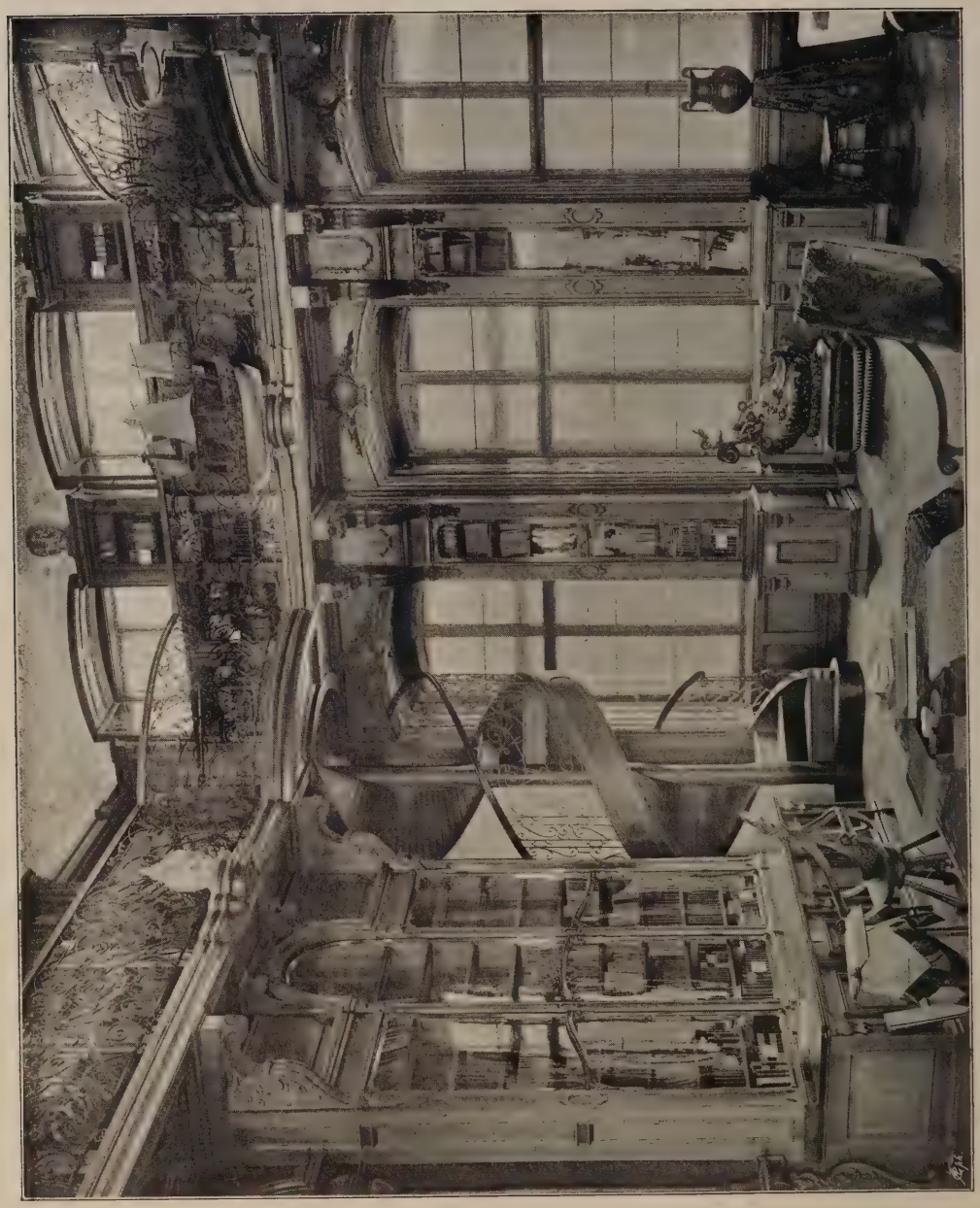


Palais du Comte W. von Halkwyl, Stockholm, PROFESSOR J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.

(For Plans, *see* p. 133.)

Palais du Comte W. von Hallwyl, Stockholm, Chimney Piece,
PROFESSOR J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.

Bibliotheksaal im Schlosse Rogalin bei Posen, Kamin an der Langseite,
SIGMUND HENDEL, Architect, Krakau.



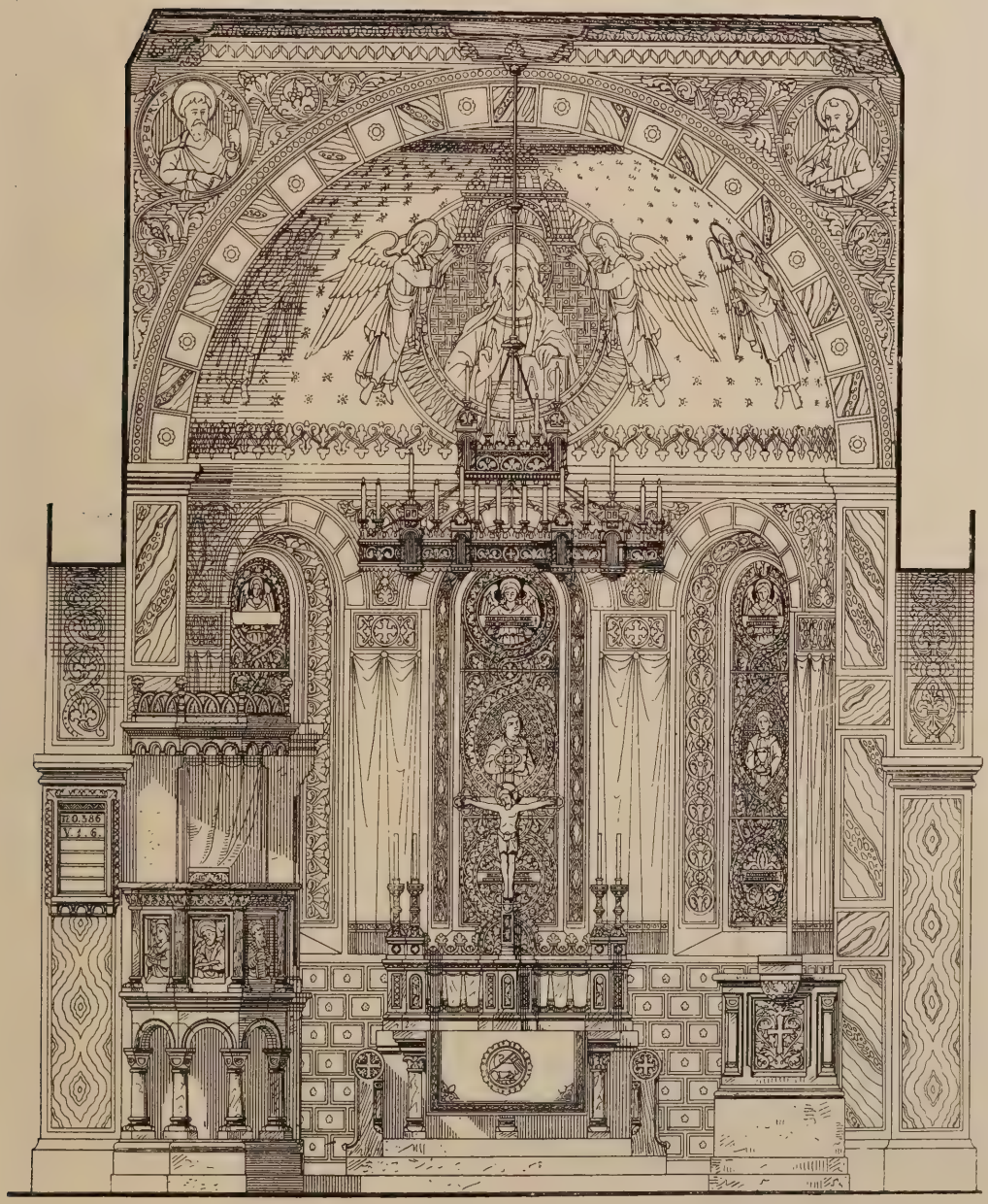
Bibliotheksaal im Schlosse Rogalin bei Posen, SIGMUND HENDEL, Architect, Krakau.

Hotel du Baron W. Steingel, à Vladicaucase, S. BELZETSKI, Architect, Vladicaucase.

Sketch Design by L. FIEDLER, Architect, Budapest.

Sketch Design by L. FIEDLER, Architect, Budapest.

Städtebild, Phantasieskizze, ROBERT RITTMEYER, Architect, Cöln.



Altar Piece, St. Nicholas' Church, Eisenach, PROFESSOR HUBERT STIER, Architect, Hanover.

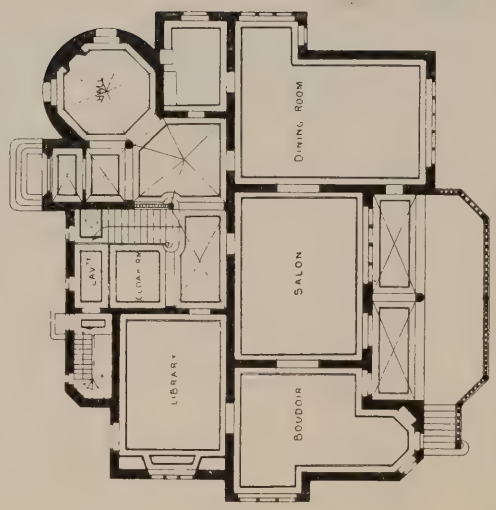
Illgenhaus Dresden, Pirnaischer Platz, Treppe zum grossen Restaurant I Etage,
SCHILLING AND GRAEBNER, Architects, Dresden.

Illgenhaus Dresden, Pirnaischer Platz, Restaurant im Erdgenhoss,
SCHILLING AND GRAEBNER, Architects, Dresden.

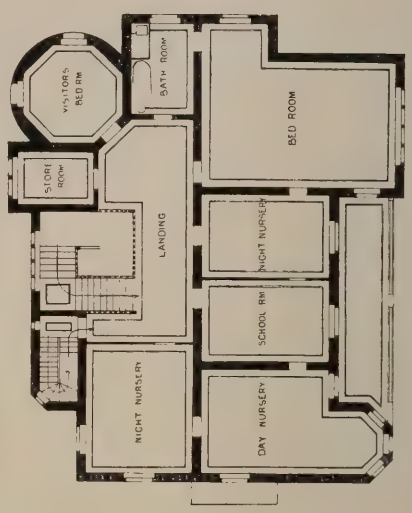
House by GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plans, *see* p. 132.)

House by GRISEBACH AND DINKLAGE, Architects Berlin
(For Plans, *see* p. 132.)

HOUSE
CRISEBACH AND DINKLAGE. ARCH^TS BERLIN. W.

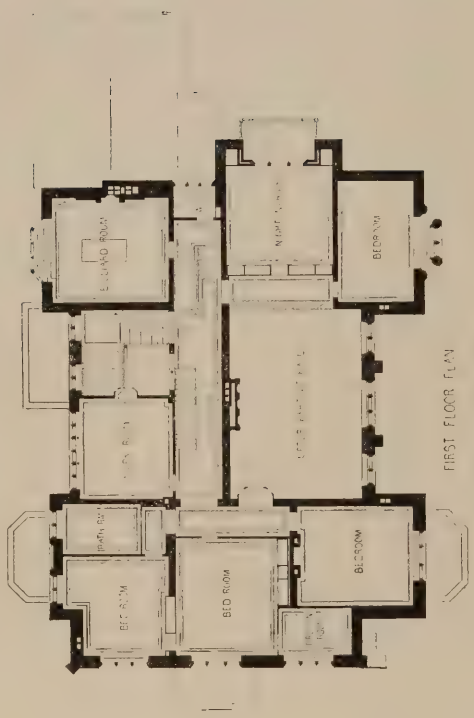


GROUND PLAN

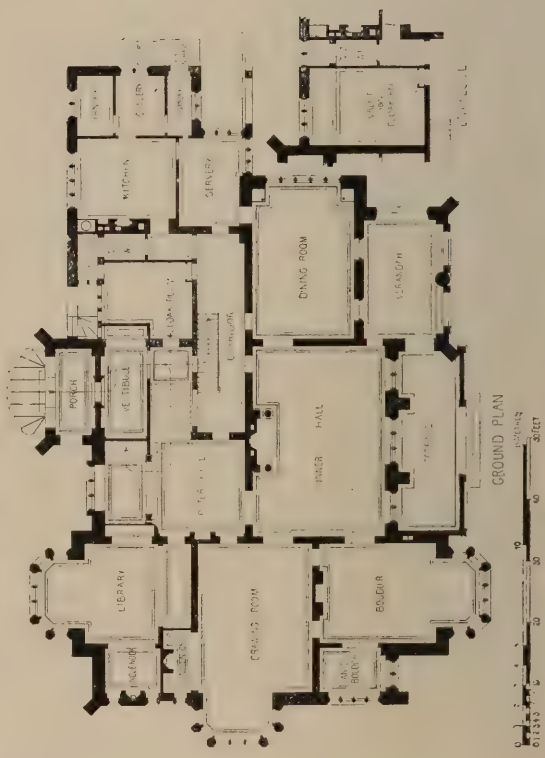


FIRST FLOOR PLAN

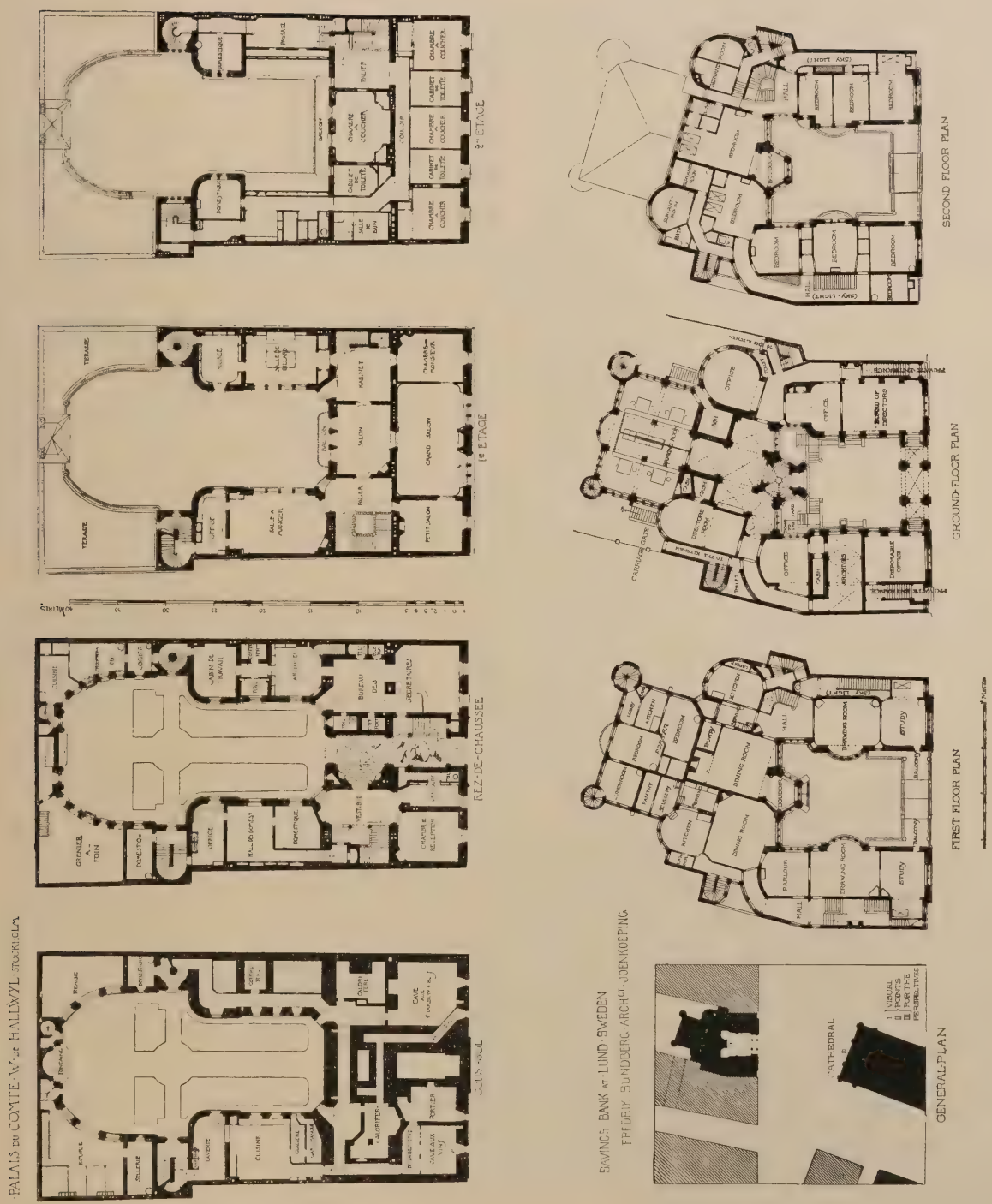
HOUSE FOR H. RUEGG-HONEGGER ESQ. ZURICH.
ALEX. KOCH. ARCHITECT. LONDON.



FIRST FLOOR PLAN



GROUND PLAN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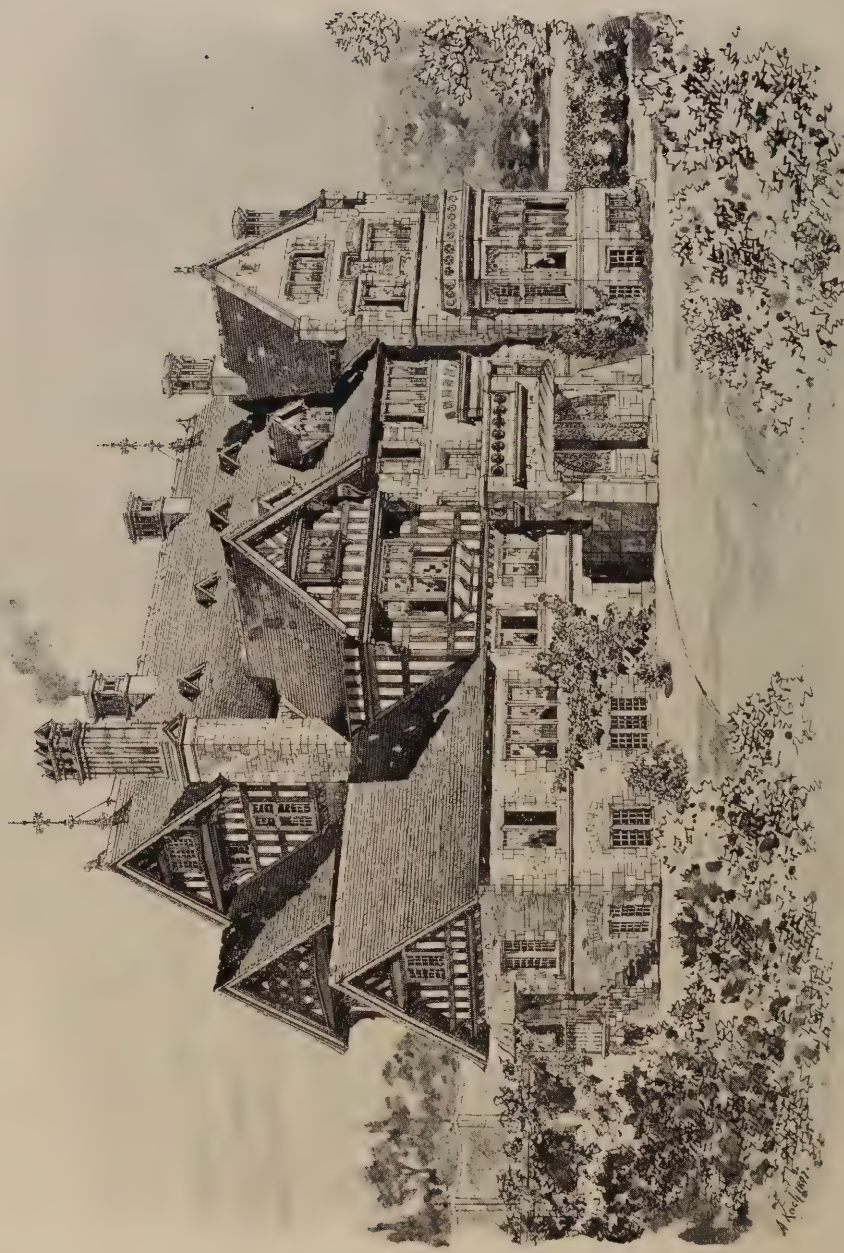
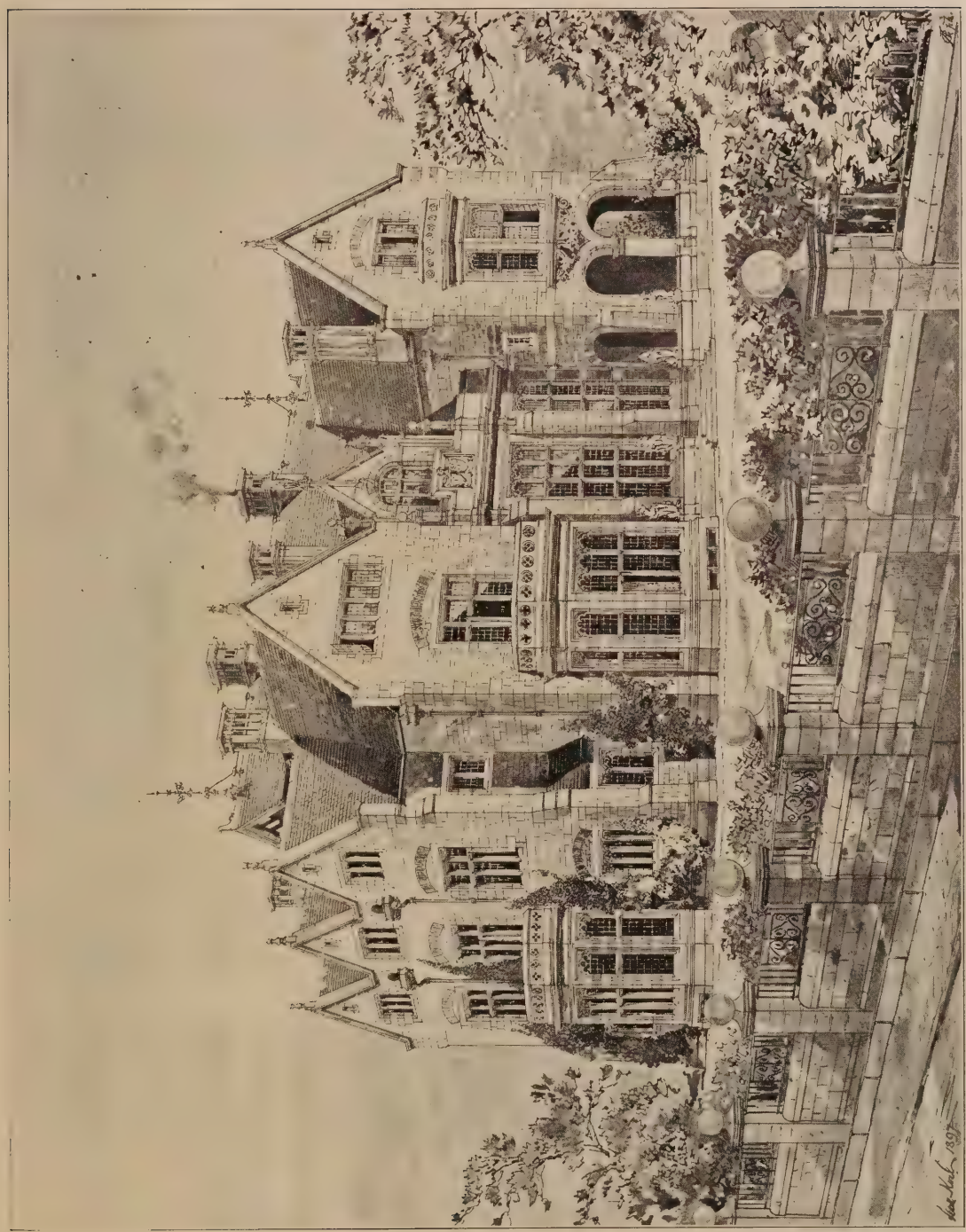
2me ETAGE
BANKING BANK AT LUND SWEDEN
FREDRIK SUNDBERG ARCHT. JOENKOEPING
GENERAL PLAN
FIRST FLOOR PLAN
GROUND FLOOR PLAN
SECOND FLOOR PLAN



House at Zürich, for H. Ruegg-Honegger, Esq., Entrance Front, ALEX. KOCH, Architect, London.

(For Plans, *see* p. 132.)



House at Zürich for H. Ruegg-Henegger, Esq., Garden Front, ALEX. KOCH, Architect, London.

(For Plans, *see* p. 132.)

Villa A. Andreae in Koenigstein im Taunus, FRANZ VON HOVEN, Architect, Frankfurt a.M.

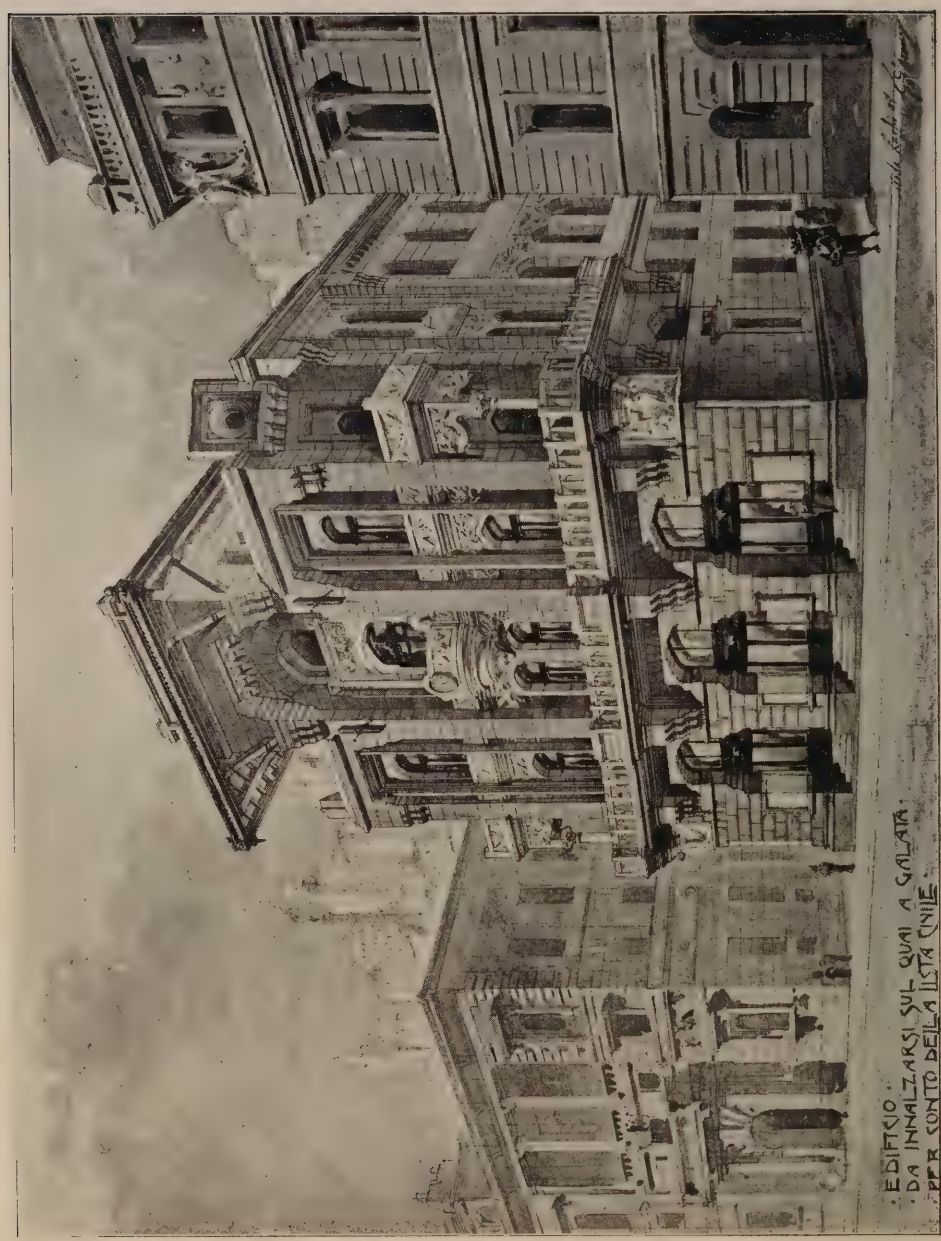
Studie für ein Landhaus bei St. Gallen, ROBERT RITTMEYER, Architect, Cöln.

Kgl. Hc bräuhaus, Munich, Courtyard, HEILMANN AND LITTMANN, Architects, Munich.

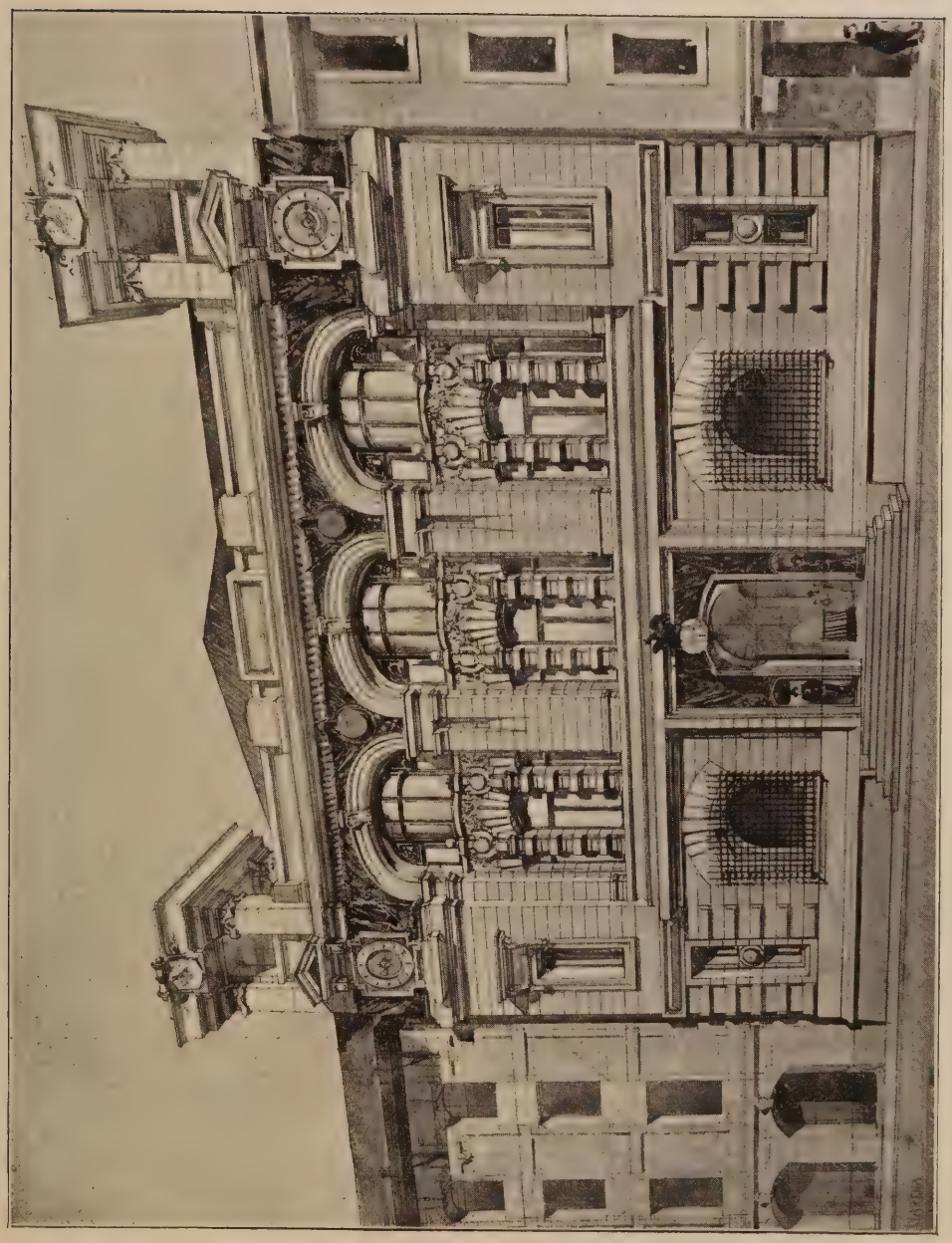
Kgl. Hofbräuhaus, Munich, Arcade in the Courtyard, HEILMANN AND LITTMANN, Architects, Munich.

Restaurant du Parc, now Municipal School of Music, L. B. MONTANER, Architect.
Architecture Moderne de Barcelone, Published by Parera & Cie., Editeurs, Ronda Universidad, 4, Barcelone.

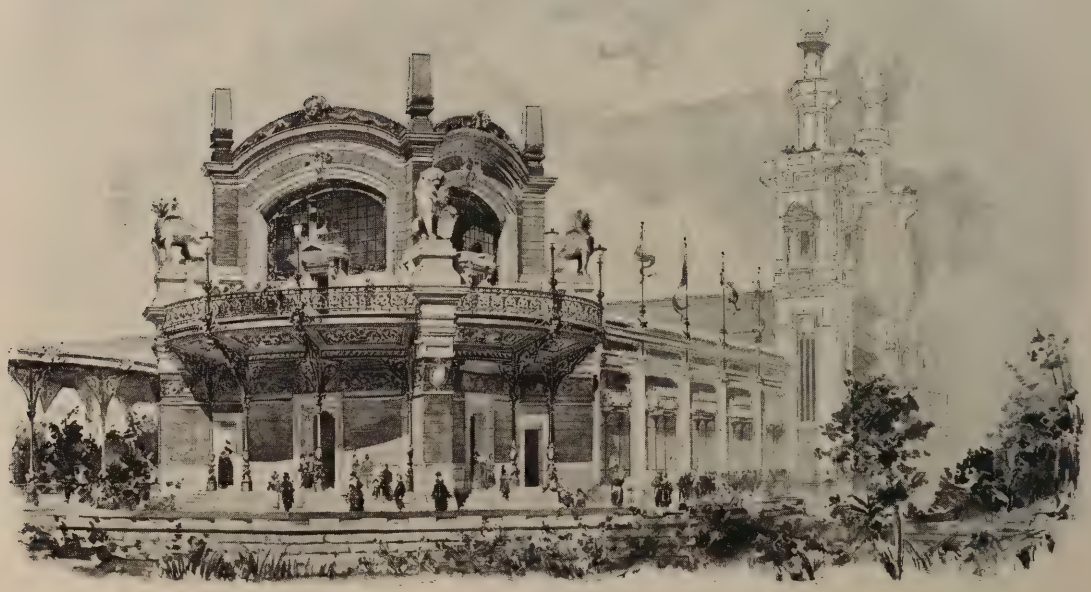
La Maison des Lions dans le Parc de la Ville, PIERRE FALQUÉS, Architect.
Architecture Moderne de Barcelone, Published by Parera & Cie., Editeurs, Ronda Universidad, 4, Barcelone.



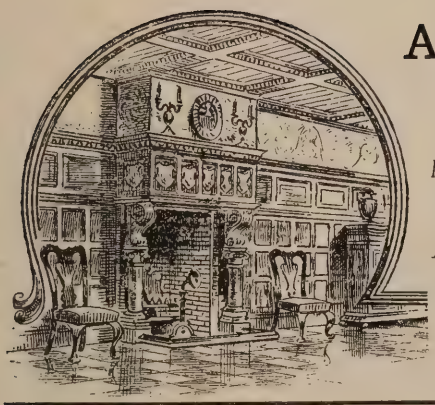
Edifizio da Innalzarsi Sul Quai a Galata, Per Conto Della Lista Civile, R. D'ARONCO, Architect, Constantinople.



Corpo di Guardia da Costruirsi Sul Quai a Galata, R. D'ARONCO, Architect, Constantinople.



Exposizione Imperiale Ottomana, Padiglione d'Angolo, R. D'ARONCO, Architect, Constantinople.



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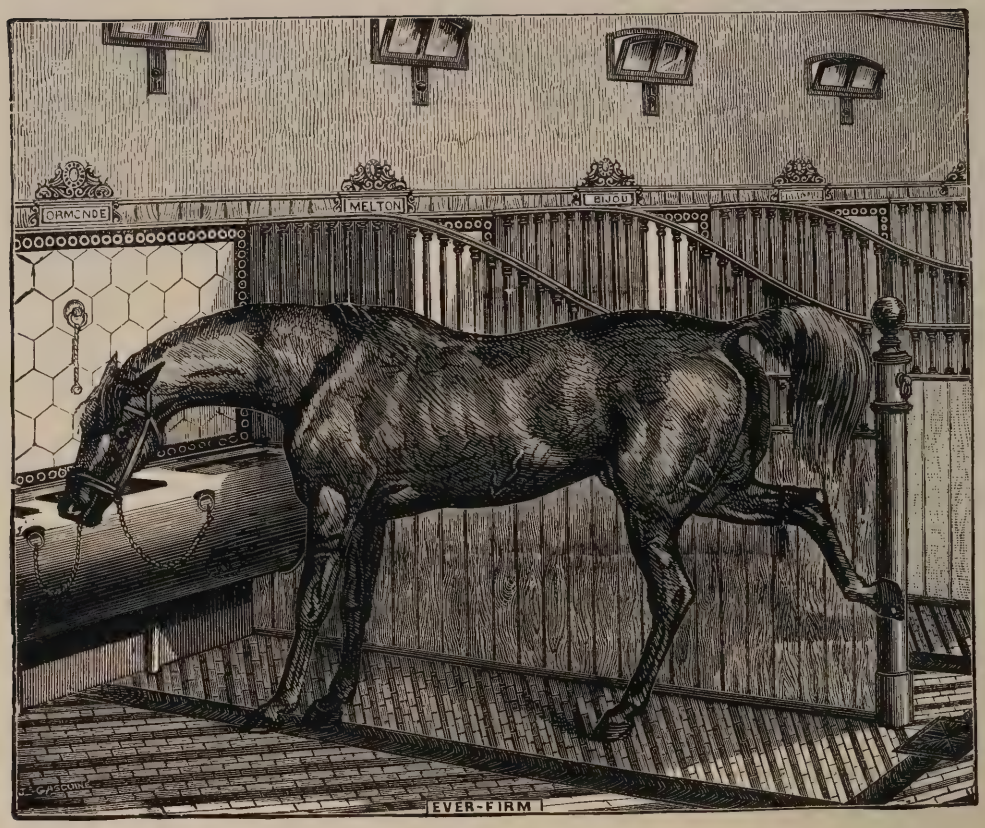

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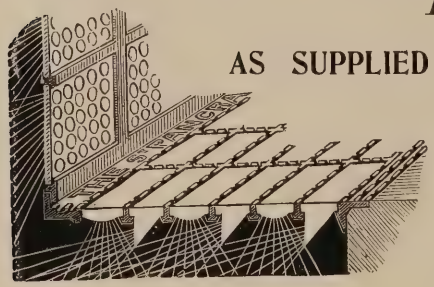

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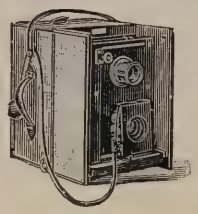
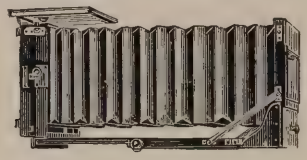
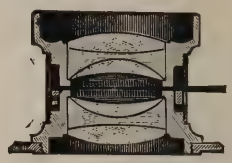

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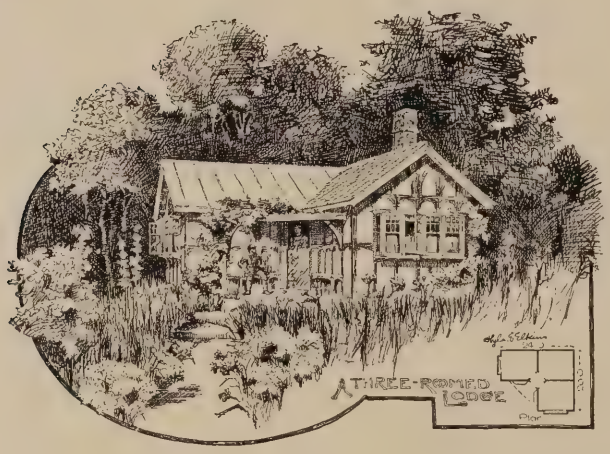

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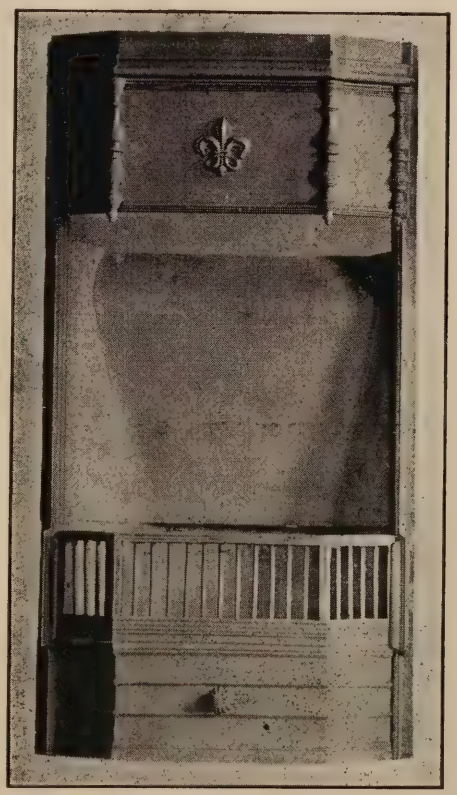

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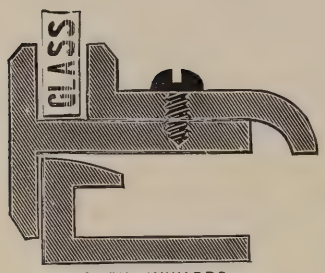

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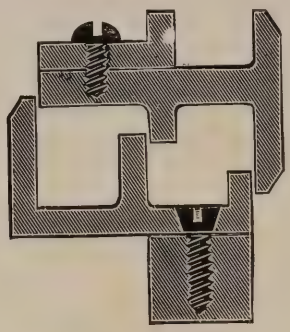

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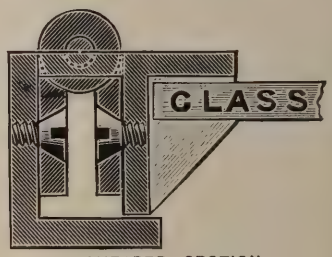

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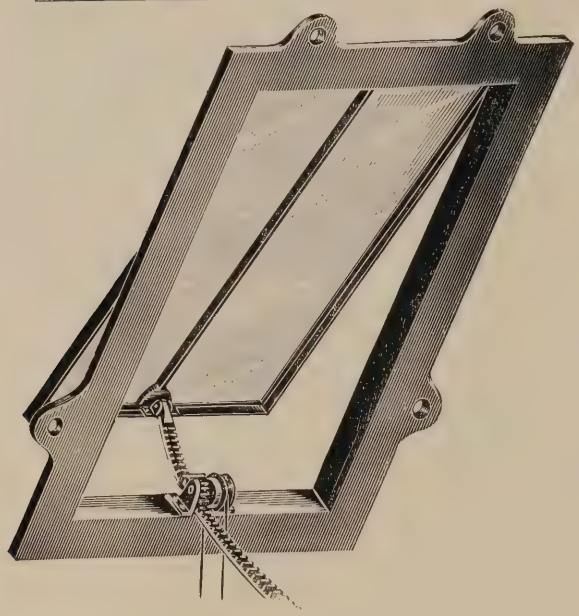

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Skylights, to open by hand	5/6	6/6	8/-	10/-	12/-	18/-	24/-	,,
Do., patent lifters, malleable iron ...	10/6	12/6	15/-	18/-	26/-	32/-	40/-	,,
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Patent Lifters only for ordinary wood lights—

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Malleable Iron ...	5/-	6/-	7/-	8/-	12/-	16/-
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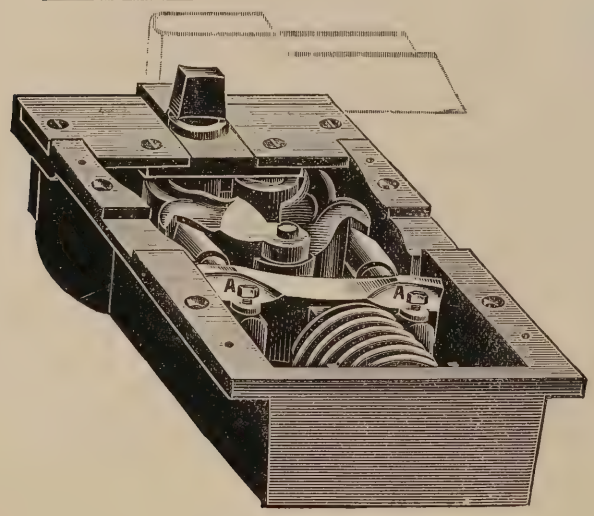

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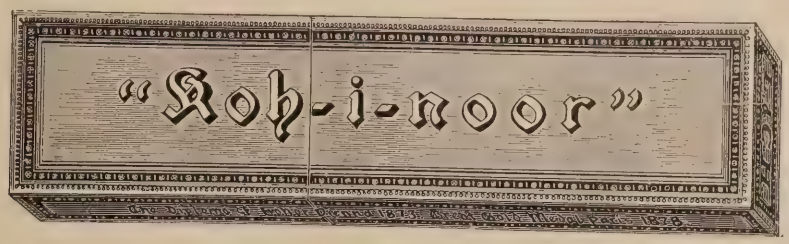

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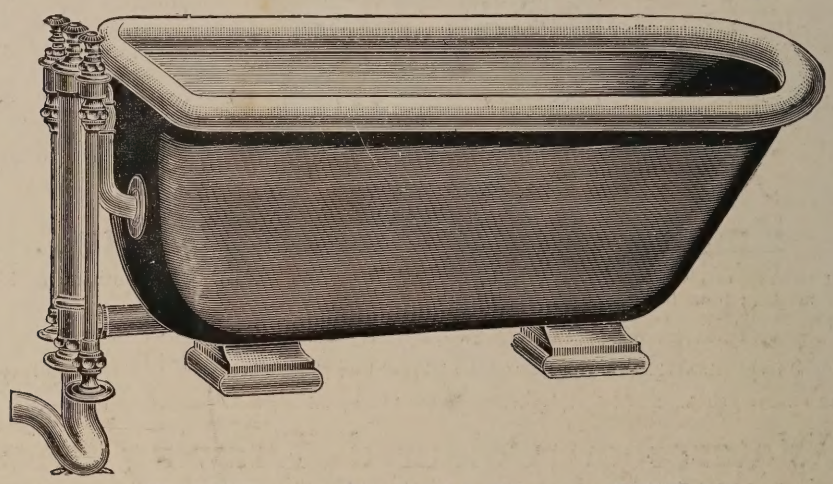

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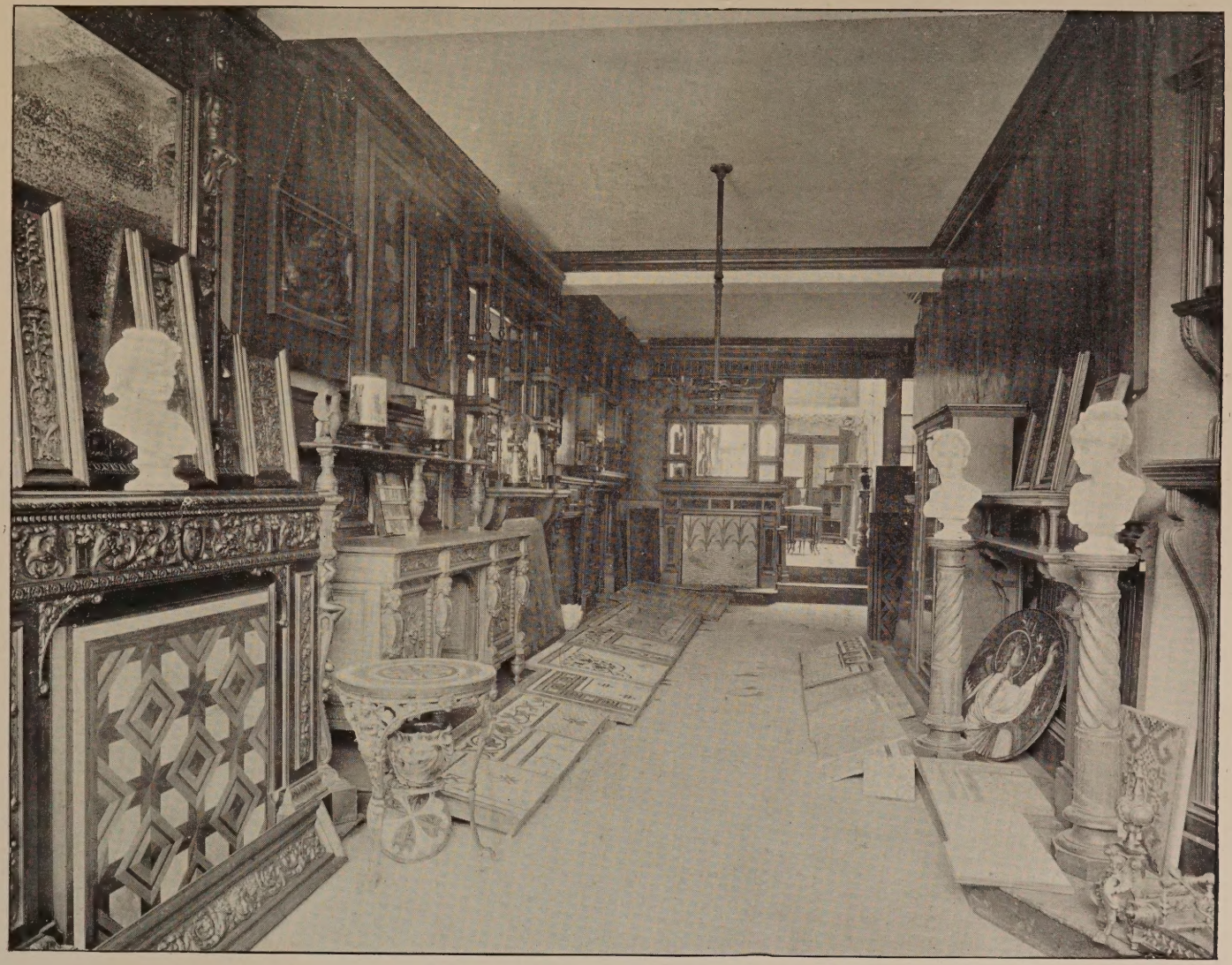

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